



HORSE TIMES

FREE

A Complimentary Newsletter For Horse Lovers

ISSUE # 2 AUGUST 1998



SHAHEEN

(EL HADDIYAH X BINT BINT HAMMAMA)
SAKR ARABIANS STUD



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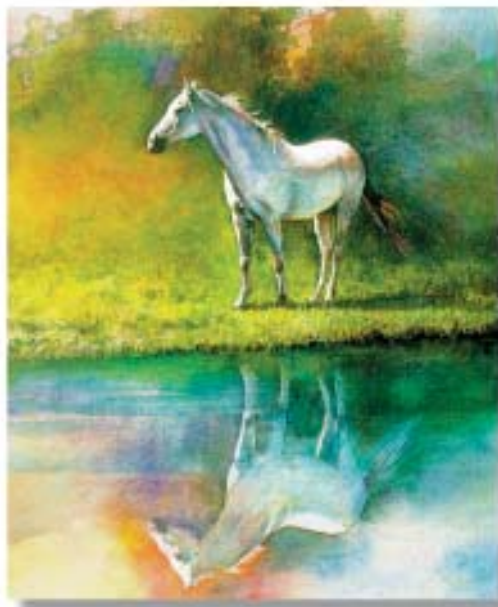
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Front Cover Shaheen from Sakr Arabians
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Khaled Assem & Backus

Note From The Editor

Dear Readers,

Putting forward the second issue has been great pleasure. No doubt a lot of hard work and research was put forth, yet as this issue is double the first one in size, we are able to share with you more new features and information.

HORSE TIMES is not your average everyday publication, infact it has proven to be an asset to many riders, racers , breeders and simple horse lovers. Feedback from all over concerning our first issue brought blissful cheers and smiles to our team and gave more incentive to continuously provide our very best.

Mr. Nidal El Taher, owner of the Modern Equestrian Center in Amman, Jordan wrote to us of how intriguing it was to his establishment to read and learn of equestrian stars, current events, and facts. We sincerely hope HORSE TIMES does the same for you, your horse, and what happens to be the most sophisticated sport in the world.

Within its domain, HORSE TIMES came through with a clear round. We hope its next round will be inclusive of your own input. If you feel you would like to add your voice to ours, you can just let us know and we will show you the rest. Remember, HORSE TIMES is for you and by you.

**Each one of us grows up with a dream!
In our minds we set a certain image of ourselves and what we would like to become, hoping for our dream to come true. Some of us wait for the storm to come and sweep us off our feet without any effort. Others try until they give up, and then there are those who just won't give in before they reach their goal.**

An Egyptian Dream

By YASMIN EL HABASHY

Andre Sakakini grew up with the dream of becoming a professional rider. Being from Alexandria, he began riding at the age of 10 at Alexandria Sporting Club. It was soon obvious that he had the talent for the art of riding within him, and this was proved by the titles that he gained. For three years in a row, Sakakini won the junior championship, followed by a couple of years in grade B, and then five years in a row he was the grade A champion.

At the age of 25, Sakakini was driven by ambition and persistence to give his dream a serious chance, and he took off to Europe to go professional. He first went to Italy for a year, where he won a big Grand Prix 'The President Cup'. This achievement was a good start for him, and it fueled him up with even more determination. After that he moved to Belgium, where he trained with Nelson Pessoa for a year.

Sakakini finally settled down in Germany, and he realized that 'this was it', this was the chance he had been waiting for to prove himself to the world of riding. He started by training young horses and eventually selling them as well as training young riders to build himself a base and to keep his sport going. It was very hard for him in the beginning. He was independently trying to stick to his dream, in spite of the fact that there were no available sponsors at the time to help him economically, and most importantly, no family to support him morally. Along the way life got easier, and Andre Sakakini proved his abilities as an international rider, and won several events around Europe and big Grand Prix, as in Rayon and Vienna.

Just About a year ago, Sakakini found a sponsor, who has actually helped him fulfill the rest of his dream. Sheikh Fahad Zahid of Saudia Arabia, a well known businessman, has bought Sakakini highly competitive horses and has given him the chance to focus completely on himself and his riding. 'Eastern Night' is the name of the horse that Sakakini will be riding in October at the World Equestrian Games taking place in Rome.

The World Equestrian Games will be held during the period 2 -- 11 of October 1998. Eventing, driving, and vaulting will be held during the first weekend, while jumping and dressage will take place the second weekend in which Sakakini shall compete in.



