

# HORSE TIMES

*A Complimentary Magazine For Riders, Breeders & Horse Lovers*

**Issue # 7**



**MOHAMED SELIM ZAKI**

*Egypt's Rider of The Millennium*

# C o n t e n t s

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# View Point



Dear Readers,

As we do continually try to elaborate upon critical issues in our sport of showjumping and the equestrian sport in general, I believe that we rate success and progress by the money that is being pumped in the game, whether it is in the 'race field' with Shiekh Zayeds' cup and prize money or the 100 km. endurance race that took place recently with the generous donation of Sheik Mohamed Bin Rashid -that has yet to reveal itself- or the field of showjumping where every good rider is trying to find a sponsor underneath every corner-stone, because without a good horse he will lie in the dark shades of Ghost Town.

It is true. It is all about money. That is the motivation, the purpose and the end goal. No one can really argue with that. Sponsors and new comers can bring about the wind of change.

On the other hand, horsemanship is all about moral values, care and love of the horse. Parents take their kids to ride with full faith that horsemanship is synonymous with nobility, a demonstration of genuine communication between man and animal and a lesson in profound ethics and discipline.

Where do those two repelling worlds meet? Actually, that question has to be in the fore front of our minds because without either world, the game will defy the purpose or the other way round.

Editor In Chief  
Khaled Assem



## HORSE TIMES

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# NEWS In Brief



## DUBAI WORLD CUP 2000

BY AMINA KHALIFA

The richest race of the world was held in Dubai, On March 25<sup>th</sup> 2000.

The Dubai World Cup was inaugurated in 1996 with a prize money of US\$4 Million and since then has been further enhanced by an increase up to US\$6 Million for the year 2000. It has been known to be the race with the highest prizes in the world.

In only four years it has become the thoroughbred "World Championship" over a distance of 2000m on dirt. This race has brought the United Arab Emirates and the Middle East onto the stage of world racing.

The Dubai World Cup Committee offered the opportunity for Dubai World Cup selected runners to spend a period of 30days in Dubai before the race to allow adaptation and training on the racetrack.

Six races took place on the 25<sup>th</sup>, of which the most important was the Dubai World Cup group 1- for 4 year old and above thoroughbreds. It took place under floodlights for a distance of 2000 meters. From the 2,000 metre chute horses raced around two gradual left hand turns then entered a 600 metre straight finishing line. The width of the dirt track is 21 metres accommodating up to 18 runners at a time. The track is made up of a hard dirt base with 10 cm of loose dirt on the surface. It was undoubtedly a very successful event involving lots of festivities and prizes.

### Results:

- 1<sup>st</sup>**- DUBAI MILLENNIUM (GB)  
Owner: Godolphin.  
Trainer: S bin Suroor. Jockey: L Dettori.  
**2<sup>nd</sup>**- BEHRENS (USA)  
Owner: William L Clifton & Rudlein Stable.  
Trainer: H James Bond. Jockey: J Chavez.  
**3<sup>rd</sup>**- PUBLIC PURSE (USA)  
Owner: Juddmonte Farm.  
Trainer: Robert Frankel. Jockey: C Nakatani.

### Prize money:

- 1<sup>st</sup>**: US\$3,600,000.  
**2<sup>nd</sup>**: US\$1,200,000.  
**3<sup>rd</sup>**: US\$600,000.  
**4<sup>th</sup>**: US\$300,000.  
**5<sup>th</sup>**: US\$180,000.  
**6<sup>th</sup>**: US\$120,000.

## FEI/BCM World Rankings JUMPING

Period: 26/04/1999 - 25/04/2000

BY PETER BOLLEN

### RANK - RIDER (NATION) POINTS

- 1-PESSOA, Rodrigo (BRA) 3936.2
- 2-BEERBAUM, Ludger (GER) 3795.4
- 3-MELLIGER, Willi (SUI) 3166.5
- 4-SLOOTHAAK, Franke (GER) 2871.4
- 5-WHITAKER, John (GBR) 2690.4
- 6-PHILIPPAERTS, Ludo (BEL) 2591.0
- 7-MANDLI, Beat (SUI) 2537.1
- 8-FUCHS, Markus (SUI) 2518.2
- 9-EHNING, Marcus (GER) 2424.8
- 10-LANSINK, Jos (NED) 2221.6
- 11-SMIT, Jerry (ITA) 2065.0
- 12-POMEL, Thierry (FRA) 2004.7
- 13-NIEBERG, Lars (GER) 1963.7
- 14-DUBBELDAM, Jeroen (NED) 1919.9
- 15-BILLINGTON, Geoff (GBR) 1911.5
- 16-WHITAKER, Michael (GBR) 1909.4
- 17-GOVONI, Gianni (ITA) 1832.6
- 18-SIMON, Hugo (AUT) 1815.4
- 19-WEINBERG, Helena (GER) 1704.3
- 20-BECKER, Otto (GER) 1692.0
- 21-NAGEL, Carsten-Otto (GER) 1676.5
- 22-ROBERT, Michel (FRA) 1673.8
- 23-FIRESTONE, Alison G. (USA) 1565.7
- 24-LAMPARD, Di (GBR) 1543.6
- 25-BENGTSSON, Rolf-Gran (SWE) 1490.3
- 26-CHARLES, Peter (IRL) 1383.8
- 27-MICHAELS-BEERBAUM, Meredith (GER) 1374.9
- 28-PRUDENT, Katie Monahan (USA) 1370.3
- 29-LEDERMANN, Alexandra (FRA) 1354.5
- 30-HENDRIX, Emile (NED) 1345.6
- 31-MCNAUGHT, Lesley (SUI) 1334.5
- 32-TOPS, Jan (NED) 1232.6
- 33-SMITH, Robert (GBR) 1211.5
- 34-GRETZER, Maria (SWE) 1179.3
- 35-BEERBAUM, Markus (GER) 1159.6
- 36-HUIS IN 'T VELD, Carry (NED) 1139.7
- 37-VELIN, Thomas (DEN) 1120.5
- 38-SCHNEIDER, Ralf (GER) 1112.2
- 39-BARYARD, Malin (SWE) 1027.1
- 40-SPOONER, Richard (USA) 965.8
- 41-CLEEREN, Kristof (BEL) 922.5
- 42-ARIOLDI, Roberto (ITA) 916.8
- 43-HUGHES, Marion (IRL) 910.2
- 44-HETZEL, Holger (GER) 902.7
- 45-TURI, Jozsef (HUN) 882.4

## The First International Endurance Race In Egypt 100 Km. Results

BY MARYANNE S. GABBANI

It was a tough trail because of the 75 horses that started out, only 18 finished. Of the 18 finishers, 6 of them were local....not a bad percentage, I think, for a bunch of first timers. Here's the finishing list with a caveat.

- Place - Rider (number); Horse; Country  
**1<sup>st</sup>** Mohamed al Maktoum (7); Falah; UAE  
**2<sup>nd</sup>** Hamdan bin Mohamed (3); Jidda; UAE  
**3<sup>rd</sup>** Abdullah Bilhab (2); Fergie; UAE  
**4<sup>th</sup>** Abdullah Khamis(20); MoroMachado; UAE  
**5<sup>th</sup>** Ahmed bin Mohamed(4); BeauDiddle; UAE  
**6<sup>th</sup>** Hussain Abu Shabab(29); Alajdal; Jordan  
**7<sup>th</sup>** Hazza bin Zayed al Nahyan(8); JMoria; UAE  
**8<sup>th</sup>** Mohamed Ibrahim Hassan(24); Alan; Jordan  
**9<sup>th</sup>** Luke Antony Steele(17); Auscot ParkStephanie; UAE  
**10<sup>th</sup>** Gomaa Mahmoud Awad (71); Mayhoub; Egypt  
**11<sup>th</sup>** Ghislane Aburagheb (28); Hilwitna; Jordan  
**12<sup>th</sup>** Mohamed Dardir (53); Kelly; Egypt  
**13<sup>th</sup>** Sallem Ben Laden (36); Kholkhal; Egypt  
**14<sup>th</sup>** Sultan bin Sulayem (12); ? ; UAE  
**15<sup>th</sup>** Gaber Hosny Abdel Gelil (82); Salman; Egypt  
**16<sup>th</sup>** Mohamed Taha (84); Laialy; Egypt

## International News

BY ARNO NEESSEN

It was a tough trail because of the 75 horses that started out, only 18 finished. Of the 18 finishers, 6 of them were local....not a bad percentage, I think, for a bunch of first timers.

## International News

BY YASMIN EL HABASHY

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# 1900-2000

100 years have passed and a new millennium has begun. Showjumping still continues. In the next few pages we have tried to recapture but a few of the legends whom have contributed to the evolution of the game.



Hans Gunter Winkler



Capt. Raimondo d'Inzeo



Pierre Jonquieres d'Oriola



Alwin Schockemohle



Hermann Schridde



W. Brinkmann



Douglass Bunn 'Founder Of Hickstead.'



