

Mohammed.R. Hadavi

A world of Love within lines, letters, and colors...



... The glamour of lines and colors has always been effective, adorable, and non-detachable from human life.

I have at all times attempted to make the best out of this glamour of lines and colors.

My endeavor is to communicate and transfer a new perspective to the viewer through the mixture of arabic letters and lines with graphics. A method that adapts to the desire and taste of the viewer.

Through the presence of arabic calligraphy and usage of symbols, the existence of culture is visible in my artwork. The combination and similarity between arabic calligraphy and drawings creates an artwork superior to an ordinary.

...and when the precision of miniature comes to vision, sensation is felt in each element of the artwork.

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