2014 MOROCCO ROYAL TOUR

CSI3*-W RABAT INTERNATIONAL SHOW JUMPING

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By Aya Amr





MOROCCO:

The Kingdom of Morocco is a splendid and strategically located country in the northwest of Africa fronting both the Mediterranean Sea and the Atlantic. The Kingdom is popular for its pristine beaches that are rich in natural beauty and its history which began with the Berbers and then by many successive ruling dynasties. Spanish and Portuguese influences have contributed to a rich cultural heritage that every Moroccan is proud of. No one would like to miss out on such a culturally rich and environmentally friendly country as it is such a hot tourist destination for many people from every corner of the globe.











THE CAPITAL, RABAT:

The resplendent city of Rabat, the capital of Morocco, is located on the shore of the Atlantic Ocean and the left bank of the mouth of the Bou Regreg River. The city was founded back in 1150 by the Almohads, who also set up a citadel therein, which later became known as Kasbah des Oudayas. The site served as a basis for Almohad-led expeditions to Andalusia. Since June 2012, several sites in the city have been registered as cultural landmarks on the UNESCO World Heritage List.





Around a million people reside in the Rabat area; it's one of the imperial cities of Morocco and boasts many enticing historical monuments and extraordinary places of interest. It's astonishing to believe that some of the sites are very ancient and originated as far ago as the 7th century. The city also has exotic gardens and interesting museums displaying Roman ruins. Rabat, with its city gates, magnificent mosques, small back streets, and souks, fascinates any visitor.













SHOW JUMPING:

The annual Arab League Season kicks off with the Royal Morocco Tour triad in the city of Tetouan and is followed by competitions in Rabat with three-star show jumping that hosts local and international participation. The levels of competition were very high and the participants enjoyed the courses designed by course designer, Jean Francois Morand. He designed the courses based on the levels of the riders and he is known for his difficult and well-designed courses. He explained, "I followed my gut while designing the courses and it turned out great". At the end of the show Nadja Peter-Steiner riding CELESTE 26 won the Grand Prix; she said, "I knew that my horse is very good and I had faith in him, he was brilliant at the Grand Prix and we communicated really well."

All photos by Juan Zamora

For full results, see: http://tinyurl.com/orma24y