Francois Mathy 'Senior'



Jean d'Orgeix



Gerd Wiltfang & Roman



George Morris



Kevin Bacon



David Broome



Hartwig Steenken



Octave Pizon



Hugo Simon & Gladstone



Gilles Bertan de Balanda & Galoubet



Frank Chapot



Michael Ruping



Harvey Smith



Eddie Macken & Boomerang



Norbert Koof & Fire



Conrad Homfeld & Abdullah



Nelson Pessoa



Paul Schockemohle & Deister



Michel Robert



Pierre Durand & Jappeloup



Malcom Pyrah & Towerland Anglezarke



Peter Luther & Livius



Paul Darrah



John Whitaker & Milton



Joe Fargis & Touch Of Class



Norman Dello Joio & I Love You



Xavier Leredde & Jalisco B



Roger-Yves Bost



Frederic Cottier & Flambeau C



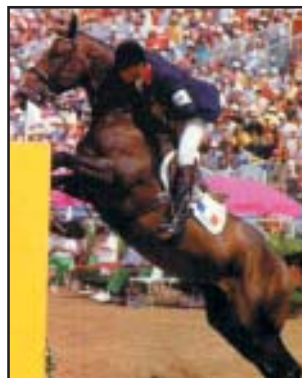
Ian Miller & Big Ben



Franke Sloothaak



Greg Best & Gem Twist



Eric Navet & Quito Du Bussy



Jos Lansink & Libero H



Michael Whitaker



Thomas Fruhmann



Michael Matz



Dirk Hafemeister



Markus Fuchs



Thomas Fuchs



Rob Ehrens



Alfonso Romo



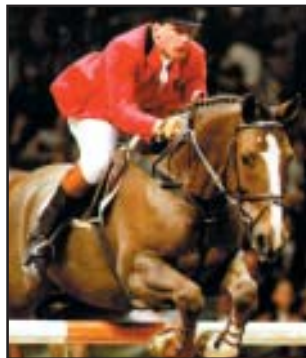
Herve Godignon & Quidam De Revel



Nick Skelton & Dollar Girl



Rodrigo Pessoa



Ludo Philippaerts



Ludger Beerbaum & Ratina Z



Peter Charles



Willie Milliger & Calvaro



Piet Raymakers



Jan Tops & Top Gun La Silla



Thierry Pomel



Ulrich Kirchoff & Jus De Pommes



Lars Nieberg & For Pleasure



Trevor Coyle & Cruising



Geoff Billington & It's Otto



Pat Smyth 'First Olympic Lady'



Liz Edgar & Everest Forever



Caroline Bradley



Marion Mould & Stroller



Gail Greenough & Mr. T



Janou Lefebvre



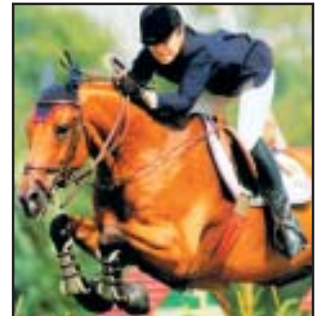
Heidi Robbiani



Melanie Smith & Calypso



Anne Kursinski



Alexandra Ledermann & Rochet M



Di Lampard & Abbreviale Dream



Leslie Burr - Howard



Katie Monahan - Prudent



Nona Garson & Rhythmical



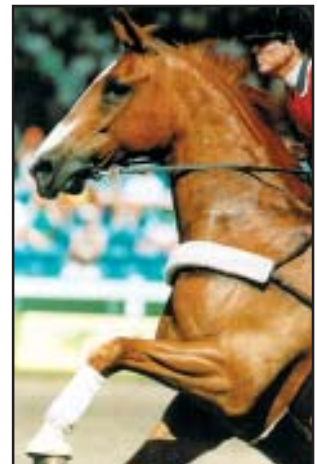
HRH Princess Haya Bint Al Hussein



Lesley McNaught



Tina Cassan



Susie Hutchison & Woodstock



Jessica Chesney



Maria Gretzer



Vicki Roycroft



# The Sport and The Bigger Picture

By Her Royal Highness Princess

**Haya Bint Al-Hussein**

I think that the sport in the whole world, to a large extent, does 'preach to the converted'. It's just that in the established European nations their basis of interest is much larger. You go to shows and feel there are huge crowds, but actually its still elite and secular. If you speak to marketing companies, you will learn that they are all studying ways to popularize the sport and you can't help but notice they must feel there is a serious problem. We, as the Arab world, are actually a dimension that they need, and need badly. However some of their ideas are also useful and can be tailored to suit us to promote the sport regionally. Basic things like education, reports in daily newspapers and the press that are not specialized to riders goes without saying. Simply to familiarize the sport with those who have nothing to do with it, so that they appreciate it as an art form, and understand its' basic concepts is required urgently.

Yet, I also think that it is important that some of the qualities of the sport can and should be shared with Arab society.

Take an idea like the fences. At European Shows they invest a lot of money into having course builders design fences that display parts of their culture and traditions. They are artistic and pretty. Horses react to them in unpredictable ways. This



“Do you think it was the colors?” “Is it that he can’t jump such a solid fence?” “My horse is so careful, this course is perfect for me!” It invites public participation because they can see problems. Commentary on TV gets exciting because its not a riding school lesson anymore, and its saleable to satellite channels because its promoting your national treasures. Sponsors in the hotel industry are so much easier to talk to when you can suggest you have a marketable return! Sounds so simple, of course trust me to complicate it (!).

What I suggest is that Arab countries shouldn’t pay huge sums of money by hiring foreign course builder. But instead tap into the youth of each nation through their school system and run some kind of art or cultural competitions that allow them to design sets of fences depicting what they feel is special hidden treasure of their culture. The idea needs a lot of refinement but I am throwing it in the air not to be taken to the letter but to find a better variation along the same lines. The other thing is that we in the sport are viewed as elite, and the sport is viewed as an expensive waste of time. If you ask me all that is quite true! That criticism will not change, but there are ways of toning it down and using it to channel funds to needy causes, in a way that helps popularize the sport as well. Jump for charity! If shows could work a percentage based return for a cause then they would make a lot more friends. Again the idea needs refinement, but it will get the urgently needed press for the sport, and far more importantly for those of you like me who have this horrible guilt attack more often than not, it would help us all sleep better at night knowing it is for a good cause.



# Jumping International SYRIA



Karim Hamdy riding Nimmerdor



Karim Habashy riding Celine



Alaa Maisara riding Fun Fair



## By Karim Habashy

After a series of hiccups, mixed signals, and excuses, a full Egyptian team was finally sent to the annual "Friendship" Horse Show in Damascus, held in the big indoor named after the late Basel Al Assad. Except for the public, which finds a sadistic pleasure in trying to frighten you & your horse when you're just two strides from your next fence, everything was in fact very friendly. The Syrian are very warm people and the general atmosphere at the show was great.

As for our performance in the ring, I think that despite our frustration at not winning all the classes everyday our results were very good. The youngsters Alaa & Dokdok monopolized the small 1.10m class until Mustafa, Yasser & myself managed to snatch some placings. In that class in particular we managed to get the Syrians -who outnumbered us by far- very very frustrated. The bigger 1.40m class was a tougher job. Here you could really feel the pressure of the competition, the big fences, the twisting courses of the Italian course designer & the wild audience. However, over the 3 days, Khaled, the 2 Karims, Borai & Ashraf managed excellent results against riders who were better equipped in terms of horses & particularly those of Saudi Arabia, Jordan & Syria.

Also worth mentioning here was the exceptional spirit within the Egyptian team. I remember other trips which were full of tensions, unhealthy rivalry, side-talk & well...I think you get the picture. This time there was none of that, despite the fact that we had both Jean-Yves & Samir as coaches & the Egyptian proverb about a ship with two captains...Good results, a great team spirit, superb food, lots of fun, we couldn't have wished for more!

## The Egyptian Team Results - Friendship Horse Show in Damascus, March 2000

Day 1 - Tuesday 21-03-2000 / Class B 115-125 cm.			Day 1 - Tuesday 21-03-2000 / ClassA 130-135 cm.		
Place	Rider	Horse	Place	Rider	Horse
1 <sup>st</sup>	Mohamed Sabry	Top The Bell	2 <sup>nd</sup>	Khaled M. Ali	Jaguar Voltair
2 <sup>nd</sup>	Alaa Maisara	Fun Fair	3 <sup>rd</sup>	Karim Hamdy	Nimmerdor
Day 2 - Wednesday 22-03-2000 / Class B 115-125 cm.			Day 2 - Wednesday 22-03-2000 / ClassA 130-140 cm.		
2 <sup>nd</sup>	Alaa Maisara	Fun Fair	6 <sup>th</sup>	Karim El Sobky	Mr. Redly
4 <sup>th</sup>	Mohamed Sabry	Top The Bell	7 <sup>th</sup>	Karim Hamdy	Nimmerdor
5 <sup>th</sup>	Capt. Yasser Assar	Solivan	Day 3 - Friday 24-03-2000 / Grand Prix 140-145 cm.		
7 <sup>th</sup>	Mostafa Mossa	Dimocrat	2 <sup>nd</sup>	Karim Hamdy	Nimmerdor
Day 3 - Friday 24-03-2000 / Class B 115-125 cm.					
1 <sup>st</sup>	Mostafa Mossa	Dimocrat			
2 <sup>nd</sup>	Karim Habashy	Celine de la Tour			
3 <sup>rd</sup>	Alaa Maisara	Fun Fair			

