

Review on the Olympics Athens 2004

Notes from Athens

It looked like a walk in the park for Germany to win its third consecutive gold medal (after Atlanta 1996 and Sydney 2000) in Team Jumping. The German Team with Ludger Beerbaum on Goldfever, Marco Kutscher on Montender, Christian Ahlmann on Coester and Otto Becker on Cento had a combined score of just eight penalty points. The United States and Sweden finished each with 20 penalty points and were forced thereby into a jump off for the Team Silver Medal; it was really a matter of who would blink first: both teams put in clear and quick rounds. At the end the U.S. won the silver medal with only seven seconds ahead of the Swedish Team that took the bronze medal. It is said that it had been Sweden's first Olympic show jumping medal since 1928.

Many questions have been raised about the footing in the show jumping arena that left three horses in three days suffering tendon strains. Much has been said about the extra challenging courses set by Germany's course designer Olaf Petersen that had fences crashing and horses' shoes flying (some say that is why Olaf Petersen is one of the very best course designers in the world!). Yet 24-year-old Cian O'Connor riding Waterford Crystal matched all the demands and won Ireland's first gold medal in the Individual Jumping Final. "I never expected something like that", O'Connor commented, "my horse gave everything and the track actually suited me. I was very happy to pass the line of fences that everybody was afraid of, and I felt confident after the first round." Brazilian Rodrigo Pessoa and his French stallion Baloubet du Rouet took the silver medal in a dramatic jump-off against Chris Kappler (USA) on Royal Kaliber. Kappler started second and commenced his round very fast, but had to retire when Royal Kaliber was injured after the second jump of the combination. The clearly lame horse was taken away by ambulance. Following radiography and ultrasound examination, an acute strain of the tendon was diagnosed. Chris Kappler and Royal Kaliber took the bronze medal for the USA. German Marco Kutscher, who came to the Games as a reserve rider, missed the jump off by one time penalty and took fourth.

Tears, tears, tears, when it comes to the case of the German Eventing Team and its best rider Bettina Hoy, wife of the Australian eventing Olympian Andrew Hoy. The German Eventing Team had the gold medal in their hands and Germany's Bettina Hoy could have been the first woman ever to win an individual eventing Olympic gold medal! Germany lost all: the German Team lost its gold medal to France and became fourth; Bettina Hoy lost its individual medal to Leslie Law from Great Britain and was ranked ninth at the end.

Bettina Hoy cantered twice through the electronic start before beginning her show jumping round, although the stadium clock had not started until her second pass, the Ground Jury decided after it had noticed that Bettina Hoy went through the start more than once, to award her 14 penalty points. The German National Olympic Committee immediately filed a protest against the decision of the Ground Jury and appealed to the FEI Appeal Committee. The Appeal Committee overturned the Ground Jury's decision. It concluded that as the stadium clock had been restarted when Bettina Hoy crossed the starting line for the second time, the rider had no way to note

that her round already started. In order not to penalise the rider for a competition management failure, the FEI Appeal Committee removed the 14 penalty points. Germany was reinstated, but the event was far from over. The National Olympic Committees of France, Great Britain and the USA filed an appeal to the Court of Arbitration for Sport (CAS). On 21 August the Court of Arbitration for Sport finally decided that the FEI Appeal Committee had no jurisdiction to deal with the case brought forward by the German Federation. The CAS thereby referred the case back to the early decision of the Ground Jury. One could have well argued that if the FEI Appeal Committee had phrased its decision with greater precision and more in light of the legal interpretation of the FEI rules instead of simply basing its decision on the findings of facts, it would have been far more difficult for the CAS to deny jurisdiction and most probably the outcome would have been much different!

On 8th October 2004 the FEI announced the results of the medication controls for the horses sampled during the Games in Athens. Forty horses were sampled (20% of the participating horses), and four test results were positive (A-sample). The Persons Responsible for the horses were informed through their National Federation and may request for a confirmatory analysis (B-sample).

The German Equestrian Federation announced that the horses 'Goldfever' (rider: Ludger Beerbaum) and 'Ringwood



Cian O'Connor, Ireland, Individual Show Jumping Gold medal winner

Enthusiastic fans, cheering, crowds from all over the world, mixed feeling of happiness, hope, enchantment, sadness, and disappointment. That's how it was in the Markopoulo Olympic Equestrian Center where fans were flocking from all over the world to give a round of applause for the top equestrian riders and their horses.

Definitely, most of us wish we were there in this eccentric place watching the world's greatest riders competing. Therefore so as to help you get the feel of it; here are quotes from some of the riders describing their experience there!