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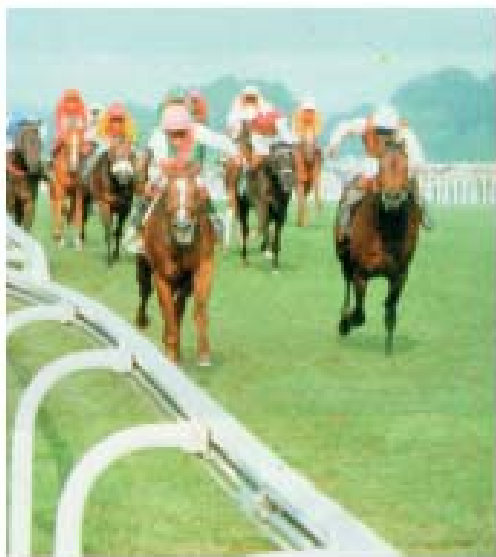


Racing at The Gezira Sporting Club

Horse Racing was introduced in Egypt by the British at the beginning of this century.

There are four racing courses in Egypt, two in Cairo namely at Gezira Sporting Club G.S.C and El Shams club in Heliopolis, and two in Alexandria at A.S.C and Smouha. The races run in Cairo during the winter season (beginning of October till the end of May), and run in Alexandria from mid June till the end of September.

The Egyptian Jockey club which is the authority responsible for racing in Egypt, receives the racing programs from the four clubs, and after approving them they become operative.



During the winter season, the races run one week-end (Saturday and Sunday) at the G.S.C and the other week-end at El Shams Club. It is very enjoyable to spend a racing day at the G.S.C. The atmosphere is friendly and the tea garden where various snacks are offered allows you to follow the races of the day in a most enjoyable way. There are races which are restricted to Arab horses only and other races which are opened to country bred horses.

The G.S.C racing committee has introduced a challenging program for the winter season which will start at the G.S.C on the 10th of October 1998. The manager, of the club backed by the board and its chairman are fully aware of the importance of horse racing at the club and are giving serious effort to improve the services connected to this activity. The racing card includes in average six races on every racing day, and there are approximately six horses participating in each race. Prizes range between three thousand and fifty thousands Egyptian pounds per race depending on the conditions of the race.

The G.S.C is looking forward to welcome new horse racing fans, and any other information about horse racing at the Gezira club can be obtained at the management.

Hani Garana
Chairman
Horse Racing Committee



FEROSIA CLUB HOSTS

A SUCCESS

The very bright sun and the excruciating heat did not stop riders from various clubs in Cairo to attend in the competition hosted by the Ferosia Club at Gezira on July the 3rd and to turn it into a memorable day for all spectators and competing. As usual, the Ferosia Club never ceases to amaze us. For the show was very well organized, the arena green and well cut, the fences colorful, the horses graceful as ever, and the riders well dressed and looking smart.

Eng. Samir Abdel Fattah designed the course which was a tricky one with various broken lines and combinations. It brought out the technical eye and skills in the rider. There was no room for reluctance. Each fence needed to be approached from a good angle in order to land prepared for the next fence. Eng. Samir Abdel Fattah gets thumbs up for challenging the very best in a rider and in a horse.

The show began with riders and trainers going over their do's and don'ts. The launching came about with the 60cm course, which introduced young promising riders.



Karim Habashi riding Celin
Winner of the 110 class

The 80cm course began after the Friday prayers. It was intriguing to watch young riders endure the mid afternoon heat and maintain their strength throughout the course. Then came the 100cm course, that had riders not very young display more skills and capabilities. The show was wrapped up with the 110cm course, which brought together the prominent riders of Cairo into a breath taking performance.

The riders virtuously shared encouragement, well done's, and hard lucks. Side conversations of the different performances were very objective and educational, considering one never ceases to learn. Self-betterment pointers were also shared amongst experienced and not so very experienced riders, which is something that added a certain flavor to the seriousness of this distinguished sport.

By FATEN EL-ZEIUD

Finally, the day came to a closing success, even Egypt's Channel 1, who shared their camera with the rest of us, thought so. The organizing committee lead by General Elwi Ghazy and General Gamil Haress who worked hard to put it all together deserves a big thank you. One went home, with one theme line in mind, "I love this game!" However, this is just the beginning, because the Ferosia Club has a lot of fascinating competitions stored away for this summer.

