

HORSE TIMES

EGYPT'S OFFICIAL EQUESTRIAN MAGAZINE

**IN THIS EDITION:
CLUB 55
CHALLENGE**

**EGYPTIAN
NATIONAL
CHAMPIONSHIP**

**SHOWJUMPING
COURSES**

**JUMPING
WORLD CUP
FINALS**

**Special Feature:
HORSES OF
THE DUTCH**

**On the Cover: Olympic Champions
Jeroen Dubbeldam and De Sjiem**





On the cover:
Jeroen Dubbeldam & De Sjiem
Photo By: Dirk Caremans

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VIEW POINT



Dear readers,

Welcome to another issue of Horse Times. Our national showjumping season has ended successfully procreating two radiant stars in the "A" class, Karim El Sobky and Sameh Hattab. Yet still, the qualifications for "Al Assad" tournament are proceeding, which brings us to an important fact for recognition. "The Basil El Assad" tournament has been conducted consistently for the past several years with great success and tremendous regularity. We would like to congratulate the organizers, the Syrian Federation and all those who take part in bringing about this event.

In this issue, we will guide you around all the latest and most exclusive events in the horse world nationally and internationally. The foot and mouth disease with its effects on the sport in Europe as well as its effects on the sales of the Dutch horse which has experienced a glowing boom since the Olympic games. The Egyptian Arabian Horse Exhibition last April. As well as our customary tips about some of the fundamentals including hoof care, tack care, grooming care etc...

I would like remind our readers that Horse Times is a non profitable institution with one single purpose, and that is to enrich its readers with all the valuable knowledge about horses, as well as all occurring events nationally and world wide. So we do urge you all to conjoin with us and share that wonderful experience.

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IN MEMORY OF



General Abd Allah El Gazzairy

The late General Gazzairy was born in January 1920. He graduated from the Military Academy in 1940. Later on, he joined the Cavalry Unit, showing dedication and perseverance, he was promoted head of the Cavalry Unit in 1955. He was also one of the best polo players in Egypt. He became a member of the Ferosia Club in 1952. In 1992, he was elected President of the Egyptian Equestrian Federation until 1996. General Gazzairy was also elected President of Ferosia Club in Gezira until he passed away 25/05/2001. Shown at the right side of the picture with his lifetime friend General Elwi Ghazy.

Get Well Soon...

Adham Hammad, Egypt's number 1 rider without dispute has suffered from an accident falling off his horse "Vision" while walking her. He recalls, he was simply untightening his girth and in no time he was on the ground after hitting the side fence of the paddock with his spine. His back suffered a severe injury which led to numbness in his right leg. He explains that "one could see people suffering everywhere but it is never the same as when the one suffering is yourself..."

People dream about wealth and have aspirations about being well recognized or being more influential, while what one should really pray for is being in good health. Adham goes on to reveal that his real motive for getting well was the riding. He explains that "Vision" was lame for two years and he couldn't ride and now that she is well and ready to compete, he simply can not. In fact, he truly believes that if it wasn't for his love for riding and competing, he feels he would have psychologically been defeated and would have given in to his injury.

Today, in spite of Adham's incomplete recovery, he has done some modifications in the saddle and stirrups to be able to ride and will definitely be competing at the next show. Adham wanted to thank everybody who wanted to help in his medical treatment for it was solely his insurance that took care of that locally and overseas. On the other hand, we all want to thank Adham for being an example for a true horseman and we wish him the best for he is the best.



POLO IN EGYPT

Tymor Sharaf the Vice president of the Egyptian Polo Federation had scheduled 3 different levels of Polo tournaments: A, B and C levels. The following Clubs are to be competing in the 3 levels; Gezira, Smouha, Sporting, the Army and the Police. All five are very powerful contenders. In addition, there are another 2 levels for the young Polo Players, under 16 and under 20 years of age. We are now in the middle of the events, Smouha Club and the police are competing for the A level. Gezira Club and Smouha are competing for the B level, while Sporting and the Army are competing for the C level.

Mr. Sharaf wishes all the clubs the best and he is looking forward to reviving the Polo Sport in Egypt and taking it to the international scene.



Tymor Sharaf



EAHBA elects a new Board of Directors and names a new Chairman



On April 26, 2001, Mr. Omar Sakr, a renowned Arabian horse breeder was elected The Egyptian Arabian Horse Breeders Association Chairman of the Board. Among the other board members are also some of Egypt's most prominent breeders; Mr. Fathi Badrawi, Vice Chairman; Mr. Ahmed Abdel Razek, Secretary; Mr. Gawdat Hammam, Treasurer; Mr. Osman Nour, member; Mrs. Hoda Hedaya, member; Mr. Ahmed Hamza, member; Mr. Mostafa Omar and Dr. Aly Abdel Rehim, member.

"EAHBA was founded in 1986 as an organization which encourages cooperation among its members in perpetuating the one thing we all have in common, our love for the Arabian Horse, and in particular those which have an Egyptian Heritage", explains Mr. Sakr.

HIGHLIGHTS IN HORSE HISTORY

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45 years ago in 1956...

Mohamed Selim Zaki won the Irish Cup 1956. This competition is held every two years at Lucerne, Switzerland. To win the trophy the rider has to either win first place for three consecutive years or to win first place title five times during a rider's lifetime. Selim Zaki won first place in 1954 and 1956 successively, but lost the title by 1/5 of a second in 1958. Nevertheless, his name was engraved on the trophy awarded to the winner, making himself the only rider ever to win the Irish cup two times.

8 years ago in 1993...

Adham Hammad won the grand prix in Vichy riding his great "Last Chance". It was not a surprise because Adham was riding superbly after a four week training period in the French national shows under the management of the general secretary of the EEF general Elwi Ghazy. Also the same year the federation bought "Vision" for Adham.

12 years ago in 1989...

US Olympic rider Michael Matz receives international attention when he survives a plane crash in Iowa. He rescues two children and is named ABC-TV's Man of the Week. He was later selected to carry the American flag at the closing ceremony of the 1996 Atlanta Summer Olympic Games.

41 years ago in 1960...

The Egyptian Showjumping team did a great job finishing 4th place at Rome Olympic Games. The team consisted of: Gen. Conforti Team Coach, Omar El Hadary Team Manager, Gamal Hares, Mohamed Selim Zaki and Elwi Ghazy as riders.



1 year ago in 2000...

Rodrigo Pessoa and his Baloubet du Rouet jump to their straight World Cup Championship, a feat no other rider or horse has accomplished.

22 years ago in 1979...

The most famous fictional horse in history, Walter Farley's Black Stallion, makes his screen debut in the movie bearing his name. The story's young hero who is shipwrecked on an island with a mysterious black horse, played by champion Arabian stallion Cass Ole. Once rescued, the pair set out to prove that The Black is the fastest horse in the land.

14 years ago in 1987...

The Egyptian Showjumping Team won the Teams Gold Medal at the Mediterranean Games held in Syria. The team consisted of Khaled Assem, Khaled Ali, Omar Ismail, Mohamed El Sherbiny and Hossam Ragab. Also Mohamed El Sherbiny was the Individual Silver Medallist riding Madison.

9 years ago in 1992...

"Milton" The greatest horse ever seen in the sport of showjumping, became the first competition horse to win over £1 million in prize money. Milton has become a legend in his lifetime. Over 7 years representing Great Britain in Nations cups, his record was truly outstanding. He jumped no less than 35 clear rounds and 12 double clear rounds.

15 years ago in 1986...

The first FEI World Vaulting Championship was held in Switzerland. The modern sport originated in Germany as a way to get children interested in horses. Vaulters perform compulsory and freestyle movements on the back of a horse that is longed on a circle.

IN MEMORY OF:



Machiavelli 1991 - 2001

Born in 1991, the bay Dutch gelding came to Egypt 6 years ago as Royal Beach Bentley. He competed at the Sakkara International Horse Shows 1997 with world champion Marckus Fucks. Later that year, he was crowned the C winner with his owner Mohamed Nadim. One year later, he finished 5th at the under 21 class. Finally he suffered from a colic that led to a twisted gut. Machiavelli passed away with his memory engraved at Egyptian

IN MEMORY OF:



Admiral 1988 - 2001

The 13 year old Selle Francais gelding passed away last April. Admiral achievements were; winning the Movenpick International and Sharm El Sheik International Horse Shows with Karim El Zoghby, competed at the Pan Arab Games 1997, and was placed several times at the A level. He also won the first at the B class. Finally, Admiral was ridden by Diaa Beshir, competing at the B class the last season until he said goodbye to our world during a federation show in Alex.

SILVER CAMERA AWARD

Organised by CHIO Aachen, the FEI and the Sparkasse, the "Silver Camera" rewards the "Best Equestrian photo of the Year". The Award is presented at CHIO Aachen. The 2001 trophy was awarded to German photographer Werner Ernst (67) who has been documenting equestrian sport in pictures for more than 30 years. He knows all the top riders - and they know him. The shot was taken at last year's German National Young Horse Championship in Warendorf (GER). The picture shows the four-year-old Trakehner stallion Latimer, 'cuddling up' with his rider Hans-Jürgen Ambrust after they had just won the class.

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The best horse movies of all time

Although some horse people won't admit it, a perfect night is spent in front of the television watching horse movies. Our favourites vary in terms of technical merit, but they're all loved for the simple reason that they tell good stories about horses.

Black Beauty

Several versions have been created based on Anna Sewell's classic book. Beauty tells his own story about leaving his wonderful first home and being passed through indifferent and abusive owners before finally being reunited with the boy he loved.

The Black Stallion

Based on the Walter Farley children's book of the same name, The Black Stallion is a film about a young boy who, after surviving a shipwreck, is stranded on an island with a mysterious black horse. The pair forms a powerful bond that helps them, once rescued, to race against and beat the fastest horses in the country.

The Black Stallion Returns

The hero travels to the Middle East to rescue his kidnapped horse.

The Horse Whisperer

This romance movie centers on the relationship between a workaholic mother, an injured daughter, a frightened horse and the "horse whisperer" who touches their lives.

International Velvet

This is a sequel of sorts to "National Velvet" A family tragedy brings Velvet's niece, Sarah, to England. Sarah joins forces with a descendant of the great Pie and eventually makes the British three-day event team where she finds Olympic glory and true love.

Phar Lap

This movie chronicles the life of the much loved Australian racehorse Phar Lap, who raced to stardom in the 1930s, and the gentle groom who loved him. Despite having to carry increasing amount of weight, the horse is unbeatable.

A QUICK FACT



You're always safety conscious when riding: you wear an approved safety helmets, boots with proper heel and you avoid situation you know to be dangerous. But, according to world wide surveys, approximately 25 % of all horse related accidents do not occur while mounted. So when are they happening? When the person is on the ground. i.e. grooming or bathing. And 34% of accidents occur during stable management. So watch yourself on the ground as well as in the saddle, and don't get sloppy about safe horse-handling procedures.

Foot and Mouth Disease

Foot and mouth disease, which has resulted in the slaughter of thousands of animals in Britain, has also halted most equestrian activities in the region. The disease causes blisters to form on the mouth and feet, and although it is not fatal, it devastates herds by causing poor body condition and in dairy cows, diminished milk production, abortion, sterility and chronic lameness. Although it primarily affects cloven-hoofed animals, such as pigs, cattle, sheep and goats, and does not affect horses, it is highly communicable. Horses can transport the disease on their hooves, necessitating strict controls on their activities. Similarly, humans who have been on infected farms can spread the disease on their footwear as well as on car tires. Britain has suffered the brunt of the outbreak, with 1,235 cases having been reported and more than 1 million animals having been designated for slaughter as of press time. Outside of Britain, one case has been confirmed in Northern Ireland, France has confirmed two, the Netherlands has reached five, and Argentina has identified 55 cases. In hopes of controlling the spread of the disease dozens of horse shows and racing meets have been cancelled, including the Badminton Horse Trials. Travel restrictions have altered the competition plans of several international riders. Bridleways have been closed, and all hunting meets have been suspended.