"We have felt great since the Olympic trials" Show jumping rider Bezie Madden of the United States

"It was an electric atmosphere" Dressage rider, Guenter Seidel of Del Mar, Calif.

"We're mistakenly seen as an elitist sport, this is a labor-intensive sport. It's not just the best rider who succeeds but the best rider who provides the best care for his horses. Team USA has the best support group in the world." Three-day event rider Darren Chiacchia of Ocala, Fla.

"I am staying in the hunt, it's a long shot, but I'm not giving up." Dressage rider Debbie McDonald of Hailey, Idaho

"That ride was fun, every day I've learned how much trust I can have in him (his horse)." Dressage rider Robert Dover of Lebanon, N.J.

"It was a clean, brilliant test, I was very happy." Beatriz Ferrer Salat of Spain

"Team Dressage is like watching a play; the play has momentum from the beginning. It's not as easy to pull yourself up from the position. We were hoping for more points to start with" Dressage rider Robert Dover of Lebanon, N.J.

"In the interest of our athletes, fair play and the integrity of sport, it is our prerogative to explore every avenue" British Team Press Officer Philip Pope

"All day long, I had mixed emotions from happiness to sadness; I had no idea I had passed the starting line twice. I realized it only fifteen minutes after my competition when the French protested" Show Jumping rider Bettina Hoy, Germany

"I know what it's like to win a gold medal and stand on the podium and have your national anthem played, the sheer excitement of it is just unbelievable" Show Jumping rider, Andrew Hoy, Australia

"I knew that I had let the team down", Severson of Keene, Va., after her disappointing round.

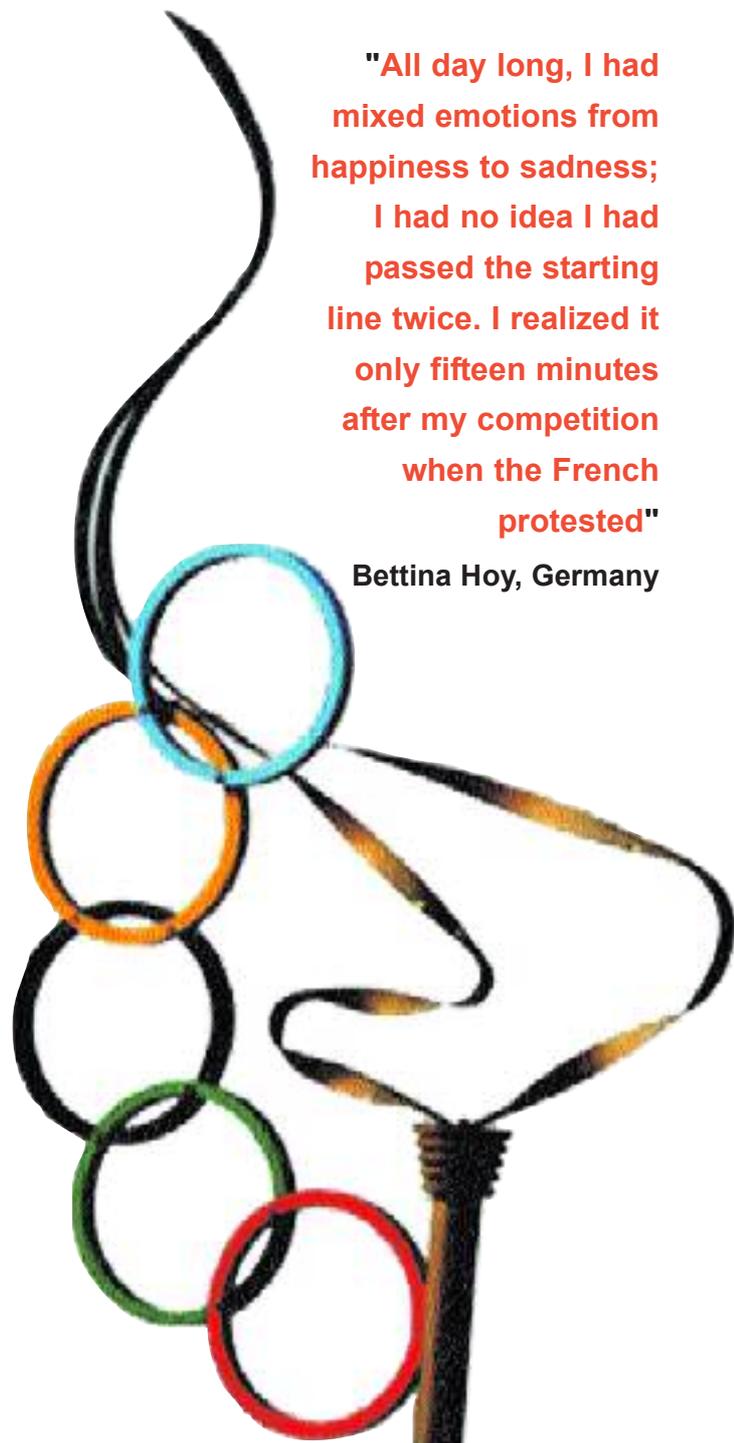
"It's a different kind of pressure, but the same being under the gun, the difference is having 10 guys behind you on the hose line, while here you're out on your own", Tyrn, a firefighter



