



CRAIG PAYNE PHOTOGRAPHER

BASED IN THE SOUTH EAST OF ENGLAND, CRAIG PAYNE IS A TWENTY-ONE YEAR OLD WITH A PASSION FOR EQUINE AND PHOTOGRAPHY. ETCHING HIS OWN PATH WITH HIS PORTRAITURE WORK HIS STYLE CONTINUES TO GROW AS DOES THE INTEREST FROM THE EQUINE COMMUNITY.

Craig's passion for photographing equine naturally occurred when he was asked to take some photos of his best friend braking in a horse one evening after school; from that moment on he had found his favourite subject matter. Whilst at college he was taking on a range of commissions and turned professional the day he left college at the age of eighteen. Three years on, Craig works full time and the enjoyment for taking challenging and contemporary photos of horses continues to grow.

Patient and reserved in his nature Craig does not look for attention, preferring to come up with fresh ideas and allow them to naturally develop. The bond between horse and rider has been documented in text since humans first backed equine, but capturing this in photography has always been more of a challenge. His portfolio attempts to differ to this, delving into the unique relationship every horse and rider share, and capturing each in a new light. Working

in black and white as well as colour he removes any clutter within the frame to focus solely on the horse and rider as well as their remarkable bond.

With family history based around farming, he is now turning his eye to capturing the traditional British breeds used in farming for generations such as the Suffolk Punch, Shire and Clydesdale. With very few working heavy horses left in the British Isles it seems apparent that once again, the heritage of a country is slowly being lost to the "live to work" and not "work to live" society of the 21st century.

"Photography is not an art form or way to document; photography is capturing emotion through photographs." 

**For private commissions, contact
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