

DRESSAGE

By Emmadeldin Zaghloul



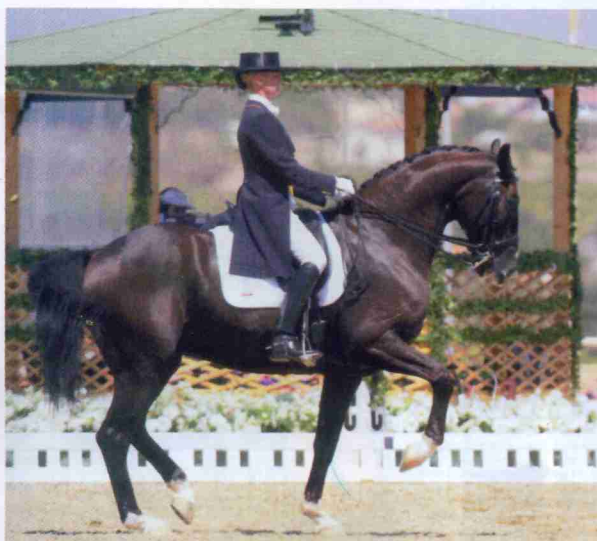
Jan Brink & Briar

In transitions,

the changes of pace and speed should be shown early at the prescribed marker. They should be made quickly, yet must be smooth and not abrupt. The cadence of a pace should be maintained up to the moment when the pace or the horse-halts are changed. The horse should remain light in hand, calm, as well as maintain a correct position. The same applies to transitions from one movement to another, for instance from passage to the piaffer and vice versa.

The half-halt

is a hardly visible, almost simultaneous, coordinated action of the seat, the legs and the hands of the rider. Its aim is to increase the attention and balance of the horse before the execution of several movements or transitions to lesser and higher paces. In shifting slightly more weight onto the horse's quarters, the engagement of the hind legs and the balance on the haunches are facilitated, hence being beneficial to the lightness of the forehand and the horse's balance as a whole. ■



Anky Van Grunsven & Gestion Salinero



Olympic medalist Andreas Helgstrand & Cavan