(R-L) Chris Kappler, bronze medal, Cian O'Conner, gold medal, Rodrigo Pessoa, Silver medal; Individual Show Jumping winners.

"All day long, I had mixed emotions from happiness to sadness; I had no idea I had passed the starting line twice. I realized it only fifteen minutes after my competition when the French protested"

Bettina Hoy, Germany



The best and worst of the Athens Games

BEST CHANT: The roaring Greek cries of "Hellas, Hellas" — as the country is known here — which echoed everywhere but were deafening during the men's basketball game against the United States. (We also got caught up in the Lithuanians' rhythmic cheer of "Lie-tu-va.")

WORST BEHAVIOR: Two displays come to mind. The capacity crowd at Olympic Stadium whistling and booing — chanting for disgraced Greek sprinter Kostas Kenteris — and delaying the start of the 200-meter final by four minutes. And the gymnastics fans who booed for 10 minutes because they were unhappy with the high-bar scores the judges gave Russian Alexei Nemov.

BEST SPORTSMANSHIP: U.S. swimmer Michael Phelps, for giving up his spot in the 400-meter medley relay to rival Ian Crocker, which allowed Crocker to redeem himself for a disappointing swim earlier.

WORST SPORTSMANSHIP: Germany's Judith Arndt, who won the silver medal in the women's road race, yet made an obscene gesture toward her nation's cycling federation officials while crossing the finish line. Arndt said she was upset that they didn't put her close friend, Petra Rossner, on the Olympic team. (Misplaced priorities: Taekwondo referee Zhao Lei, who still counted out Bertrand Goungou Liango from the Central African Republic while he was lying unconscious from a round-house kick to the head before being hospitalized with a concussion.)

BEST HAIR: Australian swimmer Ian Thorpe, whose blond-tipped bed-head still looked fabulous, even with the gold medal-winner's wreath on top of it.

WORST HAIR: Australian basketball player C.J. Bruton, whose braided 'do resembled a cornrow mohawk. (Though furry-backed Roberto Duenas of the Spanish basketball team qualifies for this category, as well. The 7-foot-3, 302-pound center is the winner our "Wookiee of the Year" award.)

BEST HORSE NAME: Air Jordan, a German horse in the three-day event, which includes jumping.

WORST CROWDS: The abysmally low soccer attendance at satellite venues in Thessaloniki, Heraklio, Volos and Patras — except when the Greeks played, and even they didn't sell out most of their games. At the Ghana-Paraguay game, the announced attendance was 1,119 among 26,200 seats

BEST FIREWORKS: The climactic show at the opening ceremony in Olympic Stadium.

WORST FIREWORKS: Chief Olympic organizer Gianna Angelopoulos-Daskalaki threw a celebration one day later, with a pyrotechnics show that caused a fire in the nearby wooded area, burning out of control for nearly an hour.

BEST BARGAIN: The 2-euro Heinekens on tap at the venues and media villages. (Though the chocolate-coated ice cream bars for 1 euro and 50 cents also were a favorite.)

WORST FOOD: Anything served at the media villages. Breakfast was especially bleak, consisting of bland cold cuts, tepid omelets and concrete croissants

BEST USE OF COSMETICS: American sprinter Gail Devers, who painted her famous talons blue to match her uniform.

WORST USE OF COSMETICS: The rhythmic gymnasts. We know you're trying to color coordinate, but seafoam-green eye shadow and silver hair glitter are never, ever a good look.

BEST FASHION ACCESSORY: British long jumper Jade Johnson's snazzy red fishnet stockings.

WORST FASHION ACCESSORY: The plastic strap barely holding up Jamaican Veronica Campbell's top as she ran the anchor leg of the 400-meter relay. Her team won the gold, but her outfit was a wardrobe malfunction waiting to happen.

