

A "Moon Light" View

"It is the struggle to achieve excellence that makes us the people we are"

As usual we are always on the search for different ways to improve this marvelous sport. For the most part, we are looking for diverse ways of injecting more funds for the riders to keep up with the increased expenses and the vigorous international competition. Getting distinctive ideas from a rider who "finally made it to success"; we asked Mr. Yafei Osman about his suggestions.

Mr. Osman was a Ferousia club show jumping team member for ten years, a Gezirah club team member for one year, and at the age of twenty five he traveled to the United States to start off his 'success story'. In the states he first worked as a catch rider in central New Jersey and eventually took a job as a farm manager and rider. In 1996 Mr. Osman and his wife, Anne, established their own stud farm "Moon Light Farm". Moon Light is a twenty acre Equestrian facility that offers a variety of equestrian services for professional and novice riders. Moon Light includes: large (60 diameter) round pen, large sand ring (100x200 w/excellent footing), lighted indoor arena (60x150), jumping field with natural jumps, grass turnout, and trails on and off property. The farm offers: boarding, training (riders and horses), sales, and shows.

According to Mr. Osman sport's funding can be increased through: "Private sponsoring, advertising and publicity, decreased taxes, and increasing horse shows". For a rider to take show jumping as his only profession and really excel in it, it has to have a good financial reward for him. Not only that, he should also be able to plow back some of the money into the sport to help develop it. Mr. Osman believes that the main problem with the equestrian shows in Egypt is that there are no financial rewards for the riders. While in the States, shows are one of the main ways of bringing in funds into the equestrian sport. Explaining to us how the system works in the Grand Prix shows in the States Mr. Osman said that if all riders pay entry fees that varies from \$100 to \$500, and the Grand Prix is (for example) 10,000, it would be divided upon the first ten riders as follows: "the first would win 3000, second 2000, third 1500, and so on until the total mounts up to 10,000". This way, the riders would have "an adequate" financial reward that would encourage them to compete in more shows, and as a result technically develop their riding skills. Through this the rider's funds, skills, and abilities will increase helping them to start competing internationally.

While competing internationally is every rider's dream, this dream will not come true until riding develops into the rider's only profession. Therefore the federation and all the riding centers should put extra effort into organizing more shows to help increase publicity and funding into the sports.

Devotion is the name of the game; once we get devoted riders, organizers, and trainers, our dreams will start coming true ■



Mr. Yafei
Osman in
"Moon Light"



Under the bridge



El Sawy Cultural Center

- The Sakia (Waterwheel) of Abdel Monem el Sawy is a comprehensive cultural center situated in Zamalek.
- The Sakia has a general library, a children's library, an electronic library, and music library, in addition, it has a number of departments to teach the principles of art in all its branches. The Sakia is equipped with stages, cinema screen and all kinds of audio visual aids.
- The Sakia is open from 7:00am until 10:00pm. Smoking is not allowed in any section of the Sakia, including the garden.
- The Sakia hosts exhibitions by well-known artists, as well as welcoming exhibitions by students and beginners.
- Sakiat El Sawy presents literary and scientific seminars to initiate areas of dialogue in all subjects that are useful to people.

End of 26th of July st. at Aboul feda st. Zamalek
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