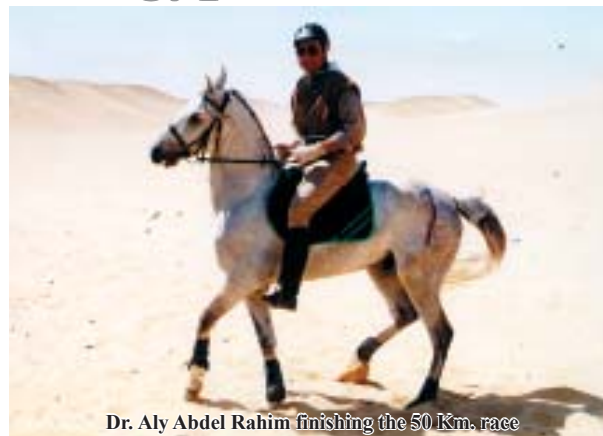
# 100 K endurance in the Egyptian desert

Riding in the desert has never been a special discipline in Egypt. It has been the sort of low-key activity engaged in by tourists at the pyramids, horse owners, and riders in other disciplines who felt that they needed a break, Desert riding changed this spring with the introduction of a new equestrian sport in Egypt: endurance riding. For years riders have gone out for five to ten kilometres rides, but for many the idea of riding twenty, fifty or one hundred kilometres seemed impossible. However, in North America, Europe and Australia, endurance riders have been competing over distances that begin at 90 kilometres and go as high as 250 kilometres over a 5-day period for almost 50 years.

In February, a telephone call changed desert riding forever here. HH Sheikh Mohamed Maktoum of the UAE, became interested in endurance riding in Egypt. The UAE Equestrian Federation contacted The Egyptian Arabian Breeders Association in February about setting up a series of endurance competitions to culminate in a 100 kilometre ride in May. As Egypt had no endurance Federation, at the time, a somewhat informal coalition was put together to organize these rides. The coalition included The Egyptian Arabian Breeders Association, The jockey Club. Al-Ahram, and input from some independent riders and organizers.

The first ride was held March 12, 2000, gave the committee only two weeks to organize and everyone wondered how many riders would want to participate. Initial guesses stood at about 35, but when the day dawned there were over one hundred riders and horses gathered at Sakkara Country Club for Egypt's first endurance ride, and many more complained that had they learned of it earlier, they would have been there also. This event was designed as a training ride for which the plan was that participants were to cover a 20 kilometre course in a set period of time, somewhat like a car rally. If they came in too early, they would be disqualified, and if they came in too late, they would also be disqualified. As well, horses had to be at least five years old, and they were checked for soundness by veterinarians before and after the ride. If a horse failed this check for any reason, it was also disqualified. This placed a responsibility for the welfare of the horse on the rider. It was certainly not a no-holds-barred dash across the desert for glory. Despite the expected and unexpected glitches, the day was a resounding success for all, with riders, organizers and veterinarians looking forward eagerly to the next stage in April.

The second ride was held April 21, and was for a distance of 50 kilometres again at a set speed. This time the speed was a bit faster (10 to 15 kph rather than 9 to 12 kph), and the horses had to not only pass a vet check before the ride, but had one in the middle with a mandatory, rest period, followed by one at the end. Where in March riders had gone out from Sakkara Country Club



Dr. Aly Abdel Rahim finishing the 50 Km. race

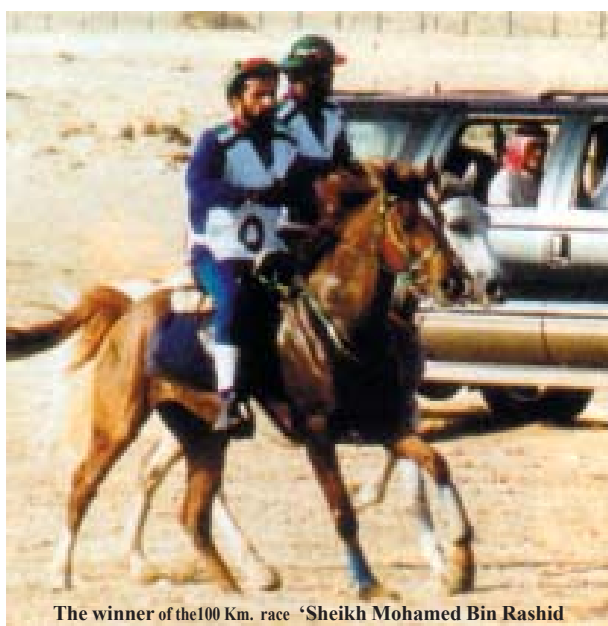
for a 20 km loop, this time they went out for a 20 km loop, came back to the club for a vet check and rest, and then went out for a 30 km loop. Some horses completed the first half and were judged unfit by the vets to complete the other half. Of the roughly 100 horses to start the ride, 69 qualified at the end of it to go on to the third stage, the 100 kilometre ride on May 19.

Horses that were to compete in the 100 km ride had an additional demand laid upon them, that they be at least 6 years old to compete. For rides of longer length, horses must be 7 years old. Where the previous rides had been supervised by the FEI officials from the U.A.E as well as local personnel but were fairly casual and were set speed, the 100 kilometre ride had no maximum speed set. This meant that it was entirely up to the fitness of the horse and rider and the rider's ability to pace his horse to complete this distance, as to whether a rider and his horse could finish this longer course. Another difference, and an important one, was that for this ride, participants came with their horses from other parts of the Middle East to join our local riders. Many of these riders, like the Maktoum family, were riding horses that had been doing this sport for years, rather than the months of our local horses, and both horses and riders had much more experience and training than the Egyptians. However, this didn't daunt our riders who looked on this as more knowledge and experience to be gained, recognising the small likelihood that any of them would actually come in first place.

After all the horses undergoing an even stricter veterinary check the day, before the ride, 75 horses and riders set out at 6 am on May 19 on the first 36 kilometre loop. Of the 75, there were 33 visiting riders and 40 local. At the end of the day, after hours of riding in hot sun and dusty desert, 18 riders finished, of whom six were Egyptian, an excellent percentage for people who had only been preparing for three months for this competition. The winner of the race was Sheikh Mohamed Maktoum, after his son Sheikh Rashid had finished first but had his horse disqualified at the end for lameness. One of the Egyptian riders, Goma Mahmoud Mohamed Awad from Eurostable, finished in 1st place after other riders from Jordan and the UAE, while the other five Egyptian finishers came in later. A 20 kilometre set speed ride held at the same time, drew an additional 65 local riders, most of whom were participating for the training aspect and the fun of joining in the festivities.

This is not the end for endurance in Egypt, although it is the end of the season, with the cooler weather of the autumn, there are more rides planned under the supervision of the Egyptian Equestrian Federation, according to the FEI rules. For following the huge success of these three events and the enthusiasm of the Egyptian riders, a permanent Organizing Committee has been formed to plan for the future endurance races in Egypt. This new committee includes members from both, The Egyptian Equestrian Federation and the Egyptian Arabian Horse Breeders Association, as well as a member representing the Egyptian riders.

Now that the task of organizing the endurance has fallen under the responsibility of those two bodies, Egyptian riders and enthusiasts all over the world will have the unique possibility to ride in the great deserts of Egypt on a regular manner year round.



The winner of the 100 Km. race 'Sheikh Mohamed Bin Rashid

# The man behind the scenes



By Yasmin El Habashy

**For those of us who often pass by the Equestrian Club in Zamalek, also known as the Ferosia Club, the recent modifications that have been made there might appear to be nothing more than the customary. However, for every little change that has taken place, an overflow of commitment, effort, resources and patience have been contributed. The director behind the scenes is a man of true horsemanship who has dedicated his life for the equestrian sport in Egypt. The man is General Elwy Ghazy.**

Board member of the Ferosia club since 1965, and of the Egyptian Equestrian Federation from 1988 to 1992, elected General Secretary of the club in 1970, and General Manager of the Federation from 1992 to 1996, are but part of his curriculum vitae. Simply speaking, we are dealing with a remarkable amount of experience here! Yet, as much as these titles and positions sound prestigious, they have required a great deal of toil and diligence in their fulfillment.

The attractive state of the Ferosia club today is but a recent and fresh image. Who would have thought that only 30 years ago the Ferosia club was ruined to become a construction site for the establishment of the prominent 6th of October bridge. Every single facility, from fences to grounds, in the club was destroyed. "I first agreed with the site engineers to re-do the track, and then I did the different grounds all over again," General Ghazy stated.

Recently the government came up with the idea of moving the club to 6<sup>th</sup> of October city for four years, while they would build an underground mall & parking lot in the exact area of the club. Gen.Ghazy fought the idea with staunch persistence and through his personal connections succeeded in eliminating what could have been a major problem and hinderance to the future of the club and its members.

Various achievements have been made and numerous goals have been reached over the years. In 1985, the Ferosia club held the first international equestrian event in Egypt, inviting top riders like Michael & John Whitaker, David Broome, Paul Darrah and Nick Skelton. In addition to that, the club has raised two riders out of the eight that compete in the name of Egypt "Khaled Assem and Karim Habashy".