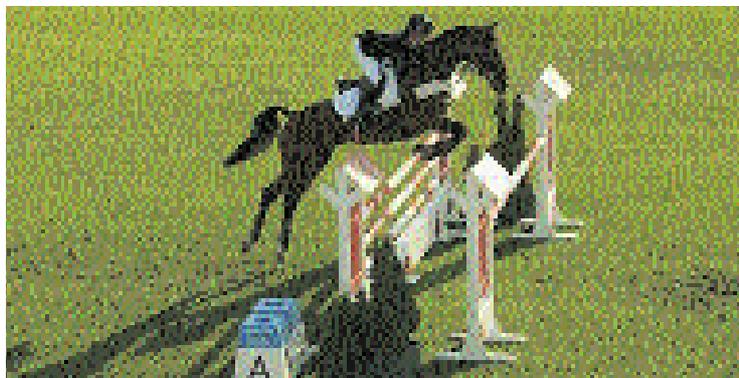
BEST FANS: Hard to choose. The mighty, tightly packed Lithuanian basketball fans, dressed in their country's green, yellow and red, resembled the produce section at a grocery store. The Japanese, in matching samurai garb, were vocal and organized at baseball. And then there was the overweight Brazilian beach volleyball fan in a green-and-yellow wig, tight yellow Superman costume and blue Speedo trunks.

WORST ATTITUDE: U.S. super heavyweight Jason Estrada, who performed dismally in a quarterfinal loss to Cuba's Michel Lopez Nunez, then infuriated his coaches by telling reporters it didn't matter since he's focusing on his upcoming pro career: "If I'm going to lose, I'm going to lose getting hit as little as possible. I'd rather not get hit at all."

1 HORSE Times | Sep.



Fence designed by Olaf Peterson



Pippa Funnell (Great Britain) riding Primmore's Pride jumps over an obstacle in the team three-day eventing jumping final competition

Egyptian Participation...

Following the end of the Olympic Games, Youth Minister Anas El-Fiqi took another road, dissolving seven sports federations which failed, not only in the Olympics but in the past four years — swimming, athletics, judo, badminton, field hockey, archery and volleyball. The decision cooled down an angry public which sees that millions of pounds have been wasted. That's not all. According to the prime minister, a special committee for Beijing 2008 and the Games of 2012 will be set up soon to select the most promising athletes for these two Games. It seems that the Egyptian sports are in the gear to a reform!

Moreover, El-Fiqi included an investigation with international equestrian rider, Saleh Andre Sakakini, whose performance did not live up to the expectations. The German-based Sakakini was accused by the media and officials of receiving special treatment from the National Olympic Committee who supported his participation. Sakakini is now asked to return his horse "Casper", which was bought for \$60,000 by

the Egyptian Equestrian Federation, and is worth today around 400,000 euros; as stated by Sakakini himself.

Saleh Andre Sakakini makes his fourth appearance in the Olympic Games. Based in Germany, Sakakini trains on his own, and he was the only Egyptian rider to qualify for this year's Olympics in Athens. However, despite qualifying for the games by being placed in the top list of the world's riders, Sakakini unfortunately withdrawn from the Olympic Games, due to special problems with his insufficient support team. Sakakini stated participating in international



Saleh Andre Sakakini

Facts on Olympic history

Olympic Motto

The Olympic motto "Citius, Altius, Fortius" is Latin for "Faster, Higher, Braver," but is universally accepted to mean "Swifter, Higher, Stronger."

Olympic Rings

The Olympic symbol—five interlocked rings—represents the union of the five original major continents (Africa, America, Asia, Australia and Europe). The colors of the rings are thought to have been chosen because at least one of these colors can be found in the flag of every nation.

Olympic Flag

The Olympic Flag has a plain white background with no border. In the center are the five interlocked Olympic rings. The flag was presented by Baron Pierre de Coubertin in 1914 at the Olympic Congress in 1914, celebrating the 20th anniversary of the founding of the International Olympic Committee.

At the Closing Ceremonies of the Olympic Games, the mayor of the Olympic host city presents the Olympic flag to the mayor of the next Olympic host city. The flag is then kept in the town hall of the host city until the next Olympic Games.

Olympic Mascot (Lucky Charm)

The first Olympic mascot made a discreet appearance at the 1968 Olympic Winter Games in Grenoble. Its name was Schuss. The Olympic mascot, however successful, disappears with the end of the Games it personifies. It was created to be understood by everyone, especially the young. It is friendly and appealing and is part of the visual identity of the Games.