Demand for horsemeat increase

The 'mad cow' disease crises has European avoiding eating beef, and some are replacing it with horsemeat. "The Guardian" newspaper stated that the number of slaughtered horses being shipped from Britain to France, Belgium and other countries had already doubled the past 2 years, while sales of beef in France had dropped by more than 40 % in recent years.

Training Right From The Start

It's very difficult to undo a horse's initial training, regardless of whether those early lessons were correct or incorrect.

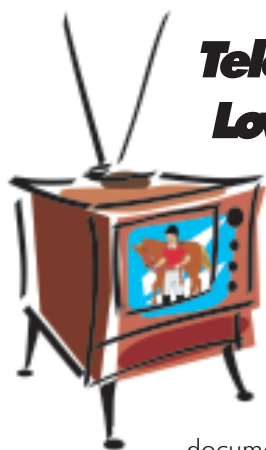
In a 1994 study, which was recently presented in the journal Applied Animal Behavior Science, Scientist taught 17 previously untrained yearlings and 2 year-old horses to discriminate between a black and a white feed bucket for a food reward. Once each horse had figured out which color was correct, The Scientist reversed the correct color to see if he could unlearn what he had been taught and replace it with something completely opposite. In other words, if black had always been correct for that horse, once he developed consistency at choosing the black bucket every time, Scientist stopped giving food for choosing black and instead started giving food only for choosing the white bucket. Only about a third of the horses were able to unlearn the original stimulus color and make the switch to the opposite color.

Think of the implications of the fact that most horses tested were not able to reverse their initial training. Therefore, the importance of getting the training right the first time cannot be overemphasized.

On the other hand, trainers should never consider it too late to repair the damage of a misdirected training attempt. If the training problem has been going on long enough for undesirable habits to be ingrained, it will just take more time and patience to undo the

EVENTING HORSE LOSSES

"Just A Mission", Olympian Mark Todd's eventing horse, was struck and killed by a car in late January this year. Todd rode the horse in his last English three-day event before retiring from the sport. Just A Mission escaped from his paddock in England and wandered out into the road where a driver could not avoid him and crashed into him. In a related story, Sydney Olympic silver medalist horse "Swizzle In", ridden by Australian Andrew Hoy, has been put down after being injured in a truck as he left Sydney.



Television for Horse Lovers

Americans fed up with football, baseball and basketball as the only sport on their TV screen. They developed a 24-hour television equestrian network "HorseTV" providing up to 50 hours or more per week of educational, instructional, veterinary,

documentary or show programs devoted

to riders, owners, breeders and horse lovers.

All this compared to us - here in Egypt - tired of being able to find any equestrian events on TV. As representatives of the equestrian world in Egypt, we wish we could at least find part of our equestrian world on TV, and share with others our passion. Dreams could come true one day...

"You can tell a horseman by the interior of his car.

Boots, mud, horse nuts, straw, items of tack and a screwed up jacket of incredible antiquity".



"Brookie" The World's Largest Horse

In the 1930s, a Belgian stallion by the name of "Brooklyn Supreme" became known as the world's largest horse at 19.2 hands and

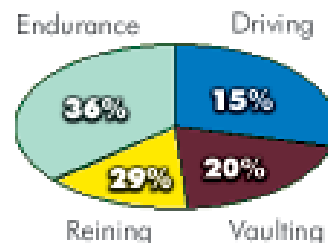
1450 Kg. "Brookie" wore a 1 meter collar and boasted a girth measurement of 3 meters, 5 cm. around. It took 76 cm. of iron for each one of his horseshoes. Foaled in 1928 and died 1948.

ENDURANCE...

is the equestrian sport that you would most like to see added to the Olympics

According to a recent online survey in the USA:

Which discipline would you like to see added to Olympic competition?



Time to Work Out Fitness is the Best Solution

Here's what the top equestrians do, and they think you should, as well.

Steve Archer, Runs about 4 miles, five to six times per week. "When I'm fit, I feel so much better-stronger, with faster reflexes. When I have a major event coming up, I bear down a little to increase my fitness level, because I really believe it gives me a competitive edge".

Patty Carter, Does 200 abdominal crunches every day, and works out at a gym twice per week or so, using cardio machines for 30 minutes, and weights for 30 minutes.

"Crunches keep my back in shape for riding, and going to the gym is a mental break in addition to a fitness boost-it's nice to get away from the barn. When I'm on the road judging, I always take my workout clothes with me, because exercise helps me to stay mentally sharp".

For the amateur rider, strength has so much to do with confidence and balance. If you're strong in the lower body and in your 'stabilizer muscles' -the pelvic girdle-, you're going to be a more confident rider. And stretching is vital, too. For the amateur, we would recommend stretching, abdominal crunches, and strength training for the leg and lower-back muscles-at an absolute minimum.

**Jeroen Dubbeldam Crowned
Aachen Winner**



Olympic champion Jeroen Dubbeldam and his KWPN partner De Sjiem proved to be the champions of champions, winning Aachen Grand Prix last June, finishing with the only double clear rounds.



**LUDGER BEERBAUM
RENEWS HIS EUROPEAN
TITLE**

**IRELAND EARNS EUROPEAN
TEAM GOLD**

The European Jumping Championship took place last June in Arnhem (NED). Olympic Team Gold rider Ludger Beerbaum (GER) renewed his European title that Alexandra Ledermann took away from him two years ago in Hickstead (GBR). Ludo Philippaerts and Otterongo van de Kopshoeve (BEL) won the silver medal, followed by Swedish rider Rolf-Goran Bengtsson on Isovlas Pialotta. World Cup winner pair Markus Fuchs (SUI) and Tinka's Boy had to settle for the 4th place. Two days earlier, Ireland had won the European Team title for the first time in history. Actually, the last Irish European team medal - a bronze one - was as old as 1979 in Rotterdam. Sweden won the silver medal and Germany finished with Bronze this year.

**FEI GANDINI WORLD JUMPING
RIDERS RANKINGS**

The new European Champion Ludger Beerbaum, who was dropping 500 points from June 2000 at the end of last month, gained ... 1197.5 points and is Number one of the FEI Gandini World Jumping Riders Rankings with a record total of 3115 points.
<http://www.horsetimes.com>

ZOGHBY'S WAY

**"There are no shortcuts to any
place worth going"**



For the past 5 years, Karim Ra'afat el Zoghby, an aspiring Egyptian talent in the international equestrian scene, has been paving his way to reach his goal.

Karim is currently based out of Arnhem-The Netherlands, riding with Rob Ehrens, three-time Olympic-rider, three time world championship finalist and six time World Cup finalist. Currently making debut appearances on the professional international equestrian scene, Karim sports a team of several horses, namely Royal Beach Cupid (9-year old Dutch stallion) and Royal Beach Sphinx (11-year old Dutch gelding).

Touring in several European Grand Prix, El Zoghby has participated in several CSIA/CSIO events. Most importantly:

Munich CSIA: Finished second with RB Cupid following the great couple Hugo Simon and his FRH ET.

European Championships 2001 (Arnhem): Qualified with RB Cupid for the Grand Prix finishing within the top 40 riders after a grueling competition with the likes of Ludger Beerbaum, Franke Sloothaak, Peter Charles, Jeroen Dubbeldam and Otto



Grand Prix Winner



Karim El Zoghby Riding Royal Beach Cupid

Becker.

In a phone interview with El Zoghby right after the show, he mentioned that he was very happy with RB Cupid's performance in such a big event with the little experience that the horse has. He is satisfied with the results which have boosted his confidence at this level of competition.

Karim's agenda for the remainder of the season includes venues such as Hickstead in August 2001, Valkenswaard (Netherlands) - CSIA August 2001, Den Haag (Netherlands) - CSIA August 2001.

Moreover, Karim is currently planning to qualify RB Cupid for the World Championships in Gerres - Spain - Summer 2002, in addition to the World Cup series which start with the Indoor Season this year.

"I am happy to be training with a great rider like Rob, as he currently gives me a lot of what I need at such a level of competition." Karim said.

"I hope to have a good team one day and be able to go to all the international shows together. I hope this dream comes true before 2004, where I can share the honor of participating in the Olympics with three other Egyptian riders. As for the short term goals, I hope to make it to the World Championships next year."

Showjumping Fences

By Olaf Petersen
International Course Designer
Chairman of the FEI Jumping Committee



Showjumping is an exciting and fascinating sport with a tradition of more than 100 years. And it is a sport that has developed during the last decades - as all modern sports belonging to the Olympic program. Certainly one of the changes is the optical impression a spectator gets when looking at a showjumping course today. Many years ago, when I was a showjumper, courses all over the world looked more or less the same: black and white or red and white or green and white poles, bushes, simple wings, a grey or a red wall and a big water jump. Probably a rustic box with some rustic poles. These were the courses in Berlin, New York or Paris.

I started course designing in the mid 70's. Every show I went to, I had to work with the same material. Quite soon I was of the opinion that it was not only a bit boring for the public to see always the same kind of fences, I was also sure that our sport had missed so far the opportunity of presenting itself in a more interesting way.

Fences could for instance show famous buildings, the forms and colours of different cultures, they could point at parts of the history, they could express the course designer's individual sense for



colours. A set of individual fences could at the end tell a whole story.

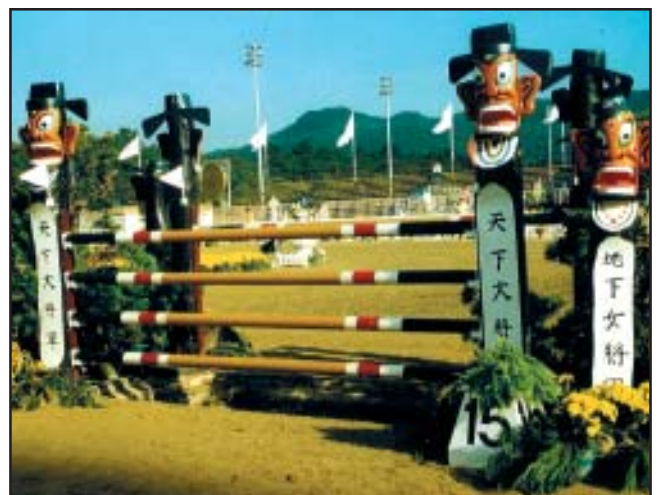
Fences could be used as kind of a stage set for our sport. If a horse clears a fence of 1.50 m, and this fence consists of unpainted poles fixed by two rusty iron standards, or if the same horse clears the same height of 1.50 m, let's say in Paris, over bright shining red poles and planks held by a copy of the famous Moulin Rouge - the sporting performance is the same. 1.50 m after all is 1.50 m. But the presentation of the sport for the public is totally different.

Our sport has an advantage that only very few other sports in the world have. If you play soccer, all the soccer arenas in the world have the same size, all tennis courts are the same, a boxing ring is a boxing ring, and a swimming pool a swimming pool. Watching TV you can never say if the 400 m tartan track for athletes is in Cairo or Toronto. I was convinced, the advantage of our sport is that with different fence design, the different shapes of the arenas, the different decoration a course designer uses - with all this TV spectators could recognise if the show takes place in Aachen or Seoul without listening to the

And not only that. When we give a present to a friend, we decorate it often with a flower or wrap it with nice paper. The present is the same, but the decoration makes it even more valuable because it demonstrates to the friend that we care. Or think of a good wine. The same wine tastes different if you drink it out of a plastic cup, or if it is presented in a crystal glass. This is the difference when designing and jumping a course with always the same material, or presenting it in a festive atmosphere.

Starting course designing I was of the opinion that showjumping courses should always be enjoyed in a "crystal glass". With the idea of different and individual fence material for the big arenas of our sport, all these arenas could get their own individual atmosphere. They could be unique. Of course one can have ideas, but to realise ideas often costs a lot of money. And not too many show organisers can spend much money just for fence material.