Furthermore, the club has imported shipments of horses from abroad on several occasions, namely 1978, 1983, 1985 and 1993, which were made possible with the assistance and

contribution of Dr. Abdel Moniem Omara, Minister of Youth and Sports, and Mr. Abdel Hamid El Wakeil. This move later proved to be one of the prime factors which would help advance and enhance the equestrian sport, improve the level of riders and elevate the level of competition, not only in the club, but in Egypt as a whole.

Yet, the club has had a makeover. The new grounds, fences, lighting systems and facilities, are all elements essential for a successful riding club and have altered its image. But why now? "Well, I wanted to do something for the club and its members before I would leave. I'm very satisfied with and grateful for the members

who supported me to change for the better," Gen.Ghazy explained.

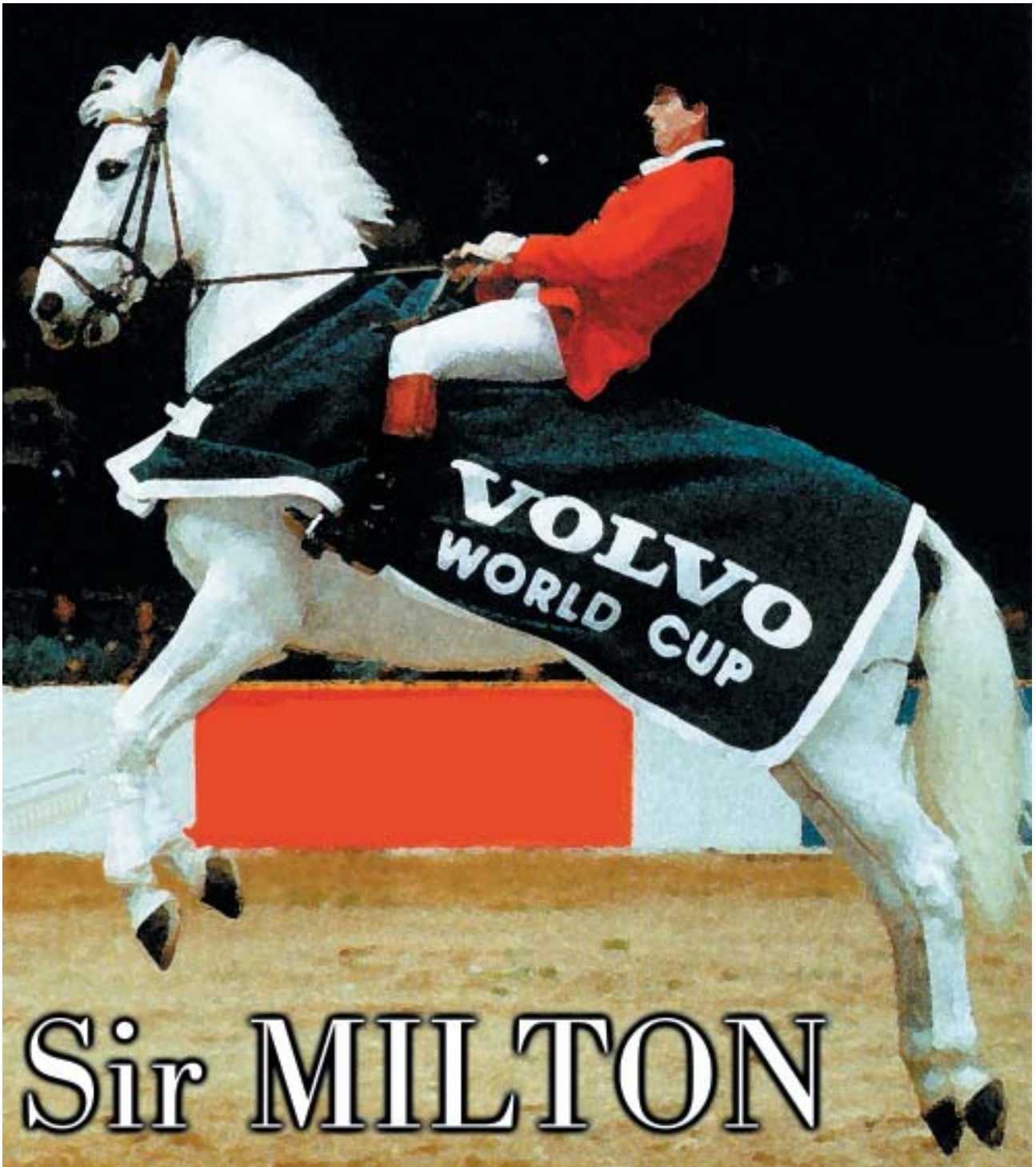
He also stressed the point that these improvements were made possible by the generous donations of time, effort and resources by prominent figures in the field, amongst whom Abdallah El Gazaeri, Amr Eid, Abdel Fattah Ragab, Ahmed Shawki, and Hisham Abou El Ghar are a few. Gen.Ghazy expressed his optimism and desire to re-build the stables and set it as his project to come. "It would be my dream come true," he said.

Still, the Ferosia club is considered the only specialized equestrian club in Egypt, not to mention the biggest riding school for non-members. General Gamil Harres has been responsible for the

technical administration in the club for the past 10 years, and for his efforts the club owes him a lot of appreciation.

"We consider ourselves one big family of approx. 400 members," Gen. Ghazy proudly mentioned, "and I hope whoever comes into this club now and at times to come appreciates and keeps up what I and everyone else has done for this club." All facts considered, General Ghazy set one primary prerequisite which he felt must be present in everyone involved within Ferosia, and the field in general.....that they "more than anything love the horse before the game."





## The White Knight Of The Showjumping Empire

The greatest horse ever seen in the sport of showjumping. Athletic, graceful, bursting with power, Milton has become a legend in his lifetime. In 1992, he became the first competition horse to win over £1 million in prize money. He was born with that magical quality that brings a sparkle to people eyes and makes their heart beats race the moment he enters the arena.

Milton knows he's a star, like a great actor that roars the crowd and the smell of success seems to run through his veins. But the story of Milton the horse was more than paradise lost and paradise gained.

He arrived in the world April 1977; the first foal of a little dark gray mare named "Epolita". She was owned by 'John Hardingrole' who created a stud with a prime object of breeding competition horses. Milton's pedigree was full of jumping blood; his grandam "Penny Volt" won the Foxhunter class at the horse of the year show. His sire, Dutch bred "Marius" winner of numerous top class events when ridden by the late Caroline Bradley.

When Milton was just a foal, Caroline Bradley had no hesitation in buying him. She was convinced from the start that he's going to be a champion. His name was "Silver Marius" and Caroline changed him to "Milton". From the early training of Milton, Caroline and her mother Doreen who was also a rider knew that they have something very special. Caroline said that she doesn't want him to compete because it's too early for him to win. Soon after, he was on the showjumping circuit. Tom Hudson and David Broom recall their first impression on Milton; 'I can't remember the show, it was a novice show, a horse jumping and firing over small fences, I said my God what's that. It was Milton.' Tom Hudson recalls.

'I first saw Milton at a show 8 o'clock one morning, and I saw him jumping and I told Caroline how much do you want for him? but she answered I don't want to sell him. I said Caroline I didn't ask you that, just put a price on him. She smiled and said, I think this will be my Olympic horse.' David Broom recalls.



Six weeks later, the showjumping world was stunned by the death of Caroline Bradley at the early age of 37.

Tom and Doreen Bradley's life was turned upside down, with a problem of what to do with 29 fit horses including Milton.

Paul Schockemohle told them that they mustn't keep more than 2 horses, but they never intended to sell Milton because he was and will always be memorial for them. The Bradley's decided to send him to John Whitaker at the beginning, but unfortunately John couldn't come before 6 weeks and that was too late for the Bradleys, so they sent him to Steven Hadley with 5 other horses. 'I remember the year I rode him, I took him to a pre-Wembley show. I jumped him in the £300 class

against top grade A horses, and he jumped double clear everyday, and he was doing it very easy. I told my groom, take care of this horse because he's the best you'll ever see.' Steven Hadley recalls.

Unfortunately, Steven's groom was clipping him one day in the box, he was scared and just reared to the back and nobody knew if he hit the blade or his other foot, but it cut deep into the front tendon and he had 18 month off.

Following the accident, Milton had a tendon surgery by the well known Vet Geoffrey Brain.

But the accident wasn't a blessing in the skies, as British team vet John Macures explains; 'It's a funny thing, but the accident was beneficial. Very often these super horses, they work too much too young, and with Milton because of his accident he was brought up very slowly and gently. When he was a nine years old, he just had the experience of a 6 years old.'

After 18 month of rest, Doreen Bradley was ready to settle who should have him now. She called John Whitaker, and he said that he's got a box coming from somewhere near by to take him in the load at the time of the Royal show.

Finally, Milton found his way to John Whitaker's yard at Yorkshire at the age of eight. Fat and sound, and ready to begin the most successful showjumping career the sport has ever seen.

There was a little doubt in the showjumping circuit, that Milton has gone to the right man, indeed Caroline admired John's talent and John respected Caroline's early training of Milton.

'First year I jumped him, when he takes off, you felt that you'll never come down.' John said. 'His back is too powerful for his front. You have to give him time and room

to take off because he tends to bring his fronts up and put it out. If you don't give him time to do that, that's when he sometimes knocks a fence.' John continued.