Olympic Creed

The words of the Olympic Creed are attributed to Baron Pierre de Coubertin, the founder of the modern Olympic Games. "The most important thing in the Olympic Games is not the win but to take part, just as the most important thing in life is not the triumph, but the struggle. The essential thing is not to have conquered but to have fought well."

Olympic Games Torchbearers

The idea of lighting an Olympic flame for the duration of the Games derives from the ancient Greeks who used a flame lit by the sun's rays at Olympia, Greece, the site of the original Games. The concept was revived at the 1936 Olympic Games in Berlin and has remained an Olympic tradition.

Victory Ceremonies

Olympic medals must be at least 66 mm in diameter and at least three mm thick. Gold & silver medals must be made of 92.5 percent pure silver; the gold medal must be gilded with at least six grams of gold. The design of the medals is the responsibility of the host city.

At the first modern Games in Greece, 1896, medals were given only to first & second-place. The winner received a silver medal & the runner-up a bronze medal. The winner was also given a crown of olive branches, while the second-place finisher settled for a laurel branch crown. The 1900 Games in Paris remain the only Olympics where winners were only given valuable pieces of art.

Opening Ceremonies

Planning and execution of this ceremony is the responsibility of the host city, but basic guidelines, as outlined in the Olympic Charter of 1985, exist. Athletes parade into the main Olympic stadium in alphabetical order according to the host country's language with two exceptions: Greece, which hosted the first modern Games in 1896, always leads the parade, and the host country's team is always last.

The president of the IOC asks the host country's Head of State to open the Games. The Head of State does the honors with the following phrase: "I declare open the Games of (host city), celebrating the (number of the) Olympiad of the modern era."

Closing Ceremonies

The closing ceremony, also held in the main Olympic stadium, signals the official end of the Games. Olympic protocol requires each country to select a standard bearer. The athletes march in no particular order, between eight and 10 abreast,

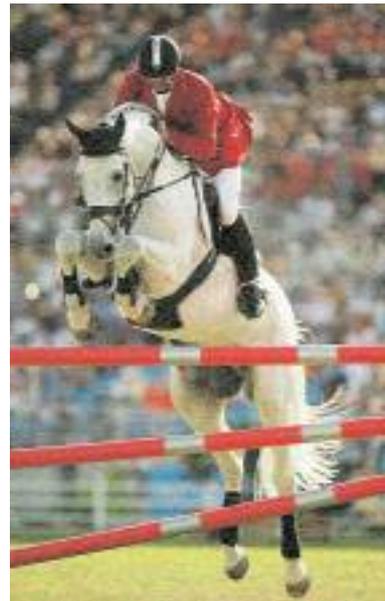
"united only by the friendly bonds of Olympic sport."

As the Greek national anthem is played, its flag is raised to the right of the center flagpole. Then the flag of the next host country is raised to the left.

The IOC president then pronounces the Games closed with the following statement: "I call upon the youth of all countries to assemble four years from now at (the site of the next Olympics), there to celebrate with us the Games of (the number of the next) Olympiad." Then the Olympic Flame is extinguished. The Olympic Flag is then lowered and carried from the stadium by eight people.