I got my chance to realise my ideas when I was appointed as Course Designer for the Olympic Games in Seoul 1988. I visited Korea several times, went to museums, read history books and tried to learn as much as possible about the Korean way of life and culture. The result ended in an Olympic course with rickshaws, Korean temples, gates and bridges from the emperor's place, dragons, totem poles, war-ships from the middle age and a part of the ancient city wall that riders had to jump as a curved and difficult wall. One could watch the old



buildings from poor and rich people, and the poles were painted with the typical Korean colour combinations of their Sunday dresses.

1988 was the first time this new type of course designing became reality. And the time in our sport was ripe for such a change.

From then on everything developed fast. Two years later I did the World Equestrian Games in Stockholm, and the Organising Committee insisted to use typical Swedish fences. So I started designing old Viking boats, tents from Lapland, the king's castle Gripsholm and Swedish farm houses.

The Atlanta Organising Committee for the Olympic Games 1996 and also the Sydney Organising Committee 2000 decided that the respective Course Designer had to sign a contract to use national themes for the Olympic courses only. And what do you expect I am going to do when I design the

When the change started it was not so easy to convert the new design ideas we had on paper to wooden fences. Today the technique also in this respect has developed a lot. We invented in my company a new system that enables us to produce now almost every shape and form and to use this as fence material.

As sponsors play a more and more important role in our sport, it certainly is important to offer also to these sponsors special fences with i.e. the shape of their logos. And not only paint this logo in the old way on just a big panel. In this respect I see a great future where sponsors can get back a response for their investment.

And thinking of the Arab countries with their beautiful buildings and forms in their old culture connected with the horse since centuries, I believe that one day there will be the money to design a whole course of individual fences showing the history of this part of the



Dragon Fence, Seoul Olympic Games 1998.



Viking Boat, WEG Stockholm 1990.

fences for the next Olympics in Athens 2004? Yes, you are right.



world.
Olaf - Petersen



Surf & Courses

Olaf - Petersen reflects almost thirty years of experience and knowledge in the field of showjumping.

**Compile your own dream jumping course!
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Olaf - Petersen Gmbh Representative in Egypt

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APRIL 2001

EGYPTIAN NATIONAL JUMPING CHAMPIONSHIPS IN BASATIN **Dr. El Sobky Brought The Season To An End Crowned The Egyptian Champion 2001**



Karim Zohair El Sobky of the armed forces won the 2001 Egyptian National Championship for the Grade A1 140-150 cm. The finals were held at the police cavalry headquarters at Basatin. Top rider Sameh Hattab couldn't make it after a long race starting December 2000 and finalized April 2001. Sameh Hattab proved to be an honored athlete by competing at the finals although his retirement would have crowned him the champion. But instead, he insisted to compete with the philosophy of "Best Man Wins". Karim and Sameh reached the very last day of the finals with Karim ahead by only 3 points, leaving the situation more tens, "whoever wins the last day is the season's champion". They each finished their first round with 8 faults, going to a jump off against the clock to end the race. Sameh was first to go, he was clear until an unfortunate refusal with "Compromise" on the last fence and falling off left the door open to Dr. El Sobky to make his way to his first Egyptian Champion title. Congratulations to Karim and thanks to Sameh who proved to everybody that "A champion's spirit is not only to grip the cup, but the struggle behind winning".



Sameh Hattab, proved to be a real horseman.



Karim El Sobky, The Egyptian Champion 2001 riding "Calando".



Alaa Maisra Habashy, Mohamed Abdel Fattah Ragab, Sameh Hisham Hattab, Mohamed Sabry Abdel Maksoud and Mohamed Osama El Boraie. Winners of the Under 21 Championships.

The Egyptian Equestrian Federation winter season 2000/2001 Final Results - April 2001

GRADE A.1 (140/150 cm.)

Final Place, Rider, Club, Horse

- 1 Karim Zohair El Sobky (Armed Forces) Calando
- 2 Sameh Hisham Hattab (Alexandria Sporting) Compromise
- 3 Sameh Hisham Hattab (Alexandria Sporting) Frankeshtin
- 4 Mohamed El Wakil (Alexandria Sporting) Body Guard
- 5 Adham Kabary Hammad (Smouha) Vision de Babier
- 6 Mohamed Sabry Abdel Maksoud (Armed Forces) Seductive

GRADE A.2 (130/140 cm.)

Final Place, Rider, Club, Horse

- 1 Mostafa Moussa (Armed Forces) Democrat
- 2 Sameh Hisham Hattab (Alexandria Sporting) Tof we Shoof
- 3 Mohamed Abdel Fattah Ragab (Alex.Sporting) Acipono
- 4 Mohamed Osama El Borai (Armed Forces) Fleming

UNDER 21 (130/140 cm.)

Final Place, Rider, Club, Horse

- 1 Sameh Hisham Hattab (Alexandria Sporting) Tof we Shoof
 - 2 Mohamed Abdel Fattah Ragab (Alex.Sporting) Acipono
 - 3 Mohamed Osama El Borai (Armed Forces) Fleming
 - 4 Alaa Maisara Habashy (Police) Fun Fair
 - 5 Mohamed Abdel Fattah Ragab (Alex.Sporting) Katia
 - 6 Mohamed Osama El Borai (Armed Forces) Ramiro
- Mantastic

GRADE B (120/130 cm.)

Final Place, Rider, Club, Horse

- 1 Sameh Hisham Hattab (Alexandria Sporting) Selakhroum
- 2 Sameh Hisham Hattab (Alex.Sporting) Limited Edition
- 3 Mohamed Abdel Fattah Ragab (Alex.Sporting) High Lander
- 4 Mohamed Sabry Abdel Maksoud (Armed Forces) Top The Bell
- 5 Abdel Kader Mohamed Said (Abdel Kader College) Petit Finesse
- 6 Nahla El Sawaf (Police) Day Dream

UNDER 18 (120/130 cm.)

Final Place, Rider, Club, Horse

- 1 Sameh Hisham Hattab (Alexandria Sporting) Selakhroum
- 2 Sameh Hisham Hattab (Alex.Sporting) Limited Edition
- 3 Mohamed Abdel Fattah Ragab (Alex.Sporting) High Lander
- 4 Mohamed Sabry Abdel Maksoud (Armed Forces) Top The Bell
- 5 Abdel Kader Mohamed Said (Abdel Kader College) Petit Finesse
- 6 Nahla El Sawaf (Police) Day Dream



The Armed Forces Team, winners of Class A, B, D & E.

GRADE C (110/120 cm.)

Final Place, Rider, Club, Horse

- 1 Abdel Kader Mohamed Said (Abdel Kader College) Livia
- 2 Mostafa Selim Zaki (Police) Kati
- 3 Hazem Zaghloul (Alexandria Sporting) Fasolia
- 4 Sherif Sabry Abdel Kawi (Abdel Kader College) Mao
- 5 Alaa Hattab (Alexandria Sporting) Shedid
- 6 Sameh El Dahan (Shams) Honey

UNDER 14 (110/120 cm.)

Final Place, Rider, Club, Horse

- 1 Abdel Kader Mohamed Said (Abdel Kader College) Livia
- 2 Michael Copalian (Alexandria Sporting) Crystal
- 3 Ahmed Ashraf Bassiony (Armed Forces) Shairy
- 4 Mohamed Medhat Abdel Karim(Gezira) Zien
- 5 Islam Amr Eid (Ferosia) Miss Kiss
- 6 Mostafa Magdi Eid (Gezira) Gratsia

GRADE D (100/110 cm.)

Non Central Activities

Final Place, Rider, Club, Horse

- 1 Claudia El Nafarawy (Alexandria Sporting) Lucky Lok
- 2 Sherif Ali Shaker (Gezira) Donjoan de Marco
- 3 Mahmoud Fath El Bab (Armed Forces) Magic
- 4 Ayman Fahmy Mokhtar (Police) Organza
- 5 Ahmed Mostafa (Armed Forces) Genesis
- 6 Ayman Fahmy Mokhtar (Police) Fantastic

GRADE E (90/110 cm.)

Non Central Activities

Final Place, Rider, Club, Horse

- 1 Zaizafoun Hattab (Alexandria Sporting) Cocktail
- 2 Sief Zahran (Alexandria Sporting) Mighty Queen
- 3 Mohamed Mossad (Alexandria Sporting) Donatillo
- 4 Samer El Seginy (Smouha) Kithara
- 5 Maged Shawky (Ferosia) Not Pink

View Results and Egyptian Riders Ranking
<https://www.horse4times.com>

EGYPTIAN JUMPING SUMMER SEASON

The EEF held its summer season starting May until July 2001. This season missed top riders or top horses as most of the riders shifted their horses to their yearly rest period after a tough winter season. Other juniors were off because of the finals exams. Most of the competitions took place at the armed forces equestrian center, as well as Sporting club in Alexandria. The summer season witnessed the inauguration of Abdel Kader College in Alexandria as well. To mention a few horses and riders missing; Dr. El Sobky great "Calando", Sameh Hattab, Mohamed Ragab, DokDok and Mostafa Moussa.

Other than the missing athletes, there were a lot of new born stars; Adel Sameh Sedky riding his "Semsema", Sief Zahran riding "Mighty Queen, Captin/Amr Magdy, Mohamed Osama El Boraie riding his new mare "Lee Thunder". Our famous International rider Hadi Gabr was present in all summer shows, showing his young "Misty" and the couple were placed in almost all days of competition.



Winners of the 1st competition, summer season 2001.
 Adel Sameh Sedky, Mohamed Atef Adam, Diaa Amr Beshir and Mohamed Osama El Boraie with Eng. Abdel Fattah Ragab President of EEF.

APRIL 2001

JUMPING WORLD CUP FINAL IN GOTEBOURG

Markus Fuchs is the first Swiss World Cup Champion

The 23rd World Cup Final was held from 12 to 16 April 2001 in Goteborg (SWE). For the first time in the World Cup history, a Swiss rider earned the coveted World Cup title on Monday, in front of a crowd of 12.000 enthusiastic spectators. Markus Fuchs and his stallion Tinka's Boy is the new World Cup champion after a victorious jump-off against the titleholder, Rodrigo Pessoa (BRA) and Baloubet du Rouet. The British pair Michael Whitaker and Handel II took the 3rd place ahead of another Swiss, Willi Melliger and Calvaro V.

45 riders from 14 countries competed in Goteborg during the Easter week-end, among whom 19 were participating in a World Cup Final for the first time. It is the 3rd time in the history of the World Cup that a jump-off has been held to decide the winner. The first time was during the first edition of the Final in 1979 in Goteborg and the second time in Geneva in 1996. On both occasions, Hugo Simon was the winner.

The Americans were very successful in Goteborg and placed 5 riders in the Top 10. None of the 9 German riders who qualified for the Final could make it to the Top 10. Chieko Yamagushi, is the first Japanese lady to have competed in a Jumping World Cup Final, she finished 37th.

The world champion Markus Fuchs has been in Egypt one time only, competing at the Sakkara International 1997 organized by ESG, riding the late Bentley and was in the placings during the 3 days of the show.

Course Designer: Olaf Petersen, GER

Judges: Hanfried Haring (GER), Sven Holmberg (SWE), Jonas Borup (FIN), Margareta Wetterberg (SWE)

TD: David Ballard, CAN

Foreign Vet Del: Markus Müller, SUI



Michael Whitaker and Handel II, great performance from both.