But such a potential Milton was showing at home, he was soon on the road to his first international show, although he went as a backup horse for John.

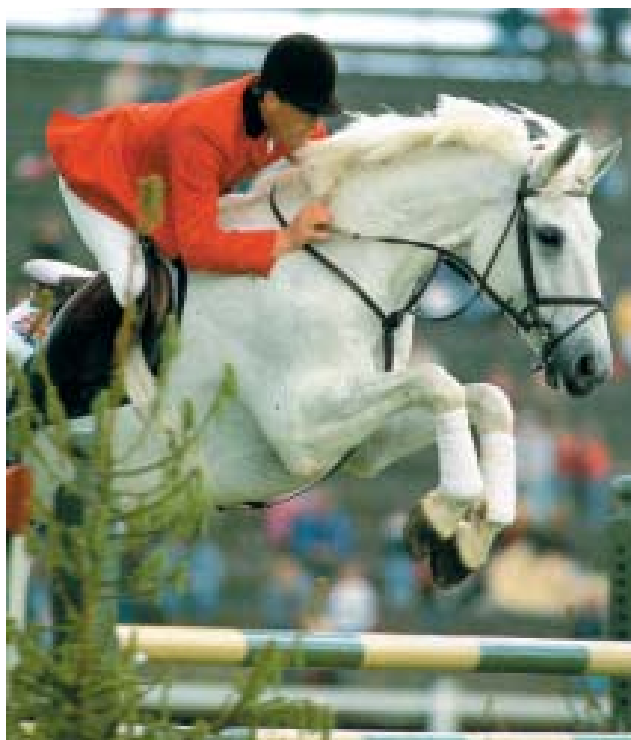
His first international was in Berlin; John took him for the experience. He tried him in the small grand prix and he finished third.

The following year, Milton made his debut in the British Nation's cup team. In 6 month he had gone from a promising novice to a top class performer.

Over the following 7 years representing Great Britain in Nations cups, his record was truly outstanding. Milton jumped no less than 35 clear rounds and 12 double clear rounds. The first of which was on the other side of the Atlantic, at Spruce Meadows - Calgary 1986, on five different Nations Cup appearances, he never faulted once proving what a great team horse he is. 'What a jewel to have in the crown' British team chef d'equipe 'Ronny Mazarella' said. He also won at the same show the Du Murier grand prix, the world richest grand prix.

He won the individual and teams gold medals at the European championships a year later.

1988, Tom and Doreen Bradley made it clear for Whitaker that he's not available for the Olympics, they had their own reasons out of respect to their late daughter Caroline who believed that many great horses were never as good after competing in the Olympics. Accordingly, Milton was banned from competing in any Nations Cup team. The lifting of



the ban at the end of 1988 allowed Milton and John to secure the European gold medal in Rotterdam the following August, and for John it was also a great relief.

Probably the best yard stick by which to measure a top show jumper is the annual Volvo world cup indoor series. In 1989 in Tampa - Florida, Milton was widely expected to win his first finals, but he came against the great 'Big Ben' at the peak of his form who was winning his second world cup in successive years.

'Finishing second gave me a lot of confidence that year, and I knew that we were knocking doors.' John commented.

The following year finals in Dortmund, 'Big Ben' wasn't there because he was recovering from an operation, but Milton had his other great rival 'Jappeloup' to compete against. In the speed section, Milton had an unfavorable early drawn, but he was to overcome his weakness against the clock and was to come up ahead of Jappeloup by 0.2 seconds. That set him for the competition and was never headed, winning his first Volvo World Cup Title.

Just 3 month later after having a double clear round in the Nations Cup at Hickstead, Milton again won one of the most important showjumping prizes 'the King George V gold cup' at the royal international horse show.

'You can't hardly build a course that wouldn't suit Milton, he can jump anything' Steven Hadley comments. 'He is the Absolute hero of the crowd. He's got a wonderful brain, he has a wonderful gift of jumping over great big fences, and he's totally in balance when he lands.'

But his wonderful style of jumping was never better illustrated when competed at "The Horse Of The Year Show" masters. A competition were fences went higher and higher each round and so did the money.

In the three years the masters took place 1988, 1989 and 1990, Milton never faulted once in 15 rounds of jumping and of course he was crowned the winner.

1990 just one month after the masters, Milton went to the overall world Equestrian Games in Stockholm and he was qualified for the final Top 4 competition, along with Greg Best on Gem Twist, Eric Navet on Quito Du Bussy and Hubert Bourdy on Morgat.

"The bigger the occasion, the better he goes. The crowd roars when he enters the arena, he raises himself 6 inches high and he jumps 6 inches higher." Alan

Smith-The daily Telegraph recalls.

On the final Sunday, Milton had his first clear round with John. And that clear round was exactly what John expected from Milton on such a big day. American Greg Best was the first to ride Milton from the other 3 finalists and he had 2 poles down out of the triple combination. French Eric Navet had a wonderful clear with him and he was crowned the world champion.

1991 was a very successful year for Milton winning many top classes, most important was the Volvo world cup finals in Gothenburg by which he retained his crown in 2 consecutive year after beating the great Brazilian Nelson Pessoa on Special Envoy.

Finally in 1992, the Bradley's agreed that Milton could join the British team for the Barcelona Olympic Games.

That decision came just before Milton was going to California to defend his world cup title, but a slight fetlock injury had to put him for rest in order to be fit for Barcelona.

The Whitakers had to do a great team effort to make him ready only at home. And there was no doubt that Milton was in perfect condition when he left Yorkshire for the Olympics and was ready to jump for his life.

Barcelona 1992 - in the team competition first round, the British team had a disastrous start when Nick Skelton and his Dollar Girl were eliminated, but Milton stood to all the pressure and had a clear first round. But 8 faults for



both Nick Skelton and Tim Grubb in the second round, any chances of Medals had gone for the British team.

Milton's results in the team competition as being counted as one of the best 20 results, had qualified him for the finals of the individual competition and in the first round he had no mistakes. Milton was one of four to jump clear in the first round. So when he was in for the second round, the crowd expected.

He had his terrible accident in the double of oxers, by which he slipped inside the double and John had to stop him from jumping the second oxer, and he finished with 15 faults. 'I've played the tape of Milton again and again, don't blame john - blame the ground' French team manager said.

John was very upset for forgoing the medal of his life and he commented; "What do I say, but if I were to be in the same situation again I wouldn't

do it differently. He just backed up a little bit on top of the oxer, I would say he was fractionally hesitated, possibly he was trying to be too careful. I would say that the ground didn't suit him a lot. Afterwards, he gave up a little bit and I gave up a little bit, we lost concentration and we had another 3 rails down."

After the Barcelona misery for Milton's fans all over the world, there were many whispers that Milton cannot come up again and retain his confidence. John gave a short rest and he was back again in

competition first at the masters in Paris. One of his great amazing victories was in the Mercedes classics in Stuttgart 1992, his speed section delighted the German crowd. A few weeks later during the Christmas show at Olympia was the evidence that Milton was still the most popular for everybody.

1993 was his last year of competition. He was qualified for his last Volvo World Cup finals to defend his crown. But two poles down in the final round were too many to win finishing in second place and handed the crown to Ludger Beerbaum and his brilliant Ratina Z.

'Not possible to lose, isn't it? But it happened before...' Doreen Bradley comments.

But Milton had nothing more to prove to anyone. He was still at the Top, still the horse that all competitors feared the most.

'He had given us the pleasure with all his victories, we really enjoyed him. It is of great sadness to me that Caroline hasn't been here to enjoy the greatness of Milton.' Doreen Bradley finally said.

His very last show was at Hickstead in the Nations Cup winning the Gold Medal with a tremendous double clear round for a horse at his age. Milton retired as a sporting horse 1993 and enjoyed his last golden days at Yorkshire green fields, well taken care of, being the pure symbol of greatness until he left our world early June 1999.

*Whatever the future may bring trying to compare to Milton, for his countless fans, for his memorial victories and history records, he will always be "Milton - The White Knight Of The Showjumping Empire."*





# PHOTO Collection....



Jakie, Jean-Yves and Francois Bouhyer.



Samir Abdel Fattah



K.Habashy, K.El-Sobky, K.Ali and M.Rizk.



Alaa Misara and Mohamed Boraie



Khaled Assem and Karim Hamdy



Sherif Abdel Baky "MILLER" & Karim El Sobky



Mohamed Mansour 'MIMO' with coach Jackie



Luc Geoffery, Jackie and Jean-Yves.



Alaa and congratulations from his mother winning in Syria.