Top Three Positions in All Levels:

60 cm

- 1-Ahmed M.Saber from Ferosia
- 2-Ahmed Salem S. from Army
- 3-Mohanad El Dafray from Police

80cm

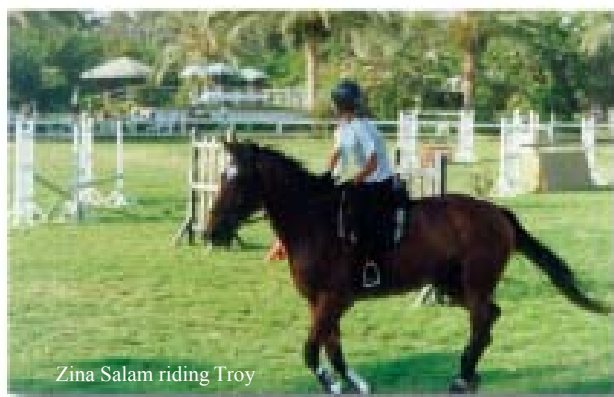
- 1-Ali El Gaiar from Gezira
- 2-Ahmed ElSalamony from Ferosia
- 3- Ahmed Talaat from Police

100cm

- 1-Morad Assem from Smoha
- 2-Ahmed Hussein from Ferosia
- 3-Yasser Kamal from Army
- 3-Mostafa Selim from Ferosia

110cm

- 1-Karim Habashy from Ferosia
- 2-Mohamed ElZohairy from Ferosia
- 3-Gamal Amer from Army



Zina Salam riding Troy

Sakkara Country Club COOLS The Summer Heat

By FATEN EL-ZEIUD

Summer in Cairo can be hot and cruel. What better way is there to cool off the heat and have some fun than to spend a day by the pool? Close but not quite. To those who lead average lives fail to see the possibilities! Spend a day at the pool, great - and then what? Well, Sakkara Country Club found it fit to add a bit of spice to the typical day. Sakkara hosted a training course on the 20th and 27th June, as well as the 11th and the 18th of July. Riders and horses came from many Cairo clubs to take part in the summer event.

The fruitful day began with the truckload of horses arriving at the club. Later, arrived the riders and the action started. The actual launch of the course was not until 3 o'clock; therefore, everyone was by the pool enjoying themselves. There were the tanned, the not so tanned, the sun burnt, the hungry, the thirsty, and of course the watermelon juice fans; all socializing and relaxing in a conscious attempt to endure the heat. The atmosphere was friendly and full of smiles. The spirits were up and the morale high.

Looking over to the north of the pool was the grass green arena, which was decorated by colored obstacles - the fences! Mr. Ibrahim Sami designed the course, which included a variety of combinations, related distance fences, and tricky angle approached fences. The levels began with the height of 80cm and ended with 120cm.

Between fences, the riders had enough ground to recollect their thoughts and their horses in order to approach the upcoming obstacle effectively.

The winners received generous prizes like a day use and overnight package at the Sakkara Country Club presented by Mr. Ibrahim Sami. In addition, Mr. Khaled Assem presented a large size bottle of "Red Cell" supplements and Alfa Market presented tastful prizes like water floaters and caps with fans.

In closing, Sakkara Country Club made this summer a joyful and memorable one, because it brought together aqua and equi sports in harmony. Keeping riders in close contact to one another and constantly involved with equestrian events solidifies the esprit de corps - an asset to the world of Equestrian.

NO Hoof = NO Horse

By: YEHIA ATTALLAH



The purpose of shoeing a horse is to protect its feet from excessive wear. If the anatomy and principles of the physiology of the foot are understood and applied when dressing a foot and when making and fitting a shoe, then normal function will be preserved and many of the harmful effects of shoeing overcome. To this end the following should be practiced :

(i)The wall should be reduced to the proportions that would result from the friction of normal wear of the unshod foot.

(ii)The outer edge of the shoe should conform with the outline of the wall. If the wall is rasped to make the foot fit the shoe the periople is destroyed, which makes the hoof brittle, bearing surface is lost, and less wall remains to secure the nails.