Markus Fuchs and Tinka's Boy World Cup Champions 2001



Ludger Beerbaum, hit the dirt in the jump off



Willi Melliger and Calvaro, Fourth

Final Place, Rider, Nation, Horse

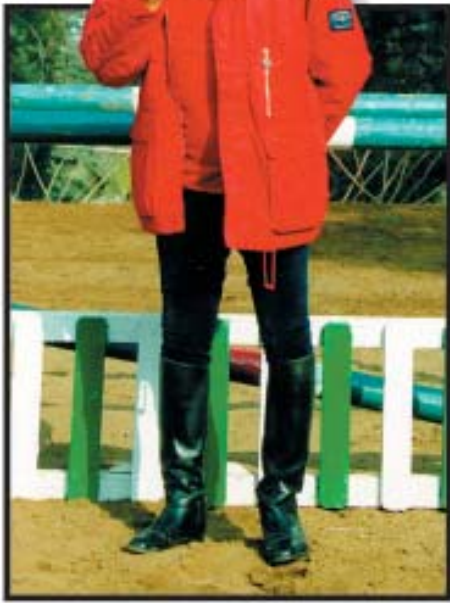
- 1 Markus Fuchs (SUI) Tinka's Boy
- 2 Rodrigo Pessoa (BRA) Baloubet du Rouet
- 3 Michael Whitaker (GBR) Handel II
- 4 Willi Melliger (SUI) Calvaro V
- 5 Candice King (USA) John Em
- 6 Leslie Howard (USA) Priobert de Kalvarie
- 6 Peter Wylde (USA) Macanudo de Niro
- 8 Molly Ashe (USA) Kroongravin
- 9 Lauren Hough (USA) Windy City
- 9 Ludo Philippaerts (BEL) Verelst Otterongo
- 9 Nicole Shahinian-Simpson (USA) El Campeons Cirka Z
- 12 Rene Tebbel (GER) Meurer's Le Patron
- 13 Thomas Voss (GER) Clinton
- 14 Franke Sloothaak (GER) Joli Coeur
- 14 Ludger Beerbaum (GER) Goldfever
- 16 Jessica Kürten (IRL) Paavo N
- 17 Jan Tops (NED) Roofs
- 17 Margie Goldstein-Engle (USA) Perin
- 17 Ray Texel (USA) Fleur Z
- 20 Lars Nieberg (GER) Loro Piana Esprit FRH
- 21 Jos Lansink (BEL) TNT Cordijana Z
- 22 Wim Schröder (NED) Eurocommerce Monaco
- 23 Yves Houtackers (NED) Jonggor's Kid Gentleman
- 24 Peter Eriksson (SWE) VDL Cardento
- 25 Jerry Smit (ITA) Jamiro

Results by: SPORT COMPUTER GRAPHICS, VRIES (NED)

A True Horseman

"I truly believe that any genuine sportsman even at my age of 76 years could continue to generously enrich his sport without asking for a return".

Horse Times would like to indicate that a real sportsman as General Gamal Hares; being so humble despite his great achievements, is still at the top of the sport as you see him in this recent picture jumping a 150 cm. high record fence.



General Hares still rides everyday at the police cavalry barracks and tutors some of the police officers. He is also the only individual who has cared to keep detailed records for all the riders and horses in the Egyptian showjumping scenes starting the 1940's until today.

He is an inspiration for everyone in the showjumping field...
He is a true horseman.



Sports Sponsorship

By : Zohair Ammar

Instructor, Federation internationale de volleyball FIVB
International Amateur athletics federation IAAF

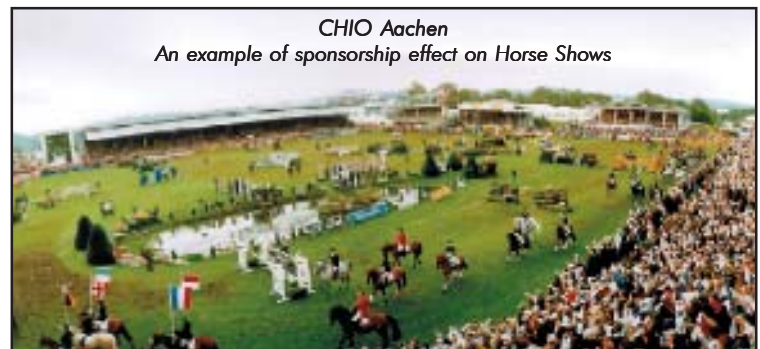
Sponsorship - why is it important

- Decreasing support from the government
- Necessary to ensure revenues from other sources
- Image association with business world
- Marketing expertise from sponsors
- Utilize sponsor's promotion and PR activities
- Building networks
- Forces NFs to adopt a client-driven approach

"Sponsorship is vital to sports 's future!"

Sponsorship....

- Is not charity
- Is a business agreement
- Means sponsor will ask: "what's in it for me"
- Means national federations (NFs) must be reliable and solid
- Is a lot of hard work for NFs
- Provides a lot of opportunities for NFs



CHIO Aachen

An example of sponsorship effect on Horse Shows

What do sponsors look for

- Increasing brand awareness
- Differentiate themselves from their competitors
- Reach a specific target group
- A platform that communicates emotions and convey the message with impact
- Way to integrate their various marketing tools
- Ways to show engagement in society

What can sport offer

- Events
- Emotions
- Appeal to a wide audience
- Integrated programmes (grassroots to top levels)
- Access to media
- A political correct activity

Conclusion: Sport fits perfectly into the concept of marketing!

but... Competition is growing and sponsors now expect more for less!

Equine Nutrition

By Peter Bollen

Masters in Equine Nutrition

Vitamex Development and Research of Equine Nutrition and Nutraceuticals

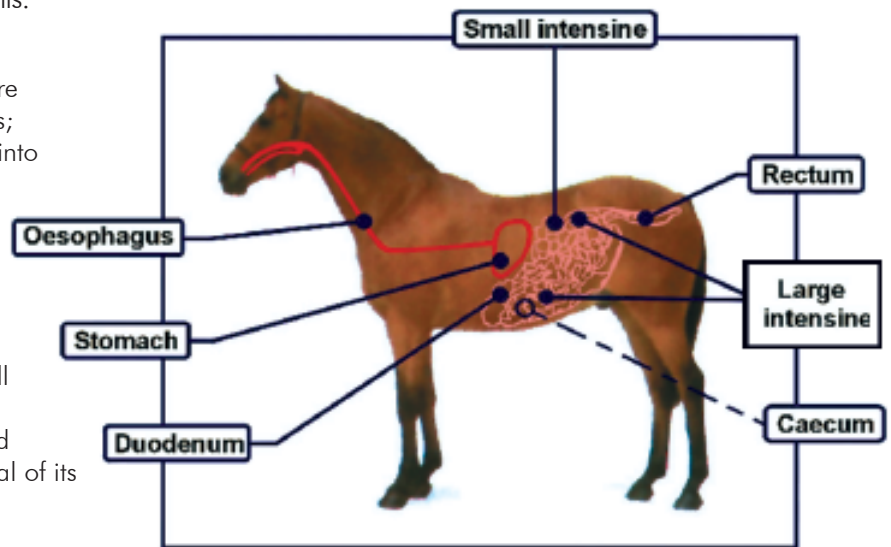


In this series of articles we want to keep you better informed of the nutrition of the (sports) horse. Nowadays, more and more is expected from horses. That means that horses receive better veterinary support, but 'nutritional' support often lags behind, however.

The use of a proper, adapted nutrition can prevent a lot of problems in the short but also in the long run and in this way the 'longevity' and the availability of your horses will increase. A correct nutrition will form the natural basis for top performances. With this series of articles we will try to make clear which things you have to take into account for a correct nutrition of your horses. In a first series we will disclose the DIGESTIVE SYSTEM of the horse so as to explain a number of practical things through this.

Digestion is a process in which food is being decomposed to its simplest form. Thus, proteins are broken down into amino acids; fats into fatty acids; grains into simple sugars (dextrose) and cellulose into volatile fatty acids.

In this way, the food can be absorbed in the blood stream and the body provided with vitamins, minerals, proteins, ... for growth and recuperation or they can be stored for future needs. The horse is originally an animal from the steppe that ate small quantities of grass. This is still visible in the digestive system: the small stomach (small quantities of fodder) and the well-developed large intestine (for digestion of cellulose) are typical of its digestive system.



THE MOUTH:

A first mechanic digestion and reduction of the food is effected in the mouth by the teeth. It is very important that this is done in peace and quiet and that all teeth are in good condition. For this reason, it is advisable to feed pellets with a broad diameter so as to oblige the horse to chew well.

During the chewing process, saliva is added to the food in order to facilitate the transport to the stomach. For a good saliva production, it is important that the horse drinks minimally 40 litres a day.

THE STOMACH;

The horse's stomach is relatively small (10-20 litres); this is the reason why the horse can only digest small meals in an adequate way. One has to take into account that the food is mixed with large amounts of saliva in the mouth and consequently the volume of the stomach will almost be twice as big. For an optimal stomach activity, it must not be filled more than two-thirds its volume.

In the stomach, it is mainly hydrochloric acid (HCl) and a number of enzymes (pepsin, lipase,...) that are responsible for the primary digestion of the proteins, fats and carbohydrates. The secretion of gastric juices starts already before the meal, under influence of external stimuli (such as noises in the food chamber,...). For this reason it is advisable to always feed the animals at the same time.

The content of a horse's stomach is less acidic than that of for instance a cow or a dog.

Recent research has shown that a great deal of sports horses (60% to 80%) have trouble with stomach ulcers. The most important cause of these ulcers is giving too little roughage and too big quantities of concentrate per feeding time. In this way, too many gastric juices are produced, affecting the gastric wall and thus cause stomach ulcers. Competition stress is another important factor.

THE SMALL INTESTINE:

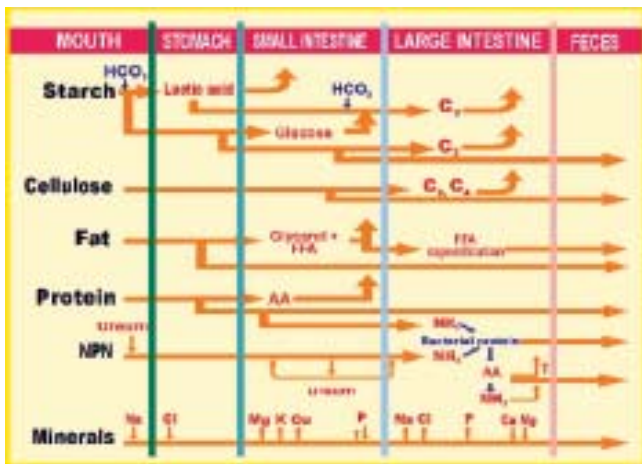
Consists of 3 digestive systems;

1/ The pancreas breaks down the enzyme trypsin for further digestion of the proteins into Di peptides; lipase, for the further digestion of fats to fatty acids; pancreas amylase for the breaking down of starch into dextrin and bicarbonates for the creation of a less acid environment (behind the stomach, where the environment is rather acid)

2/ The gall is a secretion from the liver and consists mainly of gall salts that are necessary for the absorption of fatty acids and the fat soluble vitamins A,D,E,and K.