Gezira Winning Team 'A.El Zoghby, Y.Attalla, M.Roshdy & M.Eid' with coach Alain Fangeaux



Gezira Winning Team with coach Alain Fangeaux, Gen.Omar El Hadary and Back Up Cooleques



Police Winning Team 'Nahla El Sawaf, M.Selim,A.Maisara & Lt.Col. M.El Sherbiny' with coach Gen. Ahmed-El Sawaf



Juniors under 14 winners 'Abdel Kader Said, Mohamed Medhat, Hisham Medany, Mohamed Abdel Wareth, Ahmed Bassiony & Yehia El Zanati' with FEE President Gen. Hussein Khairy, Hisham Hattab, Sayed Mouad and B.G. Mohamed Bakir



A farewell prize giving ceremony for the Egyptian team that competed at Syria March 2000. From left to right 'Samir Abdel Fattah, Ashraf Bassiony, Karim El Sobky, Mohamed Boraie, Khaled Ali, Karim Hamdy, Karim Habashy, Yasser Assar, Mostafa Moussa, Alaa Maisara, Mohamed Sabry and Jean-Yves Camenan



Grade A winners 'Sameh Hattab, Gen.Ahmed El Sawaf, Mohamed Ragab, Karim Hamdy, Khaled Ali & Ashraf Bassiony' with FEE President Gen. Hussein Khairy, Hisham Hattab, Sayed Mouad and B.G. Mohamed Bakir

## TOP GUNS

### Karim Zohair El Sobky



Photo: Taher El Nashar

Karim, born 18/2/1971, the youngest son of Gen. Zohair El Sobky, was fascinated with horses at an early age. His father used to encourage him to ride, and young Karim enjoyed it to the extent that he used to skip his tennis lesson to go watch the horses. B.G Bakir who was in charge of the armed forces at that time, took in Karim and formed a strong and personal, as well as professional, relation between the riders, their horses, and one another. Taking Adham Hammad and Andre Sakakini as his role models, Karim was soon

motivated to move into the competitive circuit. His first junior title was during the season of 1986/1987 as he won 3<sup>rd</sup> place on "El Basha". Karim as an ambitious rider, joined training with Egypt's great Olympic riders Omar El Hadary and Gamal Haress, to mention a few, whom he till this day feels great gratitude towards for developing his horsemanship. His first Grade "A" appearance was in 1992 on "Grey Amber". The couple traveled with the Egyptian team competing in Jordan, that same year, winning all 3 days of the competition. They finished 3<sup>rd</sup> the first day, 1<sup>st</sup> in the speed class and 3<sup>rd</sup> in the grand prix, which was a surprise for everybody as it was the first international competition for Karim. Gen. Gamal Haress had chosen him not on point basis, but based on his competitive attitude. In 1994 Karim finally graduated from the Medical School of Dentistry, Cairo University. He admitted how difficult it had been to manage both riding and becoming a doctor, but he managed giving up some of his social life. "Eastern Ambition" was the catalyst for Karim's real emergence. Together they competed at the Pan Arab Games in Lebanon 1997 and twice at Bassel El Assad's Grand Prix in Syria. They achieved the title of the Federation Cup summer season 1998, and finally 2<sup>nd</sup> place in Grade "A" for the season 1998/1999. That same year Karim won 1<sup>st</sup> place in Grade "B" riding his charismatic "Mr. Redly." The couple finished 3<sup>rd</sup> in Grade "A" this season. Now Karim is riding both "Mr. Redly" and his new promising mare "Calando" on whose back he finished 4<sup>th</sup> in the Grand Prix of the Egyptian Friendship tournament Feb.2000.

\*Why are you in this sport ?

Addiction.

\*Would you recommend showjumping for the new generation ?

Of course.

\*What area of the sport do you see yourself becoming involved in when your competitive riding days are over ?

I'll try to help the young people as much as I can but without a formal relation.

\*Are you worried about the future of the sport ? What improvements/changes could be made to insure the welfare of the sport ?

Yes, I see if we want to open to international circuit, we have to attract sponsors and get more money involved in the sport. We have to introduce and do more riding professional clinics, as well as travelling to compete abroad on regular basis.

\*How would you describe yourself ?

I'm calm, and I have a lot of patience. As a rider, I think I have the guts.

\*What are the best things about you ?

Nothing. Nobody is perfect.

\*What are the worst ?

I am a bad loser.

\*What are your plans for 2000 - 2001 ?

I opened my office one year ago, I need to concentrate on my career. For competition, I have a very good mare 'Calando' and I have a very good trainer 'Samir Abdel Fattah'. I think I have to use both to improve and to be next year's Grade A winner.

### Adham Kabary Hammad



Photo: Taher El Nashar

Adham, born 8/1/1958, the youngest son of the great rider Kabary Hammad. Like father like son, he was brought up in a world full of horses and he started riding at the early age of three.

In 1964 he competed in the National junior championships for under 14 at the early age of six, which was his first year of competition. He won his first junior title the following season riding "Mambo" and as he took his father as his role model, he decided that this was his game.

In 1984 he made his first Grade 'A' victory, riding the unforgettable "Last Chance". Together they won the following ten consecutive years, making themselves the only couple ever to win the Egyptian title ten times in the Egyptian Equestrian history. It has occasionally been suggested that the Grade 'A' trophy should be designed as "Adham and Last Chance figure" just like the Hickstead Derby trophy which was designed for Macken & Boomerang after winning the Derby three years in a row. The couple also had numerous international victories back in 1993 winning the Grand Prix of Vichy-France. Adham and the Egyptian Equestrian world was later that year stunned by the death of the great "Last Chance", however, Adham was fortunately supported with "Vision Babbier", a French Selles Francais mare. Adham stayed out of the Grade 'A' for a whole year as "Vision" was still a 6 year-old competing in small classes.

With "Vision" he was crowned the Egyptian Champion in 1995, 1996, 1997 and 1998. He also won the individual silver medal at the Pan Arab games Lebanon 1997, and was two times winners of Basel El Assad Grand prix in Syria 1997 & 1998. In 1998 "Vision" got medical problems in her front leg, leaving her lame and out of the competition circuit. Adham's last Grade 'A' appearance was the season of 1998/1999 riding 'Panda'.

Adham joined the Egyptian team last year in the Pan Arab games in Jordan winning the team a silver medal riding "Compromise".

Currently, Adham is looking for a sponsor to help him get back into the ring, and till then he will keep doing what it is he does best, which is ride.

\*Why are you in this sport

Born in it.

\*Would you recommend showjumping for the new generation ?

They have to have the money to support themselves, otherwise not.

\*What area of the sport do you see yourself becoming involved in when your competitive riding days are over ?

In training on a very small scale.

I would like to have one or two young riders as I did several times before and do some schooling for them to produce one or two of the top riders in Egypt.

\*Are you worried about the future of the sport ? What improvements/changes could be made to insure the welfare of the sport ?

For sure.... Sponsorship.

\*How would you describe yourself ?

The worst rider ever.

\*What are the best things about you ?

I never feel that I am a champion.

In order to avoid what I would call the "arrogance phase".

\*What are the worst ?

When I hate a horse.

The horse is really in trouble.

\*What are your plans for 2000 - 2001 ?

Find a sponsor or a good horse with a reasonable price that I can afford.

# Mohamed Selim Zaki

## Egypt's Rider of The Millennium

He had a passion for flying all his life. His childhood dream was to become a pilot. He never fulfilled his dream. Instead, Mohamed Selim Zaki became a showjumper competing on an Olympic level.

Quoted from L'annee Hippique 1954, was the following about Selim Zaki's victory in the Irish Cup.

**"Inch'Allah - Selim Zaki, un couple dont les noms resteront gravés en lettres d'or dans les annales du tout grand jumping international!"**

It means that Inch'Allah and Selim Zaki are a couple whose names will remain engraved in gold in the archives of International Show Jumping.



1- Selim Zaki with Inch'Allah in a jump off against H.G Winkler Lucerne, Switzerland 1954.

2- Selim Zaki holding the Irish Cup 1954

The Irish Cup, Lucerne, Switzerland. It is held every two years. To win the trophy the rider has to either win first place for three consecutive years or to win first place title five times during a rider's lifetime. Selim Zaki won first place in 1954 and 1956 successively, but lost the title by one fifth of a second in 1958. Nevertheless, his name was engraved on the trophy awarded to the winner, making himself the only rider ever to win the Irish cup two times.

3- Selim Zaki with the founder of Italian showjumping Capt. Raimondo d'Inzeo - 1952

4- Selim Zaki finishing equal first with two of the world great international showjumpers d'Oriola and Lt. Dubreuil - Lucerne 1956.

# Egyptian Showjumping Pioneers . . . . .



Gamal Hares



Mohamed Selim Zaki



Elwy Ghazy



Ahmed Mazhar



Kabary Hammad



Mohamed Khairy



Omar Mansour



Omar El Haddary



Samir Abdel Fattah



Mohsen Abdel Kader



Mohamed Mahmoud Bakir



Andre Saleh Sakakinin



Hisham Sadek



Ahmed El Sawaf



Adham Hammad



Omar Mamdouh Ismail



Hussein Hassan Kamel



Mohamed El Wakil



Khaled Assem



Karim El-Sayed Hamdy



Gamal Amer



Khaled Mohamed Ali



Karim Zohair El Sobky



Hossam Ragab



Mohamed Nafie



Karim Habashy

# DRESSAGE Tips

By Emad el-din Zaghloul

The trot is a pace of “two time” on alternate diagonal legs (left fore and right hind leg and vice versa) separated by a moment of suspension.