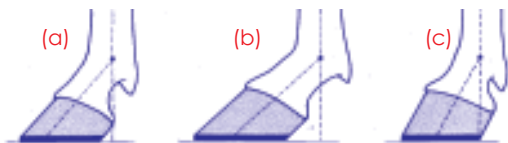
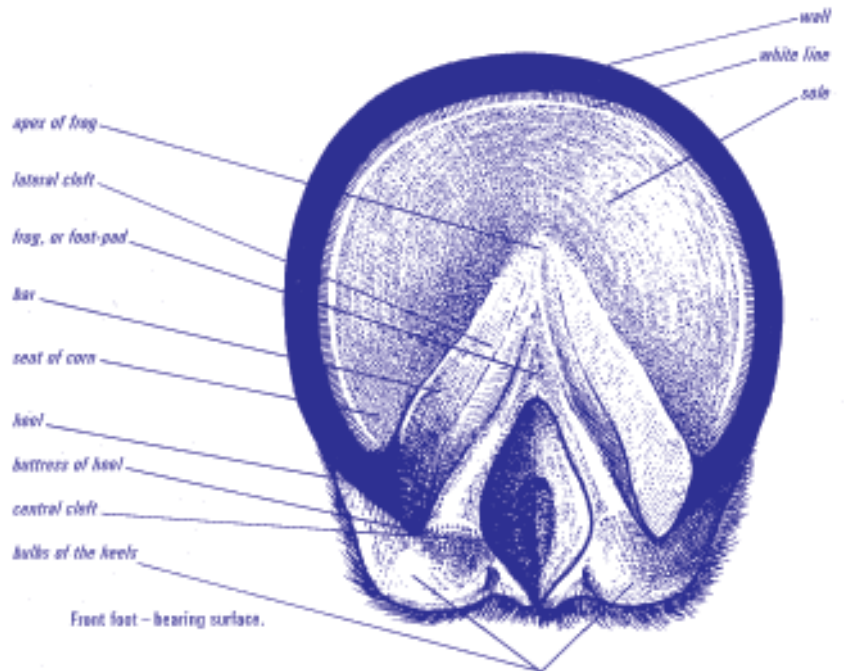
(v)The frog should not be trimmed. Unless it attains its normal size. It does not come into contact with the ground, and unless it is compressed when weight is taken, it cannot function properly.

(vi)The shoe must have a level foot surface and rest on the wall, bars and outer edge of the sole.

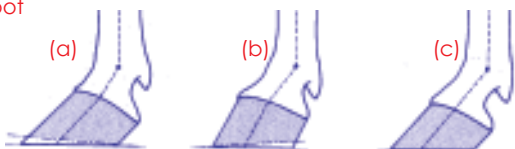
(vii)The shoe should be secured with as few nails as possible because they damage the horn. They should not be placed at the heels as this will limit normal expansion of the foot.

These, then, are the considerations which have to be taken into account to observe the rules of physiological shoeing. If these rules are not adhered to, the foot is unable to function normally and in time adverse changes will inevitably arise.

Moreover, for the feet to be kept in a healthy state they require to be picked out at least twice daily, morning and evening, and on each occasion the horse returns from work. In addition, the shoes have to be removed every 4 to 6 weeks to balance the foot and maintain a normal pastern foot axis.



Side view of a normal pastern foot axis
(a)normal foot, (b)sloping or obliquar foot (c)upright foot



Side view of a foot with abnormal pastern foot axis due to :
(a)excess growth of horn at the toe, pastern foot axis broken back. (b)excess growth of horn at the heels, pastern foot axis broken forward. (c)pastern foot axis restored to normal by either lowering the toe or the heels



Side view of the foot axis
The foot axis and the angle of the wall at the heels should correspond and be between 45 & 50 degrees.

Stable hygiene is most important and care must be taken that horses in stalls do not stand with their hind feet in dung and urine which softens the horn and predisposes to thrush. It is not always appreciated that for feet to function normally the moisture content of the hoof must be maintained. And in that case **hoof conditioners** are recommended for their action is directly related to controlling the delicately balanced evaporation and absorption of moisture by the hoof and that in turn avoids the hoof becoming hard and dry, losing its elasticity and easily cracking.

On the other hand, impervious materials, such as **Tar and Oily Dressings** is applied at the frog and hoof pad delays the loss of moisture and in consequence prevent unnecessary softness.

Supplementary additives such as **Biotin** crumbles which is specially formulated to supply an adequate maintenance level for horses. Biotin is a sulphur rich vitamin of the B group, produced by healthy intestinal bacteria, and which is active in the maintenance of hooves and skin. Vitamin A is also important in development of healthy bones and hoofs and protein synthesis.

The Ride of Your Life

BY MARY-ANN MCGURRAN



A month after arriving in Egypt I had not yet felt the desert heat, I had not seen the Pyramids and I had never been on a horse, so I did all three at once and went riding by the Pyramids. Two month later the heat still leaves me dizzy, the Pyramids still amaze and excite but the aches and the bruises are mercifully subsiding.

I suppose most novices to both riding and Egypt feel the same when they first arrive here. It's all rather bewildering but enthralling at the same time. One moment you are captivated by the horses and stable boys, and then with a turn of your head, by the Pyramids. On your first few visits not seeing and knowing enough is the problem with every new sight prompting a question about the horses or the way of life you see before you.

