


PHOTOGRAPHER

KHALED FADDA

"I STARTED MY AMATEUR PATH IN PHOTOGRAPHY IN 1996 YET I DECIDED TO TAKE THIS ROAD PROFESSIONALLY IN 2003 AS I REALISED THAT THERE WAS A LOT OF DEMAND ON MY WORK.

"I always consider the following while working with my subject; I am working with a simple human whom I need to talk to, to like and to see more depth within, and that's what I try to portray in my pictures. Every picture is a reflection of what I see through the character of my subject. I enjoy each picture I shoot and I'm always keen to take pictures that would last through time.

"As for horses, I dealt with the horse not as a subject but as a human being who has a particular mood and aura and this is what I tried to portray in my work at the Citadel. The riders were very charismatic in relation to the location that inspired age, beauty and prevalence through time.

"I will continue to follow my path and my passion and will simply let my instinct guide me through." 

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Ramadan Kareem



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6TH OF OCTOBER
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