3/ The intestinal juice guarantees that a significant part of the food (proteins, fat, starch) is being absorbed in the small intestine and thus is released into the bloodstream. see figure

The part of the food that has not been absorbed (mainly cellulose and the excess of grains, proteins in the ration)



The liver;

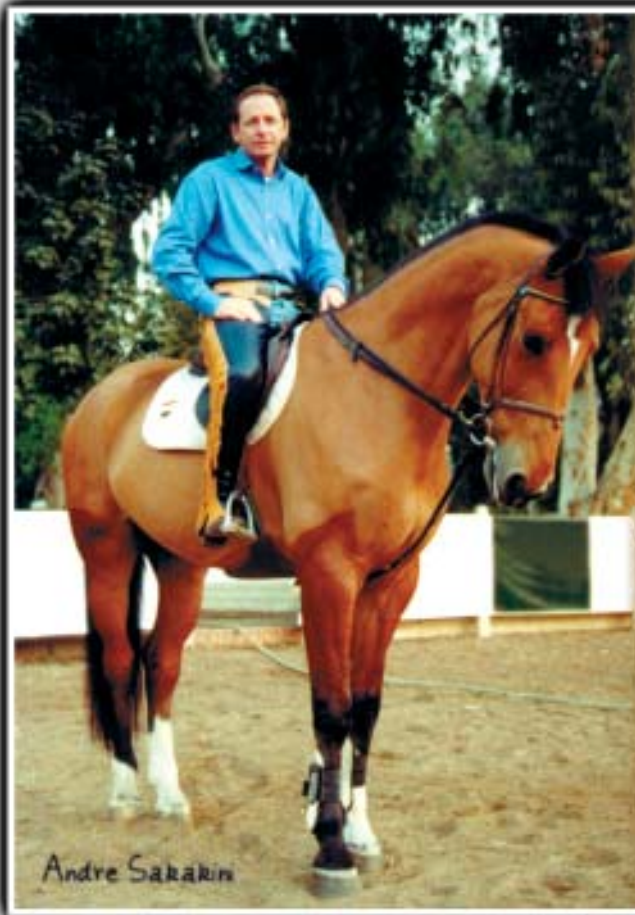
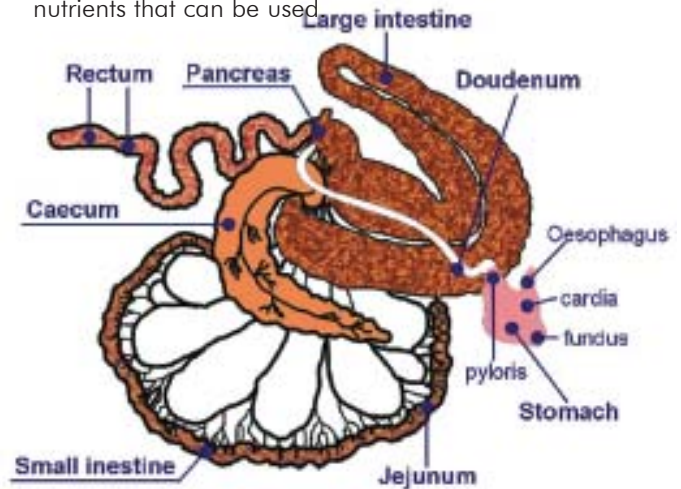
Is a very vital organ of the horse. Horses have no gall bladder, and consequently the liver alone has to guarantee the production of gall salts for the digestion of fats. The liver serves as a storage for vitamin A (up to 6 months of back up), energy (in the form of glycogen) and iron.

In addition to this, the liver intervenes in the digestion and storage of a large number of vitamins and minerals and in the elimination and detoxification of the rest products of the digestion. (For example: Ammonia from proteins, lactic acid from grains)

In this way, the liver of sports horses is often overburdened with the oversupply of certain nutrients (proteins, sugars, vitamins) and medicines. Liver problems show very clearly in a blood test. There are clearly increased levels of indirect bilirubin, Y Gt, LDH 4 and LDH 5, ureum and a decrease in Albumins,etc.

THE LARGE INTESTINE;

With respect to volume, it is the most important organ of the digestive system and consists of 3 parts; the blind gut (cecum), the large intestine (colon) and the rectum. A rich life of bacteria is present in the large intestine. Through these micro-organisms rough cellulose (from hay, straw, grass, concentrate,..) is broken down into volatile fatty acids that after release in the bloodstream are being used as energy. These micro-organisms are also responsible for the synthesis work; from residues from the protein digestion (nitrogenous fodder rests) they make microbial protein and for the rest they can also produce water soluble B-vitamins. This microbial protein, however, is only absorbed for a very small part. Therefore, it is important to feed horses easily digestible protein (that are absorbed in the small intestine). In a further series of articles on "horses' nutrition" we will elaborate on the various nutritive substances and nutrients that can be used.



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APRIL 2001

Endurance ...

100 Km. In the shadows of the pyramids of Giza, Dahshour and Sakkara.



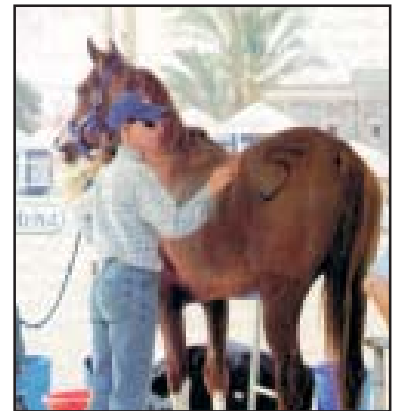
On April 21, 2001 the second annual Al-Ahram Al-Arabi Endurance Race was held. 95 riders started the 100 kilometer course representing Egypt, UAE, Kuwait, Jordan, Syria, Saudi Arabia, Qatar, Australia, England, USA, France and Germany.

The event, the second in Egypt to be governed by international rules, began Saturday at dawn in Sakkara, outside Cairo. The 95 riders looped around a hilly course overlooking the pyramids of Giza, Dahshour and Sakkara.

Riding on Fay, Sheik Mohamed bin Rashid Al-Maktoum won the course in 5:46:43 hours, averaging a speed of 18 kilometres per hour. Sheik Hazza' bin Zayed Al-Nahyan, the son of the UAE president, came second, followed by Sheik Rashed bin Mohamed bin Rashid Al-Maktoum.

Abdel-Fattah Ragab, President of The Egyptian Equestrian Federation, commented "It's a new sport in Egypt and both riders and grooms need at least four years training to reach a competitive level in such races."

The 100-kilometer race is divided into four stages. The first is 36 kilometers long followed by a 30-minute break; the second is 30 kilometers with a 40-minute rest period; the third is 20 kilometers after which follows 50 minutes of rest; the last phase is a 14-kilometer stretch. A final vet check-up is then conducted. Mandatory checks by veterinarians are conducted on the horses every 30 minutes on blood pressure, dehydration symptoms and injuries. If a horse is judged to be unsound or physically unfit, for its own sake the animal is taken out of the race. The horses ran in temperatures reaching 35 degrees and could quench their thirst at watering stations every five kilometers. "During the race, out of 95 horses, 14 were eliminated. Most of them came up lame", said Bobby Surendra, one of the race's main veterinarians.



Sheik Mohamed hopes the endurance race will become a medal sport in the 2008 Olympics. "I'm doing my best to make it a spectator sport in Athens in 2004." Abdel-Fattah Ragab assured Egypt's support for Sheik Mohamed's trials to make the endurance an Olympic sport.

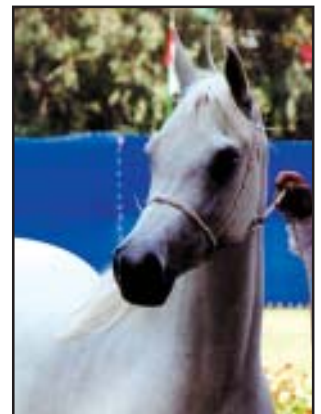
APRIL 2001

The 12th Annual Egyptian Arabian Horse Exhibition At El Zahraa Stud



On April 27 an Exhibition of some of the finest Egyptian Arabian horses in the country was organized by EAHBA on the EAO grounds. The event was a resounding success and was attended by dignitaries and horse lovers from all over the world. Mr. Sakr summed up the theme for this year's event in his opening speech.

"We are not here to compete for honors, but rather to honor the horses that have touched our souls, to appreciate their heritage, to applaud their beauty. We hope you enjoy this historical gathering and share in the camaraderie and good fellowship among breeders who are taking the art of breeding Egyptian Arabian Horses to a new dimension in this millennium."



EAHBA's list of events for the 2001/20002 season include Two Halter Championships, Two Endurance ride competitions, Veterinary seminars in addition to the Short distance races. They also plan to publish the first pictorial Reference handbook of Egyptian Arabian horses in Egypt.



A Police International Experience

Last March "Bassel el Assad International Showjumping Competition" was held in Damascus. The Egyptian police participated in this competition with a team headed by General Ahmed El Sawaf, along with Alaa Maisara, Mostafa Selim, and Nahla El Sawaf.

Several Arab countries participated in this competition with their best riders. There were 2 levels; A 130/140 cm and B 120/130 cm. The countries participating were: the home country Syria, Egypt, Lebanon, Jordan, Kuwait, Bahrain, Sudan, Saudi Arabia, Tunisia, Bulgaria.

The competition was very well organized and gave a good chance for the police team to meet with other riders from different Arab countries. The Egyptian team did very well and achieved good results; the first day, General Sawaf was placed 2nd in the A class and Alaa was placed 5th. In the second day, Nahla did an excellent show finishing first in the B class, while Mostafa Selim was placed 4th in the same class. Coming to the third and last day, the B class was a team relay so Nahla and Mostafa formed a team by which every body expected the lead for them. Nahla started, but unfortunately the martingale got stuck in the mare's leg over the 2nd fence landing on one leg and both of them falling. But fortunately, General Sawaf compensated this sad incidence finishing 2nd in the Grand Prix. Everybody praised his riding skills and his horse. Then came our talented junior Alaa finishing 5th also in the Grand Prix.

Not only the results that matters, but the way of riding and the good show the Egyptian Police riders did. So keep it up guys!



General Ahmed El Sawaf riding Meshmesh Z



Alaa Maisara, Nahla El Sawaf, Gen Ahmed El Sawaf & Mostafa Selim



Nahla El Sawaf riding Loncome



Alaa Maisara riding Fun Fair

JANUARY 2001



Sherif Sabry, Winner of The Club 55 Grand Prix.



Yasser Swailam "Manager, Subscriber Equipment Click - Vodafone" handing over the prize to Diao Beshir.

Click-Vodafone, Egypt's first private mobile phone operator, always seeks to innovate and develop areas in which it becomes involved. Click-Vodafone has been an active corporate citizen in the field of sports sponsorships, sponsoring many different athletic disciplines such as football, tennis, sailing, golf, croquet, shooting and the paralympics to name a few.

This time Click-Vodafone sponsorship was extended to the equestrian sports field. Click-Vodafone together with its equestrian associates Equicare company, have agreed to join forces for the benefit of the equestrian sport in Egypt.

To start, Club 55 "a brand of Click-Vodafone" sponsored a showjumping event at the Ferosia Club in Gezira last January under the name "The Club 55 Challenge". Prior to the two days event, Club 55 sponsored a showjumping Clinic by the great international rider and trainer Mr. Paul Darragh. The Clinic welcomed 25 top Egyptian riders.

The challenge hosted seven competitions, totaling over 25,000 L.E in prize money. The prize money, good courses, perfect ground and excellent organization, attracted Egypt's top riders. Attended by a large public of horse lovers of all ages, the event concluded with the prize giving ceremony, where officials from the Egyptian Equestrian Federation and Club 55 representatives crowned the winners both horses and riders with their attractive Club 55 trophies.

The event was a great success for the riders, the sponsor & the officials involved. What we mean here by success is; it was a show that everybody remembers because the competition was exciting, everything went smoothly and both audience & participants had a good time.

*Jeroen Dubbeldam
and De Sjiem*



Horses Of The Dutch

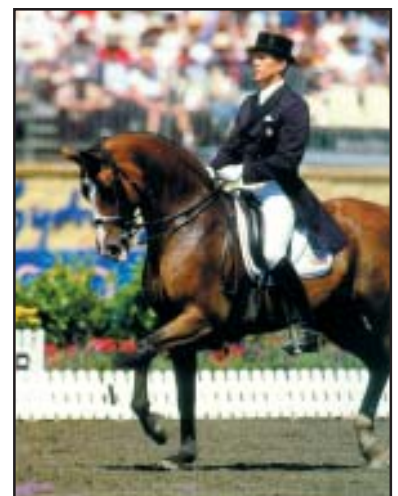
From Friesians to Dutch drafts, the Netherlands has produced a very successful horse with world wide influence within a short period of time.

When people think of Holland, the familiar images that spring to mind are usually picturesque windmills, cobalt blue Delft pottery, colourful tulip fields, and the legendary Hans Brinker; but we hardly ever imagine horses. After all, this country contains only 750,000 acres with much of that being former wetlands-not exactly prime horse breeding country. However, for centuries Holland has been one of the most influential countries for producing horses. The Dutch were responsible for developing the mighty Friesian, the horse that carried knights to the Crusades. They were also the horses of choice for the King's Household Cavalry in Britain during the reign of Charles II, and most importantly, the Friesian was the ancestor to the Shire and the Oldenburg. The Dutch also created three breeds of horses specifically to till their complicated soil-the Dutch Draft for the heavy marine clay in the provinces of Zeeland and North Brabant, the Groningen to work the salty clay soil of the north; and the Gelderlander for the sandy soil indigenous to the middle of the country. Later, in the 1950s, when tractors replaced draft horses, the resourceful Dutch used the Gelderlander and Groningen to develop a warmblood of their own to fill the world wide demand for sport horses.