Some of the animals are wonderous in their beauty and strength while others are in need of further nurturing. Then again even a bag of bones can reduce a beginner such as myself to feeling like a disempowered twit who doesn't have a clue.


Thankfully, I've found a very understanding mare and I can say I've never exploited a skeleton.

It's not only the animal that let you know that you are in the horse world but also the language used; standing martingale, changing legs, leg on etc..... leave you wanting an equestrian dictionary. However, the people at the stables are as understanding as my mare and ever willing to explain the basics or give little tips.

The unique aspects of riding at the Pyramids is learning not only about horses but about one kind of Egyptian life. It's enlightening for a Londoner to see donkeys, camels, strange looking dogs and bare-foot boys jumping on and off horses or to drink very sweet mint tea while watching the village women walk with piles of supplies on thier heads. Here in the village you see both the good and the bad; people who care about animals and those who are unaware of the feeling when a horse bonds with humans.




Fortunately, I was taken to a reputable stables of one of the horse breeders in the pyramids who manages his stables with a good mix of efficiency, power and cosideration for the animals. This contrasts greatly with some of the tyrants who coax tourists into riding their sorry looking animals and unwittingly give Egypt and its stables masters a bad image. If they ventured further along the road they would find a way of life and riding very different from anything they thought they would ever experience. I'm just glad I got the chance.



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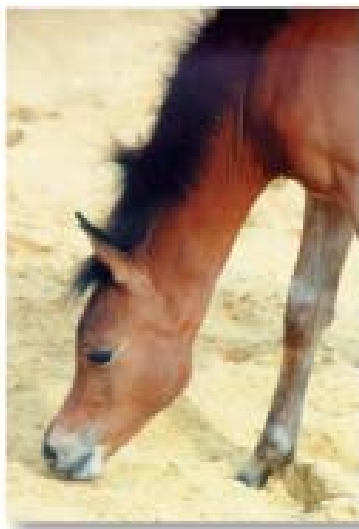
At his property outside Cairo, a short drive from the Great Pyramids, Omar Sakr strives to fulfill his deepest passion - the breeding of exquisitely beautiful Classic Egyptian Arabians. The farm, comprising some 25 stalls and five annexed paddocks is state of the art and sits on eight acres of manicured landscaped gardens.

An avid enthusiast and devotee of the Egyptian Arabian horse, Mr. Sakr from the start was intent on reestablishing Egypt as the source of the finest straight Egyptian Arabian horses in the world. Unwilling to compromise on quality, he has devoted himself, seven years ago to building his stud with the most select group of mares and stallions available. He had the foresight to invest in extremely high quality internationally bred Egyptian Arabians and to return them back to their homeland. In so doing, he has reversed the trend which has seen many great horses leave this land for other horizons. His aim was precise - "Egypt has produced International Champions in the past and exported stock that established premier Egyptian Arabian Breeding farms around the world; there is no legitimate reason why we should not continue doing so". Says Mr. Sakr, "It is important that my stud, one day, be known for certain type or look. I do not want to be producing everything for everyone" - he adds

His actions revolutionized the industry. Breaking away from the traditional breeding approach in Egypt did not win him a popularity contest, however, the results of his breeding philosophy as seen in the exquisite refined individuals produced consistently on the farm earned him the respect and admiration of the industry both domestically and internationally.

Omar Sakr is well on his way to achieving his objective. The industry is always on the lookout for Sakr Arabian horses in the show ring. He has established a type for his farm which he is proud of.

"I have been lucky and blessed to produce the quality and beauty in such a short breeding career. The challenge is to maintain this standard. To do so, one should always be on the lookout for this special individual horse that would add this little extra look or quality. Being self critical is key in this business. Breeders that get locked in and refuse to accept that they are departing from the breeding standards are harming both themselves and the Egyptian horse" says Mr. Sakr.



During the five years Omar Sakr has been showing horses, bred and/or owned by him, the farm have amassed the following premier awards; 1993 champion mare and supreme champion horse, 1993 reserve champion mare, 1994 junior champion colt, 1994 reserve junior champion mare, 1995 junior champion colt, 1995 reserve junior champion colt, 1995 reserve junior champion mare, 1995 senior champion mare, 1995 most classic head award for both mares and stallions, 1996 junior champion and reserve junior champion colts, 1996 junior champion and reserve champion colt, 1997 reserve junior champion colt, 1997 most classic head stallion award and finally 1997 best producing mare and best producing stallion awards.