Olympic Oath

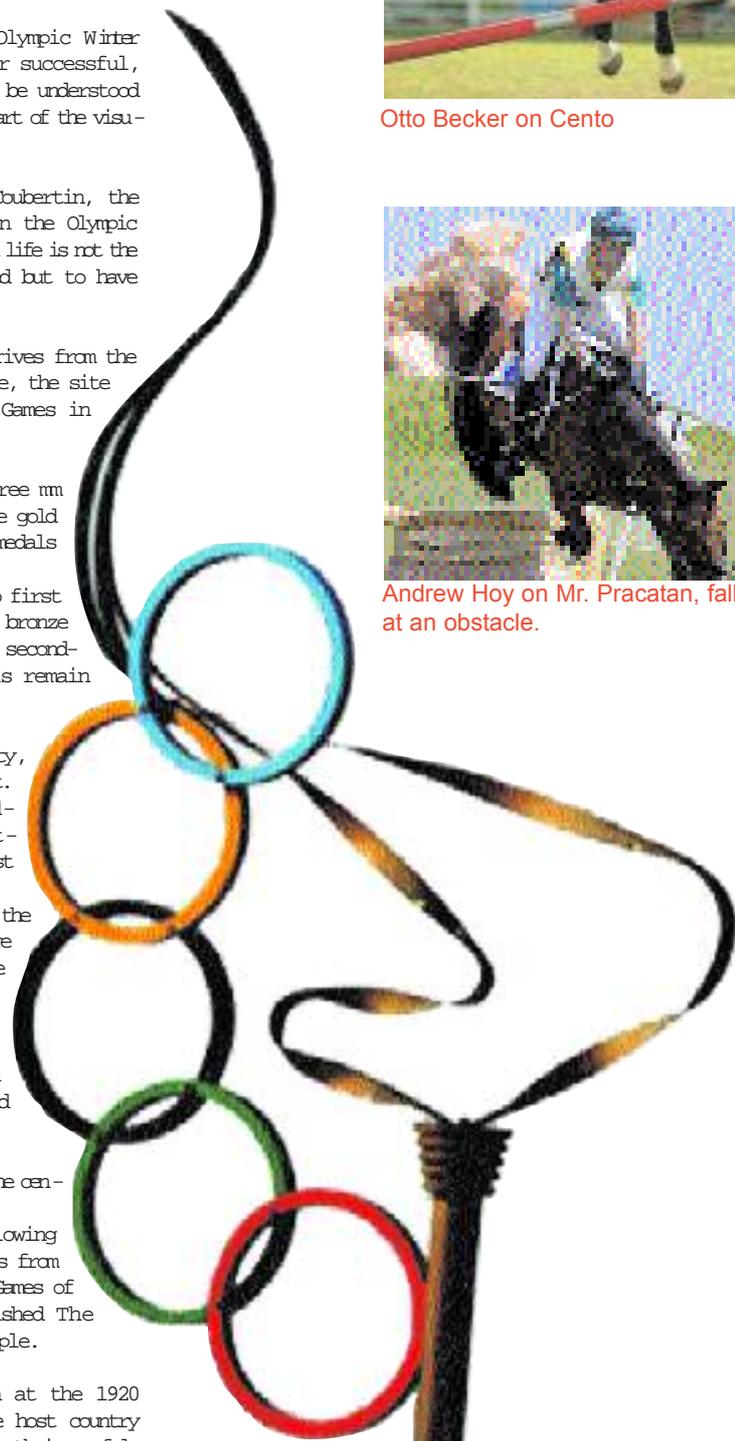
The Olympic Oath is a symbolic gesture of sportsmanship that began at the 1920 Olympic Games in Antwerp, Belgium. Basically, one athlete from the host country takes an oath in the Opening Ceremonies on behalf of all athletes. The oath is as follows: "In the name of all competitors, I promise that we shall take part in these Olympic



Otto Becker on Cento



Andrew Hoy on Mr. Pracatan, fall at an obstacle.



OLYMPIC EQUESTRIAN MEDAL WINNERS

(Individual show jumping)

ATHENS 2004: Gold - Cian O Conner Silver - Rodrigo Pessoa Bronze - Chris Kappeler

SYDNEY 2000: Gold - Jeroen Dubbeldam, Netherlands Silver - Albert Voorn, Netherlands Bronze - Khaled Aleid, Saudi Arabia

ATLANTA 1996: Gold - Ulrich Kirchhoff, Germany Silver - Will Melliger, Switzerland Bronze - Alexandra Ledermann, France

BARCELONA 1992: Gold - Ludger Beerbaum, Germany Silver - Piet Reymakers, The Netherlands Bronze - Norman Dello Joio, United States

SEOUL 1988: Gold - Pierre Durand, France Silver - Greg Best, United States Bronze - Karsten Huck, West Germany

LOS ANGELES 1984: Gold - Joe Fargis, United States Silver - Conrad Homfeld, United States Bronze - Heidi Robbiani, Switzerland

MOSCOW 1980: Gold - Jan Kowalczyk, Poland Silver - Nikolai Korolkov, Soviet Union Bronze - Joaquin Perez Heras, Mexico

MONTREAL 1976: Gold - Alwin Schockemohle, West Germany Silver - Michel Valliancourt, Canada Bronze - Francois Mathy, Belgium

MUNICH 1972: Gold - Graziano Mancinelli, Italy Silver - Ann Moore, Great Britain Bronze - Neal Shapiro, United States

MEXICO CITY 1968: Gold - William Steinkraus, United States Silver - Marion Coakes, Great Britain Bronze - David Broome, Great Britain

TOKYO 1964: Gold - Pierre Jonquieres d'Oriola, France Silver - Herman Schridder, Germany Bronze - Peter Robeson, Great Britain

ROME 1960: Gold - Raimondo D'Inzeo, Italy Silver - Piero D'Inzeo, Italy Bronze - David Broome, Great Britain