The Gelderlander

The Gelderlander was bred in the province of Gelder and is somewhat of a variation on a theme of the Groningen. The differences between the two breeds can be found in the Gelderlander's finer, less drafty build and flashier action.

The Gelderlander's breeding, which began over 100 years ago, is a mixed bag of genes from all over the world including Cleveland Bays, roadsters, Arabians, Hungarian horses and half-bred horses from the United Kingdom, the Orlov Trotter from Russia and of course, the Dutchman's favourite, the German Oldenburg. Later, Friesian blood was introduced as well as Hackney, which may be responsible for its expressive movement. Today the Gelderlander is prized as a competitive driving horse, which is no surprise since coach work is what it was initially bred to do. But it is still used as a large riding horse, and a few are even seen in jumping competitions. Their conformation remains much the same today: plain but impressive, with a lofty action. However, even with its many uses, the Gelderlander remains a rare breed with only 300 mares and 10 stallions in existence. Breeders are working to keep bloodlines pure despite that the breed has been absorbed into the Dutch Warmblood studbook



Guenter Seidel and Foltaire

Famous Dutch

The Sydney Olympics gave Dutch Warmbloods a chance to really shine. In show jumping, the breed was best represented by Jeroen Dubbeldam and his partner De Sjiem, who made their home country of Holland proud by winning the individual gold. Markus Fuchs and his horse Tinka's Boy helped the Swiss team win the silver, and later at 2001 the couple was crowned world champions at Gotborg. American dressage rider Guenter Seidel and Foltaire helped their team win the bronze, and British dressage rider Emile Faude gave England their best score in years with Rascher Hopes.



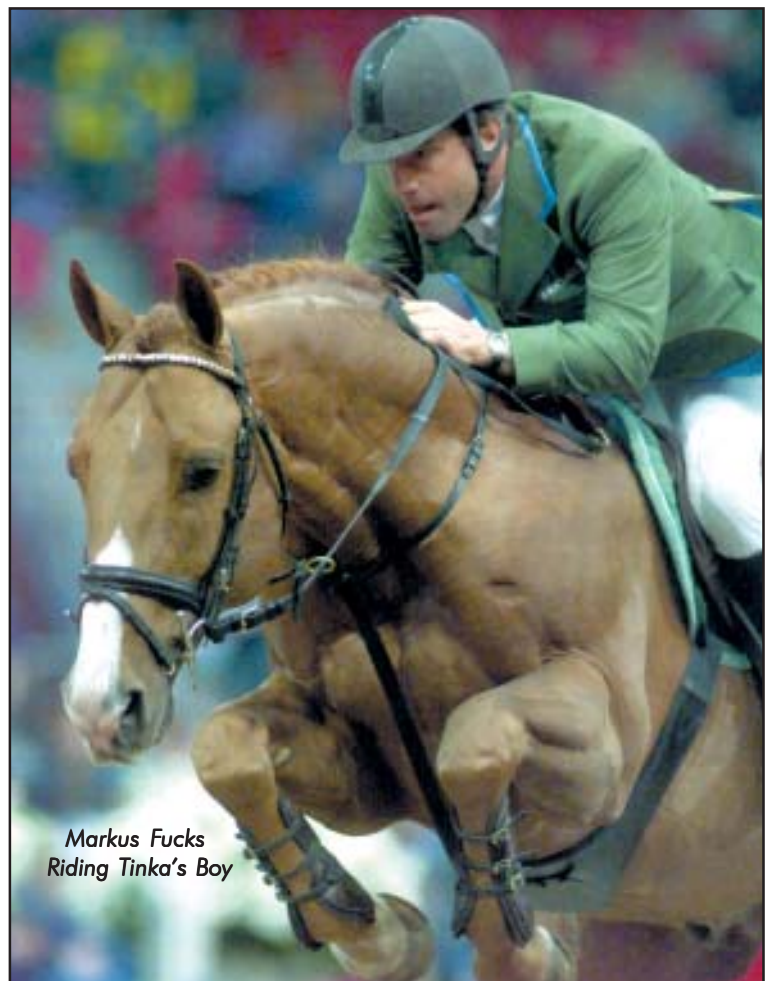
The Gelderlander isn't just a capable carriage horse. As mentioned earlier, this horse was one of the foundation breeds for the Dutch Warmblood, and Ian Millar's Big Ben, one of the greatest showjumpers in the world, was half Gelderlander. Big Ben was considered such a huge part of Canada's competition history that in 1996, he was the very first animal athlete to ever be inducted into their Sports Hall of Fame.

The Dutch Warmblood

From farm fields to dressage arenas, the trusty farm horses of Holland eventually helped develop the Dutch Warmblood. As modern-day farms became mechanised and horses were no longer needed to work the land, the innovative Dutch used the two lighter farm horses -the Gelderlander and the Groningen- to help establish a new breed. Equestrian sports were on the rise and the Dutch chose to keep up with this new way of breeding and developed a sport horse of their own, the Dutch Warmblood. The two horses were perfect choices to use in building a sport horse: the Groningen provided the impressively strong hindquarters needed for jumping and collection, and the Gelderlander contributed a beautiful action highly desired for athletic endeavours. The Dutch managed to breed a very successful horse within a short period of time.

Voltaire; Born in 1979, although bred in Hanover, Voltaire stands in the Netherlands (Haaksbergen). The son of Furioso II has Gotthard, one of the greatest jumping horse producers of all time, as his maternal grandfather. Unlike his father (a son of Furioso xx, who also figures in Jalisco B's pedigree) Voltaire was active in the sport - and highly successful. That he has the ability to pass his sporting talent on is witnessed in his offspring. His main propaganda earned through daughter Finesse (out of a mare by Gag xx). Nearly always there or thereabouts in the major Grands Prix, Finesse carried her long time owner Emile Hendrix to team silver and bronze medals at the European Championships in 1997 and 1999. Voltaire's has a whole bunch of successful descendants including Vink Especial, Concorde, Altair, Play It Again, El Campeons Quality Time and Kahlua. Voltaire has appeared in the Top Ten Sires Ranking since its inception.

Tinka' Boy; Four positions in the top five at the jumping World Cup Final in Gotenburg were filled by stallions. Three of them are Dutch horses but none of them graded stallions- the winner Tinka's Boy, Handel II and John E.M. The chestnut stallion Tinka's Boy is a sport horse type. He appeared in his full finery, with the muscular body of an athlete at peak fitness. His bloodlines are much the same as many other successful KWPN horses as he is descended from a variety of good European sport horses. The Holsteiner Amor, Tinka's Boy's grandsire on his sire's side, was imported to the Netherlands in the 1960s and has made great contributions to the breeding of Dutch horses. On the side of his dam, Esprit, Tinka's Boy is related to Anglo-Norman Zeus, born in 1972. He was loaned to Holland for a time, where he was known as Nurzeus. Then he was sent back to Oldenburg, where he continued his busy and successful breeding career. Last year, 892 of Zeus's offspring were entered as competition horses in the German Breed Yearbook. The 13-year-old Zandor Z is the most successful of his offspring currently active on the circuit. Tinka's Boy's sire Zuidpool (born 1972), who is based in Holland, does not have such numerous and successful progeny. Tinka's Boy was taken to the United Kingdom as a young horse. He belonged to Nick Skelton, was ridden by Alison Bradley. Thanks to a tip-off from Willi Melliger, Tinka's Boy ended up with his present rider, with whom he has made the big time on the international circuit. Tinka's Boy won World Silver Medals for Switzerland in the individual and team competitions, followed by the Grand Prix in Monterey, which has one of the biggest purses in the world. Team Silver Medallist at the Sydney Olympics. The victory at the World Cup is the first major individual title which this combination has won.



“Current Olympic and World Titles are stamped by the KWPN”

QUALITY SPEAKS FOR ITSELF



Karima



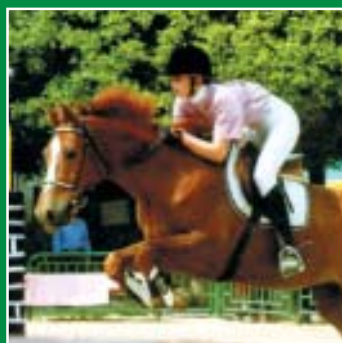
Larina



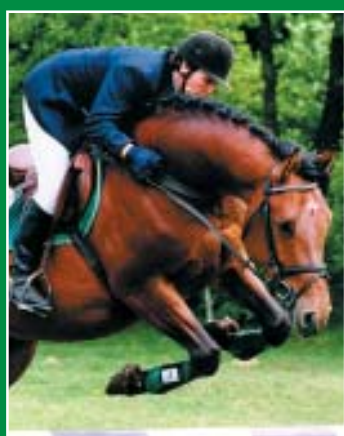
Marco Polo



Simply The Best



M



North Wind



Niels



Jolie

Khaled Assem

**2, Bahgat Ali Street, Zamalek
Cairo, Egypt**

**Tel & Fax; +2.02.735.6939
Mobile; +2.010.111.48.15**

Arno Neessen

**Adm. Helfrichstraat 16
6049 AR Herten
The Netherlands**

**Tel & Fax; +31.475.336.11.3
Mobile; +31.6.54.90.1367**



Horse'n Around



???????????

WORD SEARCH

- | | |
|---------|---------|
| HORSE | GRAIN |
| PONY | SNAFFLE |
| HOOF | TACK |
| GIRTH | HAY |
| PAD | BRIDLE |
| TAIL | BUTE |
| BARN | SADDLE |
| TRAILER | BIT |

???????????

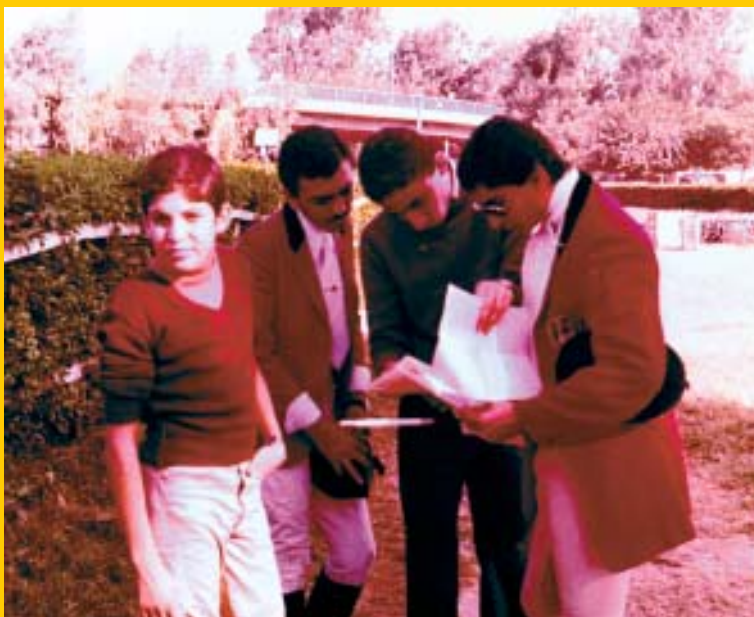
BITS & PIECES

- There are over 300 different breeds of horses and ponies around the world
- It is estimated that there are more than 750 million horses in the world
- Draft horses are the strongest animals after the elephant
- A typical horse is capable of learning more than 25 verbal clues
- Most horses live to the age of 30 but the oldest horse ever recorded was named "Old Bill" who lived to the age of 62 years old
- A horse sleeps about 4 hours a day
- Most foals are born at night when the herd is least likely to be on the move
- The first people to tame and ride horses were from Central Asia in 1519 AD
- The practice of mounting a horse from the left side began in Ancient Greece because warriors typically carried their weapons on their left side, which made mounting on the right almost impossible.

Believe it, it's True!