Additionally, horses bred to his stallions and owned by other farms have produced similar results in the show ring. A good example are the 1997 junior and reserve champion mares owned by Al Badia stud the largest and one of the oldest breeding farms in Egypt. Internationally, Sakr horses have also done well. SQR Dinar sold to Saudi Arabia was the 1996 Reserve Champion Stallion at the Saudi Nationals and went to be the Champion stallion, Supreme Horse and most Classic Head award winner at the 1997 Jeddah Regionals. SQR Dinar is the head sire standing at the Adeyat stud in Saudi Arabia. Stallions bred by Omar Sakr are also making their mark on the domestic front Hamdan Stables (Ahmed Hamza), the oldest private breeding stud in Egypt has recently acquired SQR Al Basha a three year old stallion bred by Mr. Sakr. The stallion is the herd sire at Hamdan Stables

Sakr Arabians' successful breeding program is based on an impressive brood mare band, all of the Dahma Shahwanian strain, complemented by two outstanding stallions of the Kuhaylan Rodan strain ; Imperial Madori and Shaheen. SQR Ghazal, a two year old son of Shaheen and the 1997 junior champion colt, and considered one of the best colts in the world will stand at stud next to his sire next year. In Mr. Sakr's words " SQR Ghazal will reshape the future of the Egyptian Arabian horse in the world".



The colt will be traveling to Europe this summer to be shown. A further addition to the stallion row is a half brother to Imperial Madori, Al Mokhtar who is presently standing at stud in the US and will return to his homeland next spring.



ALIDARRA
(Alidaar x G.Serima)

some forty internationally bred Egyptian Arabian horses were imported and returned to their homeland over the last four years. Sakr Arabian's stallions were also incorporated in their individual breeding programs.



SQR GHAZAL
(Shaheen x Alidarra)

* 98 Junior Champion Colt

* 98 Most Classic Head Winner

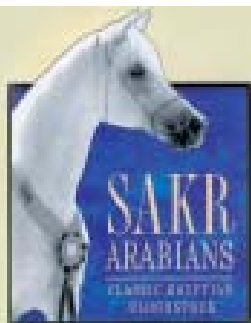
Destined to Shape the future

In a land where time is measured in thousands of years, the perpetuation of the Egyptian Arabian horses requires determination, integrity and certain pride. In the pursuit of perfection, the course is not designed for the week or foolhardy.

SQR MAHA
(Imperial Madori x Alidarra)

* 96 Most Classic Head Award

* 97 Junior Champion Mare



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In the time honored tradition of the great Egyptian horse breeders, Mr. Sakr quest to seek and breed the best as a natural resource for his native country is a worthy contribution . He gives the future the treasures of the past a priceless heritage.

Breaking New saddles are a bit stiff. Tightening the girth up, the comfort you are used to from your old saddle is surprisingly absent. Is it a mistake that you shifted to a new saddle? No, it just isn't broken yet.

How to break a new saddle in?

Inside the leather there are bundles of fibers that give it strength and flexibility. If those fibers get proper lubrication, they won't dry or split. Because leather is a natural substance, most who work with it recommend applying natural oils to replenish its moisture.

Which products to use?

Glycerin is commonly used to clean leather surfaces and maintain shine, but it doesn't penetrate the surface. Neatsfoot oils penetrate leather and softens its fibers. The Neatsfoot formula protects the leather from the greasy, sticky residue. It actually bonds to the fibers to

BREAKING IN A NEW SADDLE

Leather Conditioners provides vital lubrication to keep leather soft while maintaining its strength, durability and beauty. It gives immediate protection to wet or dry leather without ever leaving an oily residual.



How to use your products?

Use a dry sponge or brush and rub on a light coating. Once that layer has been absorbed, apply another, and make sure to use a soft dry sponge. A good rule of thumb is that if the sponge or brush scratches your skin, it's too stiff for leather. It is hardly recommended to never dip saddles in oil. Also a saddle that has been sitting without riding for months may need 2 or 3 coats applied a few hours apart.

Riding regularly with your new saddle is the best way to break it in after the lubrication process. Don't expose your saddle to excessive sunlight at first. Be sure you don't wear your best white riding pants at the beginning and save it until the saddle is broken in.

If you treat your saddle leather as skin, keeping it nourished and clean, it will last longer than you will. Keep your leather-lubricating products handy to use regularly, your new saddle will soon be as comfortable as the old one.

New saddles often come with a white film of tallow, the natural fats and oils in the leather that have risen to the surface. It's a protectant and should be left on. As you ride the heat and friction will rub the tallow back into the leather.

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RIDER'S PROFILE

By SIMA FARES

Some people are born with natural talents; others just have to work twice as hard to achieve the same level of success. C'est la vie! Watch Mohamed Abdel Warith ride and you'll understand the concept of horse and rider becoming one.