MELBOURNE 1956: Gold - Hans-Gunter Wirkler, West Germany Silver - Raimondo D'Inzeo, Italy Bronze - Piero D'Inzeo, Italy

HELSINKI 1952: Gold - Pierre Jonquieres d'Oriola, France Silver - Oscar Cristi, Chile Bronze - Fritz Thiedemann, West Germany

LONDON 1948: Gold - Humberto Mariles Cortes, Mexico Silver - Ruben Uriza, Mexico Bronze - Jean Francois d'Orgeix, France

BERLIN 1936: Gold - Kurt Haase, Germany Silver - Henri Rang, Romania Bronze - Jozsef Platthy, Hungary

LOS ANGELES 1932: Gold - Takeichi Nishi, Japan Silver - Harry Chamberlain, United States Bronze - Clarence von Rosen, Jr., Sweden

AMSTERDAM 1928: Gold - Frantisek Ventura, Czechoslovakia Silver - Pierre Bertan de Balanda, France Bronze - Charley Kuhn, Switzerland

PARIS 1924: Gold - Alphonse Gemuseus, Switzerland Silver - Tomasso Lequio, Italy Bronze - Adam Krolkiewicz, Poland

ANTWERP 1920: Gold - Tomasso Lequio, Italy Silver - Alessandro Valerio, Italy Bronze - Carl-Gustaf Lewenhaupt, Sweden

STOCKHOLM 1912: Gold - Jean Cariou, France Silver -

OLYMPIC EQUESTRIAN MEDAL WINNERS

(Team show jumping)

ATHENS 2004: Gold - Germany Silver - France Bronze - Sweden

SYDNEY 2000: Gold - Germany Silver - Switzerland Bronze - Brazil

ATLANTA 1996: Gold - Germany Silver - United States Bronze

- Brazil

BARCELONA 1992: Gold - Netherlands Silver - Austria Bronze - France

SEOUL 1988: Gold - West Germany Silver - United States Bronze - France

LOS ANGELES 1984: Gold - United States Silver - Great Britain Bronze - West Germany

MOSCOW 1980: Gold - Soviet Union Silver - Poland Bronze - Mexico

MONTREAL 1976: Gold - France Silver - Germany Bronze - Belgium

MUNICH 1972: Gold - Germany Silver - United States Bronze - Italy

MEXICO CITY 1968: Gold - Canada Silver - France Bronze - West Germany

TOKYO 1964: Gold - West Germany Silver - France Bronze - Italy

ROME 1960: Gold - West Germany Silver - United States Bronze - Italy

MELBOURNE 1956: Gold - West Germany Silver - Italy Bronze - Great Britain

HELSINKI 1952: Gold - Great Britain Silver - Chile Bronze - United States

LONDON 1948: Gold - Mexico Silver - Spain Bronze - Great Britain

BERLIN 1936: Gold - Germany Silver - Holland Bronze - Portugal

LOS ANGELES 1932: No nation completed the course with three riders: no medals awarded

AMSTERDAM 1928: Gold - Spain Silver - Poland Bronze - Sweden

PARIS 1924: Gold - Sweden Silver - Switzerland Bronze - Portugal

ANTWERP 1920: Gold - Sweden Silver - Belgium Bronze -

OLYMPIC EQUESTRIAN MEDAL WINNERS

(Individual dressage)

ATHENS 2004: Gold - Anky van Grunsven, Netherlands Silver - Ulla Salzgeber, Germany Bronze - Beatriz Ferrer Salat, Spain

SYDNEY 2000: Gold - Anky van Grunsven, Netherlands Silver - Isabell Werth, Germany Bronze - Ulla Salzgeber, Germany

ATLANTA 1996: Gold - Isabell Werth, Germany Silver - Anky Van Grunsven, Netherlands Bronze - Sven Rothenberger, Netherlands

BARCELONA 1992: Gold - Nicole Uphoff, Germany Silver - Isabelle Werth, Germany Bronze - Klaus Balkenhol, Germany

SEOUL 1988: Gold - Nicole Uphoff, West Germany Silver - Margit Otto-Crepin, France Bronze - Christine Stuckelberger, Switzerland

LOS ANGELES 1984: Gold - Reiner Klimke, West Germany Silver - Anne Grethe Jensen, Denmark Bronze - Otto Hofer, Switzerland

MOSCOW 1980: Gold - Elisabeth Theurer, Austria Silver - Yui Kovshov, Soviet Union Bronze - Viktor Ugryumov, Soviet Union

