



Siham Moharram at the exhibition



Madam Siham has been painting since 1959. Her very meticulous touch and passion for the art has led to the development of an impressive oeuvre of more than 60 paintings.

"I have pursued my lifelong dream of being an artist and I am now enjoying the results of this success with my family through such exhibitions held nationally and internationally," Moharram said.

The Director of the Academy of Arts and Dean of the Higher Institute of Ballet Dr. Ahlam Younis and the Director of the 25/30 Hall for Graphics and Fine Arts Dr. Mohamed Azab escorted Madam Siham, along with her distinguished guests, at the opening of the exhibition.

"I have been painting since I was in high school, but I got busy with my studies along with my professional

and personal life, and I stopped painting for 25 years," Moharram continues. "I started painting again using oil colours with my original wood burning to further improve and develop my artwork."

She uses the art of "drawing with fire" to tell the story of her love and passion for horses.

The Academy of Arts is a large educational complex in Cairo established by the Ministry of Culture to reinforce the importance of the Egyptian culture and revive it through various disciplines of arts.

All photos by Islam Khaled

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SIHAM MOHARRAM EXHIBITION AT ACADEMY OF ARTS

A NATURAL TALENT

EGYPTIAN PROFESSIONAL WOOD BURNING ARTIST SIHAM MOHARRAM WAS SHOWCASED AT THE ACADEMY OF ARTS THIS PAST DECEMBER; THE EXHIBITION GATHERED MANY REPUTED AND DISTINGUISHED ARTISTS AND ART AFICIONADOS IN THE ART SCENE IN EGYPT.



Dr. Ahlam Younis