Mohamed riding Love Story

Being only 10 years old, Mohamed has been riding for 5 years (that is actually half of his life!) He began riding an Arabian horse named Jamil in the Gezira club and hasn't stopped ever since. Mohamed bought his first horse, Dream (mixed breed) in 1997. He then began riding in the Ferousia Club with Khaled Assem, who is both his trainer and his mentor. Shortly after his dad, Dr. Ahmed Abdel Warith, bought him another horse, this time an Irish bred called Love Story. Mohamed enjoys showjumping more with Love Story, explaining that thoroughbreds are stronger and better for jumping. However, he still prefers the beauty of the Arab horse to any other breed.



Mohamed and his grand father Dr. Ahmed Abdel Warith senior

Being a keen and persistent rider, Mohamed trains on a regular basis during school days and proudly admits that he does not skip riding because of the simple reason that it takes practice and time to become a professional rider. And that is exactly what Mohamed wishes to become one day. Amongst his favorite riders are Rodrigo Pessoa, the Whitaker brothers, and Vision Babiere classified as his choice of best horse.

With the beginning of the next showjumping season in September, Mohamed will hopefully begin competing his horses in the "D" class. His father, who also rides, supports his son's equestrian interests and hopes to see him fulfill his dreams by becoming an international rider one day.

His granfather - a horse lover - was behind his father's interest in horses and proudly looks forward to his grandson; a champion in the making.

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INTERNATIONAL NEWS



Jordan Brings Home Victory

The 18th Samsung Nations Cup for this season

As usual, at Hickstead (All England Jumping Course), and at the main south arena, Hickstead hosted a crowd of 12 thousand to watch one of the most important shows of the year "The Nations Cup".

With 6 teams competing (France, England, Germany, Holland, Ireland and Brazil) the French team had their 4th win this season in the Nations cup to stand with a total of 6 pts to be ready for the Samsung Nations Cup World Finals in Germany during September.

The French team included : Roger-Yves Bost riding his beautiful gray stallion Airborne Montecillo, Xavier Caumont with his famous mare Baladine Du Mesnil, Fabrice Dumartin with Allegreto and the famous Thierry Pomel riding his beautiful bay mare Thor Des Chaines having a double clear rounds which put the French team to this victory.

Following was the German team starting with their first rider Peter Weinberg, Markus Beerbaum, Eva-Maria Bitter and the famous double

Olympic gold medalist Ludger Beerbaum with his unbeatable brilliant mare Ratina Z having also a double clear rounds.

Finally, in 3rd position was the Dutch team lead by their champion Jos Lansink riding Nissan Carthago Z

The final Standings after 2 rounds were as follows :

1-France	4 and 1/4 faults
2-Germany	8 faults
3-Holland	16 and 1/4 faults
4-Ireland	20 and 1/4 faults
5-Great Britain	24 faults
6-Brazil	41 faults



Jos Lansink
and Nissan Carthago Z

Having a double clear round

Amongst Jordan's many equestrian activities, endurance has been the jewel of victory this past year. Continuing the quest of this challenging sport, and under the patronage of HRH Princess Alya Bint El-Hussein, Jordan's endurance team camped at their coach's ranch in France, owned by Jordan's coach Denise Latertar. The team consists of (4) riders: Ghiaslaine Abu El-Ragheb, Mohammed Ibrahim, Abdel Fattah Salem, and Ghassan Kassar.

During their training camp that was held from June 26 till July 26, the team competed in the International 160km World Cup Qualifier Marathon, organized by the F.E.I. Despite the rainy, muddy, and mountainous 16 hour ride, the team was placed 11th, with only one elimination due to the horse's stiffness. The team, thus, qualified for the World Cup Marathon held next December in Dubai.

Apart from the vast experience the team gained, their sense of accomplishment in the name of all the Arabs, gives them more of an incentive to fully prepare for the great challenge coming up at the end of the year in the Emirates.



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TRAVEL WITH US TO.....