MONTREAL 1976: Gold - Christine Stuckelberger, Switzerland Silver - Harry Boldt, West Germany Bronze - Reiner Klimke, West Germany

MUNICH 1972: Gold - Liselott Linsenhoff, West Germany

Silver - Yelena Petushkova, Soviet Union Bronze - Josef Neckermann, West Germany

MEXICO CITY 1968: Gold - Ivan Kizimov, Soviet Union Silver - Josef Neckermann, West Germany Bronze - Reiner Klinke, West Germany

TOKYO 1964: Gold - Henri Chamartin, Switzerland Silver - Harry Boldt, West Germany Bronze - Sergei Filatov, Soviet Union

ROME 1960: Gold - Sergei Filatov, Soviet Union Silver - Gustav Fischer, Switzerland Bronze - Josef Neckermann, West Germany

MELBOURNE 1956: Gold - Henri Saint Cyr, Switzerland Silver - Lis Hartel, Denmark Bronze - Liselott Linsenhoff, West Germany

HELSINKI 1952: Gold - Henri Saint Cyr, Sweden Silver - Lis Hartel, Denmark Bronze - Andre Jousseume, France

LONDON 1948: Gold - Hans Moser, Switzerland Silver - Andre Jousseume, France Bronze - Gustaf-Adolf Boltenstem, Jr., Sweden

BERLIN 1936: Gold - Heinz Pollay, Germany Silver - Friedrich Gerhard, West Germany Bronze - Alois Podhajsky, Austria

LOS ANGELES 1932: Gold - Xavier Lesage, France Silver - Charles Marion, France Bronze - Hiram Tuttle, United States

AMSTERDAM 1928: Gold - Carl Friedrich Friherr von Langen-Parow, Germany Silver - Charles Marion, France Bronze - Ragnar Ohlson, Sweden

PARIS 1924: Gold - Ernst Linder, Sweden Silver - Bertil Sandstrom, Sweden Bronze - Xavier Lesage, France

ANTWERP 1920: Gold - Janne Lundblad, Sweden Silver - Bertil Sandstrom, Sweden Bronze - Hans von Rosen, Sweden x-Gustaf-Adolf Boltenstem, Sr., Sweden x-finished in third place, but was disqualified for practicing in the ring before the competition began

STOCKHOLM 1912: Gold - Carl Bonde, Sweden Silver - Gustaf-Adolf Boltenstem, Sr., Sweden Bronze - Hans von Blixen-Finecke, Sr., Sweden
1896 - 1908: not held

OLYMPIC EQUESTRIAN MEDAL WINNERS

(Team Dressage)

ATHENS 2004: Gold - Germany Silver - Spain Bronze - United States

SYDNEY 2000: Gold - Germany Silver - Netherlands Bronze - United States

ATLANTA 1996: Gold - Germany Silver - Netherlands Bronze - United States

BARCELONA 1992: Gold - Germany Silver - The Netherlands Bronze - United States

SEOUL 1988: Gold - West Germany Silver - Switzerland Bronze - Canada

LOS ANGELES 1984: Gold - West Germany Silver - Switzerland Bronze - Sweden

MOSCOW 1980: Gold - Soviet Union Silver - Bulgaria Bronze - Romania

MONTREAL 1976: Gold - West Germany Silver - Switzerland Bronze - United States

MUNICH 1972: Gold - Soviet Union Silver - West Germany Bronze - Sweden

MEXICO CITY 1968: Gold - West Germany Silver - Soviet Union Bronze - Switzerland

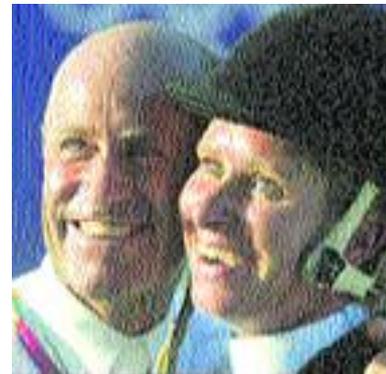
TOKYO 1964: Gold - West Germany Silver - Switzerland Bronze - Soviet Union

MELBOURNE 1956: Gold - Sweden Silver - West Germany Bronze - Switzerland

HELSINKI 1952: Gold - Sweden Silver - Switzerland Bronze - West Germany

"I know what its like to win a gold medal and stand on the podium and have your national anthem played, the sheer excitement of it is just unbelievable"

Show Jumping rider, Andrew Hoy, Australia



Gold medallist, Bettina Hoy, with husband, Andrew, Australian equestrian star.