The Arabian "Pieraz" who won the first World Endurance Championships at the Hague, the Netherlands 1994 was purchased by his owner "Valerie Kanavy" from a classified ad for just \$500.

Guess Who?



Recognize two riders in this picture and win a Gift From Horse Times
E-mail your guesses to info@horsetimes.com or fax on +202 7356939

Proverbial Horses

"No time spent in the saddle is wasted; as you learn to communicate with the horse and appreciate what he can do for you, it will add a fascinating dimension to your life".



show day checklist

Here is a handy list of everything you need to arrive prepared on a show day. If you're well prepared, you can just concentrate on having fun.

Rider

- Hat or helmet and hat cover
- Gloves
- Boots, spurs, boot pulls and boot jack, polish and rag
- Show clothes, including shirt, vest, jacket, pants, belt, chaps, socks and accessories
- Safety pins and travel-size sewing kit
- Brush
- Hair accessories, including brush, comb, hair spray, pins, ribbons and hair net (for ladies)
- Makeup and mirror
- Grooming apron
- Tissues
- Money
- Paperwork (registration papers, certificate of veterinary inspection, entries, instruction sheet for helpers, and checklists)
- Camera and film
- Cooler with ice, drinks and snacks

Tack and Equipment

- Horse's travel attire, including shipping boots or wraps, tail wrap and blanket or sheet
- Show halter and lead line
- Stud chain
- Longe line and whip
- Cooler
- Saddle soap and rag
- Saddle, blankets, pad and girth
- Breast collar
- Bridle



Grooming Aids

- Shampoo and sweat scraper
- Rags and sponges
- Rubber curry or mitt
- Combs and brushes
- Hoof pick and brush
- Hoof polish or dressing (oil)
- Coat polish
- Petroleum jelly (Vaseline)
- Fly repellent

Miscellaneous

- Extra halter and lead rope
- First aid kits for rider and horse
- Feed and water buckets (and something to hang them)
- Hay, grain and supplements
- Electrolytes
- Bedding (wood shavings or straw)
- Extra latch for stable door
- Club nameplate and stable door nameplate
- Wheel barrow and manure fork
- Ice Tight
- Liniment
- Twitch
- Blanket and pillow (for the groom)
- A sedative, prescribed by your vet (This can be extremely helpful in an emergency. If you don't use it, throw it away when you get home.)

Horse

- Bath, clip and braid
- Check shoes
- Vet inspection

Truck & Trailer

- Wash and clean interior
- Pull trailer mats and examine floorboards
- Clean inside of trailer, keeping an eye out for hazards
- Check air pressure in tires
- Check spare tires
- Fill gasoline tank
- Hitch up (Inspect trailer hitch and safety chain)
- Sound Horn
- Examine electrical plug
- Test brakes and all lights (Including emergency lights)
- Test turn signals
- Check engine fluids
- Fit windshield washer fluid
- Examine hinges on doors and ramps of trailer
- Bed trailer for good footing
- Open vents
- Load all feed
- Pack emergency tools (trailer jack)
- Load tack and equipment
- Hang clothes in truck next to personal items
- Pack grooming aids
- Load any miscellaneous

ABSOLUTELY Natural

JUNIORS VIEW POINT

As the ungrateful rider whips and spurs his horse a thought flashes through the horse's mind, "I can jump much better without you!" wouldn't it be just awful if that's what our horses thought?!

Like human beings, horses too, have different characters, personalities and mood swings! Knowing this, we come to figure out that each horse must be treated in a different way.

The foundation of any strong relationship, which is to last, is trust! For the horse to trust the rider, first the rider must trust the horse. This trust is both gained and given every time a horse and his rider are together whether both on ground or one on top of the other (hopefully the rider on top!), through light work, jumping, grooming, tacking, all which build a bond between horse and rider. At its finest, rider and horse are joined not by tack, but by trust. Each is totally reliant upon the other.....Each is the selfless guardian of the other's well-being.

Try going to the club a couple of minutes earlier than usual to groom your horse before tacking him up to be ready to mount. A sugar lump or two can sometimes work wonders. A pat on the neck after doing a good job is also greatly appreciated!

Don't let it always be punish, punish, punish! If your horse is good, let him know it so that he knows if he is repeatedly doing what is asked of him well, he will get rewarded.

Before raising your whip up to punish your horses, think twice, is it the horse that should be beaten, or you?!

To make a perfect horseman, three things are requisite: First, to know how and when to help your horse. Second, how and when to correct him. Third, how and when to praise him and make much of him.

Horses by nature are very kind and honest animals, so if we use these traits in our favor, we should end up with horses willing to fly over the fences just to please us!

So why not go slowly slowly, and try to fool the horses into doing what we want, not forcing them? Using our brains, not our muscles, because if we get into a fight about who is stronger, we all know who would win!

"The horse you got off is not the same horse you got on. It is your job as a rider to ensure that as often as possible, that change is for the better".



We would appreciate any suggestions. You can e-mail us at

Salma El-Dib
"Sallouma"

salma@horsetimes.com

Nahla El-Sawaf
"Kika"

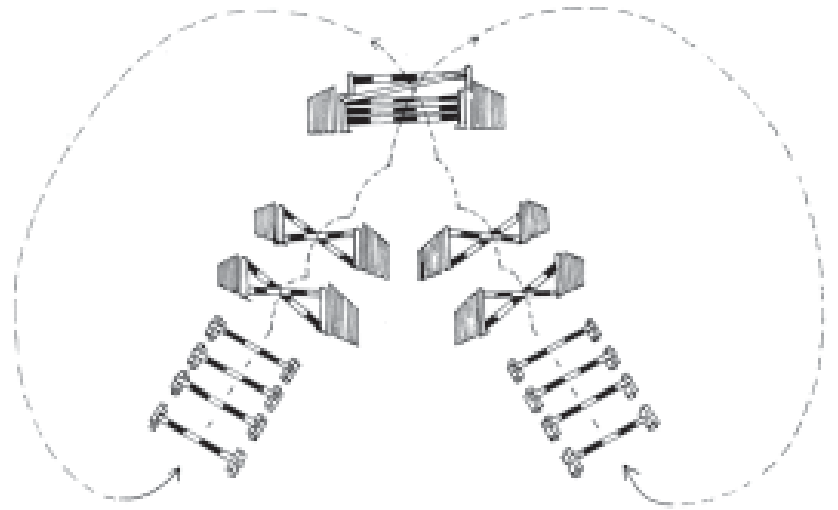
nahla@horsetimes.com



Jumping Tips

FORELEG CARELESSNESS

If a horse is careless with one or both forelegs, the trainer should set up fences and distances which will make the horse less so. The rider should trot over four cavalettis. When clearing the first fence - the two cross poles - the horse will break into a canter. Having cleared the second cross pole fence the horse is allowed only one non-jumping stride before take-off.

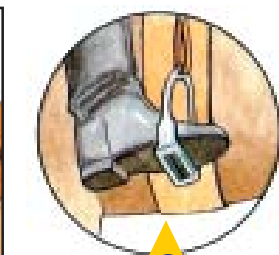


The purpose of this particular set-up of fences forces the horse to jump the last fence at an angle and it teaches him to exaggerate the flexion of one particular foreleg more than the other. When approaching the last fence at a left hand angle the horse will reach the fence with his near foreleg first. In this position he will have no alternative but to flex and tuck his near foreleg well up to avoid knocking the pole. At first the horse might knock his legs before he will learn better. Therefore always protect the horse's legs. Horses who are habitually careless with both forelegs should be ridden over this course alternately on both reins. This is done simply by riding on a figure of eight.

Cavaletti at trot distance. To the first cross pole fence is 2.5 metres; to the next cross pole fence 3 metres and to the centre of the oxer 6 metres. The oxer measures 1 metre in front. 1.05 metres behind with a spread of 1.2

Beginners Tips

Mounting the Traditional Way



1 Turn the stirrup towards you, so that your foot is engaged in the right way and that the stirrup leather is not tilted

2 Put 1/3 of your left foot in the stirrup

3 Hold the reins with your left hand and the back of the saddle with your right hand, then jump into the saddle.

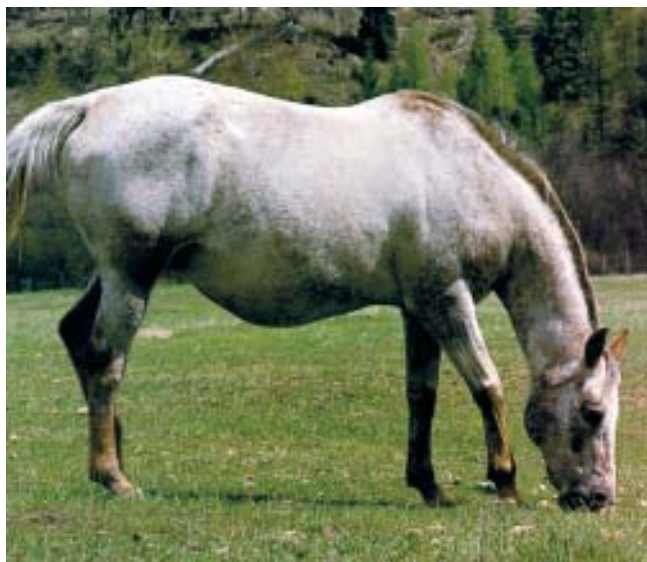
4 Stretch your knees to balance your legs then sit slowly on the saddle.



Dismounting
Take the reins in your left hand and take both your feet out of the stirrups. Place your left hand on the saddle seat pressing on the right side through your right leg to the back above the rear of the horse and put your feet on the ground lightly.

'A horseman should know neither fear, nor anger'.

Breeding Tips



Feeding Your Mare For a Healthy Foal

As breeders of horses know, the key to producing a healthy foal is treating mama right, beginning with proper nutrition. Providing she is in good physical condition when she is bred -which she most certainly should be - most mares do well on a quality maintenance diet until their third trimester. It is during this stage that most of the foal's growth will occur and alterations will need to be made in the mare's diet to maintain her condition and promote a healthy foal. In months 9, 10 and 11, a pregnant mare's energy needs increase by 11, 13 and 20 percent respectively. But since mares often eat less in the later stages of pregnancy due to shrinking space you won't be able to just put more feed in the manger. Instead, you may want to feed less hay and more high-calorie grain or a balanced ration or switch to a higher-calorie, higher-protein hay such as alfalfa. To help her foal grow, the mare's protein needs will also increase by 22 to 33 percent of her regular maintenance diet. Again, this may mean opting for higher protein hay, or supplementing with a high quality protein source such as soybean oil meal. Your mare should also have a constant supply of clean water and access to a salt/mineral block. Of course, before altering a pregnant mare's diet in any way you should consult with your veterinarian to ensure that her specific needs, and those of her foal, will be met.

Medication Tips

What is Hyaluronic Acid?

"Hyaluronic Acid (HA)" is a naturally occurring constituent of the synovial fluid in joints and tendon sheaths. HA prevents destructive enzymes from breaking down cartilage and causing inflammatory adhesions and scars. The intravenous and intra-articular routes of administration have proven to be beneficial in horses with joint and tendon ailments not accompanied by bony destruction on x-rays. Injection into the tendon sheath for the treatment of tendonitis has given good results.

Tack Tips

The Flash Noseband

The flash is a leather strap affixed to the front of the noseband. It is then buckled underneath the horse's chin. The object of the flash is to keep the horse's mouth shut. Either due to habit, poor oral conformation or plain greenness, some horses open their mouths in response to any amount of pressure. They soon learn this allows them to evade much of the bit's influence. The ingenious horse even learns to twist his jaw against the bit. The flash can help alleviate these vices. Flashes can be either permanently affixed to the noseband, or may be "hinged," meaning they are buckled on and so can be switched from one bridle to the next, or removed for showing. Flashes are permitted in many dressage, eventing and jumper classes, but are off limits in hunter shows. The flash should be adjusted so that it doesn't restrict a horse's breathing. It must stay well above the nostrils and not pull the noseband down. To be effective it must be tight, yet it mustn't pinch any skin.