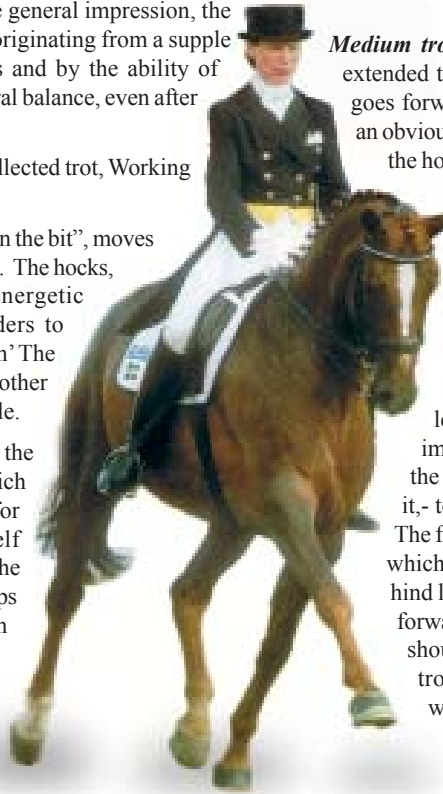
The trot always with free, active and regular steps, should be moved into without hesitation.

The quality of the trot is judged by the general impression, the regularity and elasticity of the steps - originating from a supple back and well engaged hind quarters and by the ability of maintaining the same rhythm and natural balance, even after a transition from one trot to another.

The following trots are recognised: Collected trot, Working trot, Medium trot and Extended trot.

**Collected trot.** The horse, remaining “on the bit”, moves forward with his neck raised and arched. The hocks, being well engaged, maintain an energetic impulsion, thus enabling the shoulders to move with greater ease in any direction. The horse’s steps are shorter than in the other trots, but he is lighter and more mobile.

**Working trot.** This is a pace between the collected and the medium trot, in which a horse, not yet trained and ready for collected movements. Shows himself properly balanced and, remaining “on the bit”, goes forward with even, elastic steps and good hock action. The expression “good hock action” does not mean that collection is a required quality of working trot. It only underlines the importance of an impulsion originating from the activity of the hind quarters.



## The TROT

**Medium trot.** This is a pace between the working and the extended trot, but more “round” than the latter. The Horse goes forward with free and moderately extended steps and an obvious impulsion from the hindquarters. The rider allows the horse, remaining “on the bit”, to carry his head a little more in front of the vertical than at the collected and the working trot, and allows him at the same time to lower his head and neck slightly. The steps should be as even as possible, and the whole movement balanced and unconstrained.

**Extended trot.** The horse covers as much ground as possible. Maintaining the same cadence, he lengthens his steps to the utmost as a result of great impulsion from the hindquarters. The rider allows the horse, remaining “on the bit”, without leaning on it, - to lengthen his frame and to gain ground. The fore feet should touch the ground on the spot towards which they are pointing. The movement of the fore and hind legs should be similar “more or less parallel” in the forward moment of the extension. The whole movement should be well balanced and the transition to collected trot should be smoothly executed by taking more weight on the hindquarters

All trot-work is executed “sitting”, unless otherwise indicated in the test concerned.



## Breeding Tips

....Risk Of Mating....

It would be impossible to discuss all of the possibilities in the space available here, but we’ll attempt to highlight a few of the bigger issues. Probably one of the biggest risks to both horse and owner is inexperience. Breeding horses is not something to be undertaken lightly, and we recommend that you find an established breeding facility and veterinarian to help you accomplish your goal. There are some problems that may occur that you should be aware of. For the sake of this discussion, we will group them into five categories: infections, trauma, abortion, laminitis and dystocia.



**Infection:** This can occur both in the stallion and in the mare, and the cause can be bacterial, viral or fungal. Stallions can carry infections in their semen or on their penises, which during the mating process may infect the mare. Likewise, a mare’s uterus may contain an infection that can be passed to the stallion during natural cover. Before breeding, both the stallion and mare should be checked for infectious diseases. This usually involves culturing a sample taken by a veterinarian.

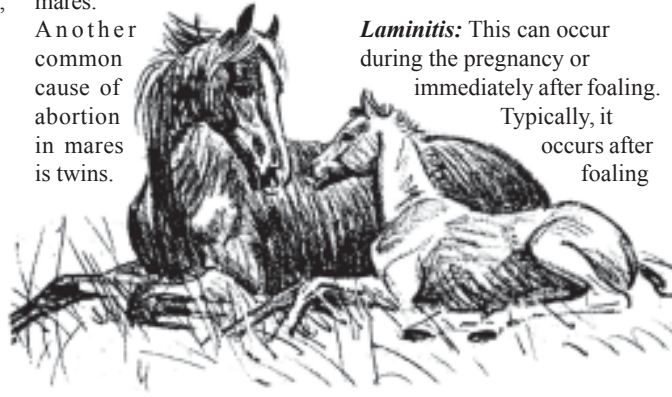
**Trauma:** There are many ways accidents can happen during mating. Trauma can easily occur to the mare from the stallion biting her. Also, some mares kick while being bred, potentially causing serious injury to the stallions genitalia. This is also an easy time for humans to get hurt. It is important to have experienced people handling the horses during mating. If artificial insemination is being utilized, it is also possible for trauma to occur to the uterus and cervix. Finally, tearing might occur

during foaling. Sometimes tears extend right through the vagina and into the rectum. This is a very serious condition that requires immediate attention.

**Abortion:** There are many causes of abortion, ranging from infection to nutrition. The most common cause of abortion is infection (bacterial, viral or fungal) and twinning. Bacterial infections can occur during the mating process or later during the pregnancy. Some mares' bodies allow bacteria from their manure to get inside their vaginas and cause infection because the top part of their vulvas are tipped forward. To help prevent this, the top half of the vulva is stitched together (termed caslicks).

The most common cause of viral abortions is Equine Herpes virus-1 infections (rhinopneumonitis). Infections can occur at any time, but the abortion may not occur for three or four months after the infection. Vaccines are available for this virus and should be administered by a veterinarian to all pregnant mares.

Another common cause of abortion in mares is twins.



Horses, for reasons not entirely known, do not seem capable of carrying twins, and often abort in the later stages of gestation. If they are born, they are often very weak and many don't survive. To avoid the problem, an ultrasound examination is performed early in gestation and one of the twins is eliminated.

**Laminitis:** This can occur during the pregnancy or immediately after foaling. Typically, it occurs after foaling

if the placenta is retained in the uterus.

**Dystocia:** This means difficulty giving birth. The majority of dystocias are caused by malpositioning of the foal during birth (a leg, the head or the body is in the wrong position). Other causes are foal deformities or problems with uterine contractions. This is a life threatening condition. If a mare is in labor for any longer than 30 or 40 minutes, a veterinarian should be called immediately.

As you can see, many things can go wrong, and this is just the tip of the iceberg. The good news is that with proper management and care, many of these problems can be avoided.

## HORSEBACK RIDING Only For Beginners

By Sheridan Hashish

This section is written specially for beginners in order to enjoy at every level by all ages. Remember.. it is never too late. Be careful if you are unfit, some of these exercises are strenuous if done too often or too quickly.

### Exercise 1 Leg swinging

Bend a Knee very slightly and swing your left leg back forth about 10 times repeat with the right leg the same exercise.

### Exercise 2 Trunk Twisting

Stand still in your position with half legs apart. Swing your arms to the left and right as far around as possible.

### Exercise 3 Side Flexing

Stand straight with your feet apart and arms outstretched at shoulder height Reach down your left side by your left hand keeping your right arm straight and stretched. Repeat the same exercise to the right side as many times as you can.

### Exercise 4 Skipping

Build up your stamina by skipping as many skips as you can.

### Exercise 5 Bicycling

lie on your back with your hands under the arch of your back. Raise your legs and bottom upwards and bicycle in the air.

### Exercise 6 Sit ups

Bend your Knees & Lie on your back and feet flat. Start sitting up without using your arms then lie back again.

### Exercise 7 Squats

On your heels start crouching with both arms by your side spring up & stretch your arms above your head.



Source: "Learn to ride in a Weekend" By Many Garden Watson



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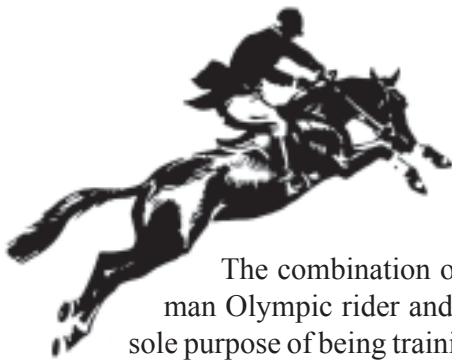
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### RIDING HOLIDAYS

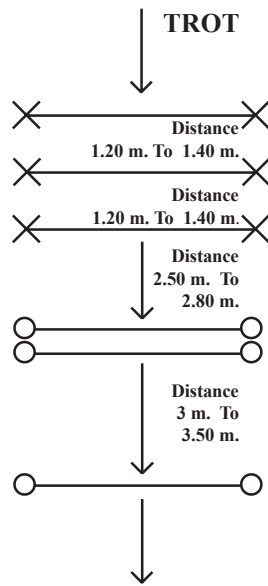
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# Jumping Tips

The combination of exercises proposed below, were highly recommended by the late German Olympic rider and national team manager Hermann Shridde. They aren't adopted for the sole purpose of being training gymnastic, but also to increase the horse's focusing and concentration.

## Excercise # 1



\* The size of the fences has to be moderate so that the horse doesn't have to make too big an effort.