Egyptian Equestrian Federation Championship Results 1998 Summer Season



Rider	Club	Horse	Points
Grade (A)			
1-Karim El Sobky	Army	Eastern Ambition	98,50
2-Karim Hamdy	Army	Corageous	86,50
3-Karim Hamdy	Army	Wali El Ahd	74
4-Ashraf Basiony	Army	Phenomenon	59
5-Mostafa Mossa	Army	Magic	47
Grade (B)			
1-General\ Ahmed El Sawaf	Police	Sugar	80,50
2-Captin\ Amr Magdy	Army	Pele	46,50
3-Khaled Assem	Ferosia	Backus	39
4-Hisham El Wishahy	Police	Spanker	30
5-Ltnt Col\ Mohamed Moselhi	Presidential Guards	Beach Time	24
Grade (C)			
1-Ltnt Col\ Ayman Fahmy	Police	Organza	81
2-Colnel\ Gamal Mansour	Police	Fun Fair	66
3-Ltnt Col\ Mohamed Moselhi	Presidential Guards	Terance	58,50
4-Major\ Sharaf El Din Ibrahim	Army	Baly Colen Lady	48
5-Major\ Wael El Mahalwy	Presidential Guards	Gasco	44
Dressage (L)			
1-Karim El Sobky	Army	Eastern Ambition	
2-Ashraf Basiony	Army	Phenomenon	
3-Karim Hamdy	Army	Corageous	
4-Raef Ramzy	Maadi	Modhesh	
5-Karim Hamdy	Army	Waly El Ahd	
Dressage (D)			
1-Alaa Maisara	Police	Dan	48
2-Ltnt Col\ Ayman Fahmy	Police	Organza	47
2-Colnel\ Gamal Mansour	Police	Fun Fair	47
4-Ltnt Col\ Mohamed Moselhy	Presidential Guards	Terance	31,50
5-Major\ Wael El Mahalwy	Presidential Guards	Gasco	25

AN ACTIVE SUMMER

By AMINA KHALIFA

AT THE This year the Egyptian Equestrian Federation is having a fruitful summer season, it seems that the federation has decided to prepare the young riders strongly for the next season. Their 1st interest was to give the riders a better base in dressage which is internationally as important as jumping. Mrs. Elizabeth Judette the international French dressage judge was invited to evaluate the dressage standard in Egypt and to give a special course for dressage judges.

A delegation of 20 junior riders are now having a training course for 2 months in Holland.

F.E.E Eng. Abdel Fattah Ragab member of the F.E.E. and head of this delegation declared that after the success of the summer season the federation decided to offer the 1st ten junior riders this training in Holland giving them also the chance to participate in 12 National competitions there, together with three international competitions in Belgium, France and Holland.

This training camp looked so appealing that 10 more junior riders joined in on their own expense. Joining the camp from the senior riders is Hadi Gabr with his horse Love Tale on his own expense.

As for our Egyptian Champion Adham Hammad. He started his summer riding in Holland, and will go on competing in El Latikhia Grand Prix in Syria during August with his famous Vision Babiere.



Dr. Karim El Sobky And Eastern Ambition
Winner Of The Federation Cup Grade A
Summer season 1998

Evergreen

BY SIMA FARES

If pictures could talk, then this photo says it all. A World Cup wall fence, put up at 190 cm is not just any fence you jump any day. Here's the story.

It's General Gamal Hares riding the German mare Abla, at the Puissance competition in Bearitz, France, 1964.



Such competitions usually begin at a height of 160 cm, where the height of the fences increases accordingly with every round, until there is only one rider left (the winner!). Endurance, strength and stamina are extremely vital for the riders who wish to compete in these competitions. It is also very hectic and puts a lot of pressure on both the horse and the rider. In this Puissance competition, the final round, with fences put up at a height of 205 cm, was between General Hares and top Brazilian rider Nelson Pessoa riding Grand Jest. General Hares beat Pessoa, and won first place, a triumphant finale, as this was his last Puissance competition. General Hares also won first place in his first Puissance competition in Italy, 1949, riding El Nil.

With an extensive riding background, General Hares followed his father's footsteps who was a cavalry veterinarian officer. Some of his greatest results were achieved when he represented Egypt in international competitions abroad.

It includes the Olympics in 1952, 1956 and 1960; World Cup competitions in Germany, 1956 and in Venice, Italy, 1960; Mediterranean Games in Beirut, Lebanon, 1959; and other international competitions in the years 1949, 1951, 1954, 1958 and 1963. General Hares' most outstanding results include finishing fourth as a team in the 1960 Rome Olympics Nations Cup; finishing seventh as individual result in the same competition; finishing eighth at the World Cup in Venice, Italy, 1960. The list is endless!

Furthermore, General Hares was the trainer of the national team in the years 1979, 1983 and 1991, and was a member of the Olympic committee from 1993 until 1996. He received the Sports Award of the first degree in 1980.

With such a fulfilling and satisfactory past, General Hares still continues to set records with experience, dignity and style. For a man who continues to celebrate his birthday each year by jumping a 160 cm jump, General Hares remains in a league of his own.

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