Veterinary Tips

What is the right schedule for deworming your horse?

If your horse lives at a boarding stable or in any situation where at least two other horses are present, you should paste deworm your horse at least once every six to eight weeks to provide him with full protection against parasites. The reason for this is that the more horses that are present in the environment, the greater the parasite population and the higher the frequency of infection for each horse.

What are the most common signs of worms infestation?

Hair loss, diarrhea, colic and loss of appetite are only a few of the symptoms of uncontrolled worm infestation, and are the result of parasites interfering with the normal activities of the equine digestive system. Because intestinal parasites compete for nutrients in the horse's digestive tract, they can also result in pneumonia, weight loss, anemia, rough hair coat, decreased stamina, coughing and/or nasal discharge, summer sores, depression and loss of condition. Extremely severe infestation can result in death, especially in very young or very old horses.

Does rotating the same classes and brands of dewormers result in resistance for those brands?

Rotating the same classes and brands of dewormers will not result in resistance to those dewormers provided the medications are properly dispensed. While cases have been documented of worms becoming resistant to a particular dewormer, improper use such as half dosing, reduced dosing or not deworming often enough is generally considered to be the cause.

Dressage Tips

By Emad el-din Zaghloul

Counter - Canter

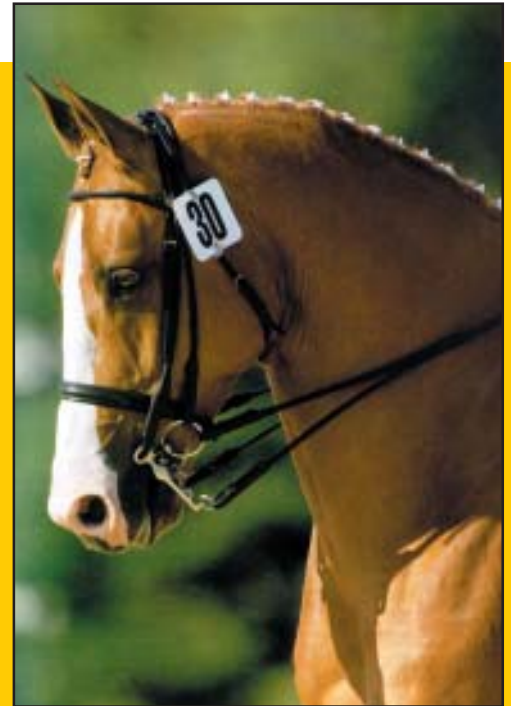
This is a movement where the rider, for instance on the circle to the left, deliberately makes his horse canter with the right canter lead (with the right fore leading). The counter - canter is a suppling movement. The horse maintains his natural flexion at the poll to the outside of the circle, and the horse is positioned to the side of the side of the leading leg. His conformation does not permit his spine to be bent to the line of the circle. The rider, avoiding any contortion causing contraction and disorder, should especially endeavour to limit the division of the quarters to the outside of the circle, and restrict his demands according to the degree of suppleness of the Horse.

Simple change of the leg at canter

This is a change of leg where the horse is brought back immediately into walk, and after two or at the most three steps, is restarted, immediately into a canter with the other leg leading.

Flying change of the leg or change of leg in the air

This change of leg is executed in close connection with the suspension, which follows each stride of the canter. Flying changes of the leg can also be executed in series, for instance at every 4th, 3rd, 2nd or at every stride. The horse, even in the series, remains light, calm and straight with lively impulsion, maintaining the same rhythm and balance throughout the series concerned. In order not to restrict or restrain the lightness and fluency of the flying changes of leg in series, the degree of collection should be slightly less than otherwise at collected canter.



Farrier Tips

Tips For Safe Horseshoeing

Series # 3

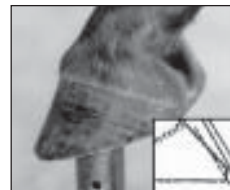
5 Evaluating The Hoof Wall Thickness; Trimming Edge



Use wall thickness at hoof's widest point as a guide to rasp hoofwall to equal thickness.



Correct Wall thickness; evenly shaped hoof.



Rasp hoof wall to bevelled edge creating straight line.



Correctly trimmed hoof.

6 Sizing The Shoe



Check shoe shape against correctly trimmed hoof.



Incorrectly shaped shoe; hoof visible behind shoe.



Shape toe first; leave gap between shoe and anvil.



Rotate shoe to widen evenly.

OR



Shape Heel of shoe last.



Flatten shoe.



Correctly fitted shoe: covers to hoof edge.

For more information about Horseshoeing
E-mail us
info@horsetimes.com

Grooming Tips

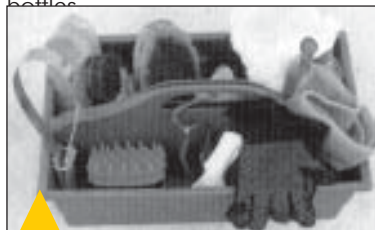
Grooming your horse serves a number of purposes. It removes dirt, sweat, glandular secretions, dead skin cells, and hair. It facilitates shedding and brings natural oils to the surface. The thoroughness of the grooming allows you to make a close inspection of your horse's skin, head, mane, tail, legs, and hooves. The physical benefits are quite evident; grooming can help you monitor the health of your horse, produces cleaner skin and hair, and adds a glossy sheen to your horse's hair coat. A valuable result of this is cleaner tack, and thus less tack maintenance.

But the advantages extend even further, for both the horse and you as the owner. Grooming provides mental and physical preparation for the work to come, and so is a valuable warm up. The massage increases circulation and relaxes the horse's psyche. It accustoms a horse to being handled and helps to desensitize ticklish areas. Grooming presents an opportunity to work on various horse skills such as patience and obedience, and allows you to spend hands-on time with your horse.



COMMON GROOMING TOOLS

These are some of the most common grooming tools. Lower row from left to right: round rubber curry, rectangular rubber curry, grooming gloves, cloths, hoof pick. Next row: combination sweat scraper and shedding blade. Next row: dandy brush, body brushes (three types), grooming mitt finisher. Top row: apron with tools, apron with spray bottles.



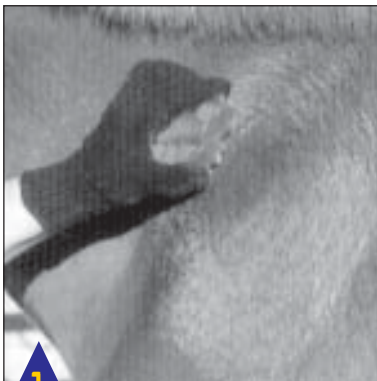
ORGANIZE YOUR TOOLS

A plastic tote helps you organize all your grooming tools so you can move them with you from one location to another.



GROOMING GLOVES

Grooming gloves with rubber dots not only keep your hands clean but also are perfect for hand rubbing the head and legs.



1

Begin body grooming with a vigorous circular motion using a rubber curry. This rectangular rubber curry fits smaller hands particularly well and is not as fatiguing to hold as some of the round curries.



2

Then use a stiff, bristled dandy brush to remove the loose hair, dirt, and scurf from the horse's coat. Start each stroke with the brush flat on the horse's coat.



3

With a quick flick of the wrist, whisk the dirt into the air.



4

Next, with the body brush of your choice, brush in long strokes in the direction of the hair growth to further clean the coat.



5

To give the hair its final cleaning and to set the coat, spray water or a diluted skin bracer onto a clean terry cloth.



CLEAN YOUR BRUSH

Periodically clean your dandy brush by stroking it across the metal curry comb.



RIDER'S PROFILE



Name: Amr Ahmed Magdy
Date Of Birth: 22/08/1967
Started Riding: 1974
Riding for: Egypt - The Armed Forces
Competition Level: A Level
Favorite Wins: Winner of President Mubarak cup 1999
Future Plans: Representing Egypt Internationally at the World Military Championships... Training young riders



Name: Elke Jaspers-Faassen
Date Of Birth: 30/05/1965
Started Riding: 1978
Riding for: The Netherlands - Own Stables
Competition Level: Z and ZZ Classes
Favorite Wins: 1st place and champion in the N.K.R championships in the Z Class
 3rd place in the N.K.R championships in the ZZ Class
Favorite Horse: Madola (X Gentleman)
Future Plans: To win the provincial or Dutch Championships in the ZZ class.



Name:
 Mostafa Selim
 Zaki
Date Of Birth:
 18/11/1969
Started Riding:
 1980
Riding for:
 Egypt - The Police
Competition Level:
 A Level
Favorite Horse: Dex

Favorite Wins:
 1st place "B Class" Bassel El Assad International - Syria 2001



Name: Loewie Joppen
Date Of Birth: 18/11/1963
Started Riding: 1969
Riding for: The Netherlands - Own Stables
Competition Level: Z and ZZ Classes
Favorite Wins: Dutch Champion in the N.K.R championships in the ZZ Class
 2nd place in the N.K.R championships in the ZZ Class
Favorite Horse: Larinda (X Gentleman)
Future Plans: Having stables with very good horses, to compete on the international level.

HORSES & PEOPLE

Photo Of The Issue



MICHO

Mohamed Maged Nadim, a crowd's favorite this year. Mohamed is riding his Dutch mare "Nikita", and surprisingly he managed to fit back into his saddle after this flying action.

Send us quality photos of your horse with his name and breed, your name and address, and the name of any other people in the picture.

Sorry, photos can't be returned.



Ingy Samy Negm El Din, and a simple gesture feeding winning horses carrots, during CLUB 55 Horse Show



Friends gathering; Hazem Zaghloul, Khaled Mohamed Ali and Maged Shawky at a Basatin show.



Aline Nobar and her beloved Dutch gelding "Challenger".



Yafie Osman is Back for a vacation, seen here with lifetime friends Mohamed Nafie and Khaled Assem.



Captin Amr Magdy and Family.



Khaled Sakr with one of his mares "Nafissa Sakr".

EQUI-LISTINGS

Vets

Dr. Ahmed El Sayed, Tel: 2716769
Dr. Ashraf El Kalla, Mobile: 010 1409917
Dr. Emad El Baroudy, Mobile: 010 1438771
Dr. Farouk El Bana, Tel: 354 2388
Dr. Mohamed Yousef, Mobile: 010 1081278
Dr. Mohamed Ayad, Tel: 5773705
Dr. Safout Aziz, Mobile: 010 1424469

Transportation Vehicles

BROOK 364 3197
FEROSIA CLUB 738 1719
YOSRI 010 1467445
HAMDAN STABLES 012 2119348
EL REFK 235 2098

Horse Hospitals

BROOK HOSPITAL
2, Bayram El-Tounsi St,
Zien El-Abdein 11441, Cairo
Tel : 3649312

Tack Shops

EQUICARE CO., Tel : (202) 735 69 39
ALFA MARKET Giza, Maadi & Heliopolis
FEROSIA CLUB Gezira
Tel: (202) 7381719

Riding Schools

Providing lessons in English & Arabic
Ferosia Club, Tel: 738 1719, Mob 010-1114815

Arabian Horse Breeders

Mr. Omar Sakr, Tel: (018)500318
Mr. Fathy Badrawi, Tel:(202) 3856658
Mrs. Fatma Hamza, Tel:(202) 7363052
Captin Osman Nour, Tel:(202) 3583856
Mr. Erminio Granata, Tel:(202) 4175050

Horse Associations

Egyptian Equestrian Federation
El Estab El Bahary St., Nasr City
Tel: (202) 4029265
Fax : (202) 2616575
Egyptian Polo Federation
8A Ibn El Nakhil, Mohandessin
Tel: (202)3031040, Fax: (202) 3031042
Egyptian Arabian Horse Breeder Association
(EAHBA) Tel:(202)3847366
Arab Horse Society Of Egypt
Tel: (018) 800125
E.A.O. El Zahraa Stud
Tel : (202) 2983733

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and overnight riding camping
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-Brand New Soubirac boots, size 41. Contact: 735 4348.

*Endurance Saddle

Endurance Saddle, Tel: 735 4348

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