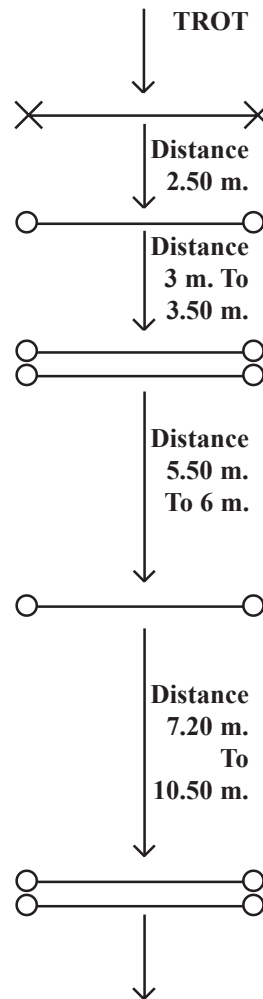
\* Try to avoid several repetition of the same combination in order not to obtain lack of concentration and consequently boredom.

\* Frequent changes of leads is also recommended.

\* Both exercises has to be started in Trot, coming out in Canter.

\* Try to avoid doing the same exercise in two consecutive days, also avoid jumping the two exercises after one another.

## Excercise # 2



## EXERCISE # 1

\* The rider has to come in Trot, the distance 1.20 to 1.40 m. represents one trotting stride between the first and the second cavalletti.

\* Similarly the second and third cavalletti.

\* The distance 2.50 to 2.80 m. represents a short cantering stride to the first oxer.

\* Then another stride of canter is represented by the last distance of 3 to 3.50 m. to the final vertical ( In & Out ).

## EXERCISE # 2

\* The rider has to come in Trot, the distance 2.50 m. represents a short cantering stride to the first oxer.

\* An "In & Out" to the second oxer represented by the distance 3 to 3.50 m.

\* The distance 5.50 to 6 m. represents one short cantering stride to following vertical.

\* Then a normal one stride of canter is represented by the last distance of 7.20 m. to the final oxer.

\* Riders can increase the final distance to 10.5 m. making a two cantering stride to the final oxer.

## Rules for Jumping Events of the F.E.I.

### Chapter VI Tables of Penalties

#### Article 235 - FAULTS

- Faults are penalised in penalties or in seconds according to the tables set out in this Chapter.
- Faults made between the starting line and the finishing line except as provided for in Article 216.3 must be taken into consideration. Disobediences committed during the time when the round is interrupted (Article 26.3) are not penalised.

#### Article 236 - TABLE A

- \*First disobedience, 3 penalties
- \*Obstacle knocked down while jumping, 4 penalties
- \*One or more feet in the water jump, 4 penalties
- \*Second disobedience, 6 penalties
- \*First fall of horse or competitor or both, Elimination
- \*First fall at Championships, Olympic Games and in Nations Cup Competitions, 8 penalties
- \*Second fall at Championships, Olympic Games and in Nations Cup Competitions, Elimination
- \*Disobedience plus knocking down an obstacle 3 or 6 penalties
- \*Third disobedience or other infringement laid down under Article 240, Elimination
- \*Exceeding the time allowed, 1/4 penalty for each second or commenced fraction second
- \*Exceeding the time-limit, Elimination
- \*Exceeding the time allowed in all final jump-offs against the clock, 1 penalty for each second or fraction of a second

2. Penalties for the disobediences accumulate not just at the same obstacle but throughout the entire round.

3. Penalties for the first fall are added to penalties for a knock down or a disobedience causing the fall. The competitor is eliminated after a second fall. (Article 236.1).

#### Article 237 - SCORES UNDER TABLE A

Adding together the penalties for faults at the obstacles and the time penalties gives the score obtained by the competitor for his round. Time may be taken into consideration to separate equality for first place and/or lower places according to the conditions laid down for the competition.

NEXT ISSUE, ARTICLE 238 - METHODS OF DETERMINING THE SCORES UNDER TABLE A

## DISTANCE MEASURES

The normal cantering stride of a horse is equivalent to 3.5 to 3.75 meters. In measuring distance between any two fences you have to allow 1 to 1.5 m. for landing and 1 to 1.5 m. for take off, and to count 3.5 to 3.75 m. for each canter stride in between.

The following table represents correct distances of doubles and triples (which are the shortest type of related distances represented as combinations)

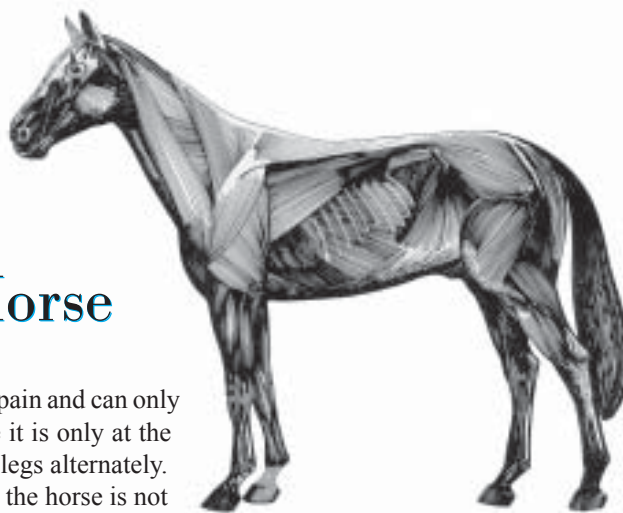
OBSTACLES	1 STRIDE	2 STRIDES
Vertical / Vertical	7.80 m.	10.80
Vertical / Oxer	7.60 m.	10.60
Oxer / Vertical	7.80 m.	10.90

Oxer / Oxer 7.80 m. Issue 10.80 Page 35



# VET CORNER

## The Management Of Lameness In A Horse



### What is Lameness?

Lameness is an alteration in a horse's gait, usually as a result of pain and can only be properly assessed by watching a horse trot. This is because it is only at the trot that the horse normally takes its weight evenly on all four legs alternately. Take care, therefore, not to treat a problem lightly just because the horse is not lame at the walk and/or the canter.

Most lameness is caused by foot problems but it is worth bearing in mind that lameness can be associated with pain in other parts of the body besides the legs and feet. Back problems, for example, can cause a horse to go unsound as it compensates for the pain in its back by using an uneven stride.

### Exercise and the Lame Horse

When a veterinary surgeon has diagnosed the cause of lameness, he will usually want to place some restrictions on the amount of work which the horse is allowed to do. The amount of work a lame horse is allowed to perform may be quantified as follows:

#### Complete stable rest

This is applicable for very painful conditions. The horse should remain in its stable for 24 hours a day and not be taken out at all.

#### Stable rest

As the horse improves it can be led out at the walk for approximately 5 minutes

twice a day, helping to prevent the formation of adhesions in the muscles and tendons. For the rest of the time it stays in the stable.

#### Leading out only

The horse can be given longer periods of exercise at the walk but still without the weight. Of a rider on its back.

#### Walking out only

The horse can be ridden again but only at the walk.

#### Lungeing

The horse can be worked in circles on a lunge rein at the walk, trot and canter.

#### Light work

The horse can be ridden

once or twice a day at the walk or trot.

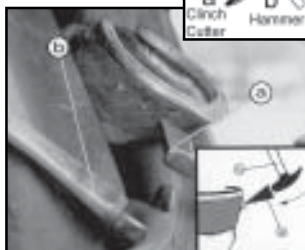
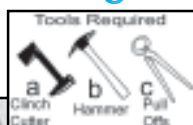
#### Slow work

This usually refers to the fact that the horse is given slow canters rather than galloping. Race horses (for example) are given slow work on most days and just gallop a couple of times a week during training.

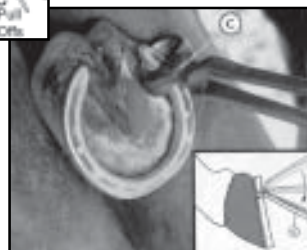
This Series of articles is provided as a guide to the management of lameness, it does not in any way replace the advice of your farrier or veterinary surgeon. "Produced Duphar Veterinary Limited."

## TIPS FOR SAFE HORSESHOEING

### 1 Removing The Shoe



Straighten or break Clinch.



Start at one heel & slowly lever off one shoe.



Repeat on other side, continuing leverage in line of shoe.



Alternate from side to side while moving towards toe.

### SERIES # 1

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### 2 Cleaning & Preparing Hoof



Trim ragged edges of frog.



Clean sole to solid, shiny surface.



Create shief, above white line, to guide nippers or knife.



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## **Cairo horse racing season came to an end**

The Cairo horse racing season came to an end with an excellent program on Sunday 28th of May. For the next four months, Egyptian horse racing moves to Alexandria, where meetings will be held every Saturday and Sunday at the Smouha race course until the end of September. We will move back to Cairo for the next winter season.

The 1999 - 2000 Cairo season had many positive aspects, the most significant of which were higher turnover, higher prize money, more sponsored races and an upgrading of facilities on Cairo race courses.

With the large increases in prize money for pure Arabians, we have seen a major up surge in their participation which has increased the diversification in the racing programs and generally caught the imagination of the racing public.

Racing in Alexandria this summer promises to be highly competitive, especially as Smouha is regarded by many connoisseurs to be the best race course in Egypt.

*Sadek Radwan*  
*Sadek Radwan*